Conference on José Ortega y Gasset

26 – 27 January 2018

Department of Spanish
School of Modern Languages
University of St Andrews

CALL FOR PAPERS

The aim of this interdisciplinary conference is to reassess the work of José Ortega y Gasset as an aesthetic theorist, cultural entrepreneur, essayist, social theorist, politician and philosopher within the context of Western culture.

Conference strands may include: Ortega and phenomenology; the impact of Ortega’s thought on Iberian, European and Latin-American cultures and literatures from 1914 to the 1970s; La deshumanización del arte [The Dehumanization of Art] and Ideas sobre la novela [Ideas on the Novel] against the background of Anglo-Saxon Modernism(s) and/or the European avant-garde movements of the 1920s and 1930s; Ortega’s perspective on gender; Brexit in the light of Ortega’s conceptualization of Europe; La rebelión de las masas [The Revolt of the Masses] and the new ‘populisms’.

Conference organisers:

. Ricardo Fernández  rfr1@st-andrews.ac.uk
. Jordi Larios  jl213@st-andrews.ac.uk

Proposals for papers: Please email a 200-word abstract in English or Spanish to Ricardo Fernández or Jordi Larios by 30 July 2017.