Charlotte M. Yonge was a leading Victorian novelist and a best-seller in her own time. Her books now attract considerable academic interest and still continue to appeal to the general reader. This collection of essays by Yonge specialists and scholars is published by the Charlotte M. Yonge Fellowship.

- Barbara Dennis: Charlotte Yonge, Novelist of the Oxford Movement
- Amy de Gruchy: Continuity and Development in the Fiction of Charlotte Yonge
- Wendy Forrester: Dynevor Terrace and The Heir of Redclyffe
- Cecilia Bass: Charlotte Yonge and the Critics
- Barbara J. Dunlap: Charlotte Yonge: Embodying the Domestic Fiction
- June Sturrock: Women’s Work, Money and the Everyday: The Novels of the 1870s
- John Alves and Hilary Clare: The Genealogies of the Interlinked Families appearing in Charlotte Yonge’s Novels set in her own Times
- Maria Poggi Johnson: The Case for Anglicanism in Charlotte Yonge’s Historical Fiction
- Clemence Schultze: Charlotte Yonge and the Classics
- Julia Courtney: Mother Goose’s Brood: Some Followers of Charlotte Yonge and their Novels

The book concludes with a sermon preached shortly after her death at St Matthew’s, Otterbourne by Canon Robert Moberly, and an extensive bibliography of works by and about Yonge. This collection of studies in Charlotte M. Yonge will therefore not only be welcomed by those who are already admirers of her books but will also introduce the life and work of this extraordinary Victorian writer to a much wider readership.
“A collection of essays which will interest newcomers to Yonge and confirmed devotees alike. Their emphasis on Yonge’s changing responses to a variety of religious, social and educational issues, over half a century of her writing life, challenges the conventional sepia tones of older accounts.”

Professor Elisabeth Jay
Oxford Brookes University

“Charlotte Yonge has been overlooked and belittled for far too long — perhaps this collection will be the beginning of a renaissance in Yonge studies.”

Dr Charlotte Mitchell
University College London

“An engaging review of Charlotte Yonge’s fiction by a body of real experts on her ‘domestic Robinson Crusoes’ — stories of moral and material survival in her legendary enormous families. The essays employ both innovative and traditional critical approaches to explore many aspects of her work, including what she read and what critics said about her, her interest in women’s work, and her consciousness of the body and its discomforts. New research on her ‘Goslings’ demonstrates the extent of her influence on the next generation of women writers. This is a fresh and readable reappraisal of Charlotte Yonge’s importance as a popular and serious Victorian novelist.”

Professor Valerie Sanders
University of Hull

“This collection of essays draws attention to the depth and insight offered by Yonge’s quite extraordinarily prolific writing career. Still a relatively neglected author, her work testifies to the significance of the domestic, indeed ‘feminine’ dimension of faith in the Victorian period. An impressive range of perspectives is offered by the different contributors, who explore everything from Yonge’s rather fugitive children’s pieces to her more mainstream novels.”

Professor Dennis Walder
Open University