

## AHGBI Annual Conference 2014: National University of Ireland, Galway, 14-16 April



### Monday 14<sup>th</sup> April

9.15-10.15	<b>Registration &amp; Posters: Arts Millennium Building, Foyer</b>  Poster 1. <u>Susan Leyden &amp; Regina Whelan Richardson (Maynooth)</u> : 'The Salamanca Archive & the Irish Colleges in Spain: New Online Catalogue and Current Research' Poster 2. <u>Ross Woods (Victoria University of Wellington, NZ)</u> : 'Revisiting the Past: <i>La familia de Pascual Duarte</i> in the Twenty-First Century' Exhibition: <u>José Luis Penón (UCD)</u> : Juan Ramón Jiménez and the Centenary of <i>Platero y yo</i> (1914)				
10.30-12.30	<p style="text-align: center;"><b>Room AM104</b></p> <p style="text-align: center;"><b>El pensamiento literario de Arturo Pérez Reverte</b> Chair: José Saval (Edinburgh)</p> <p><u>Alexis Grohmann (Edinburgh)</u>: "Las mujeres juegan con armas que los hombres incluso ignoramos que existen": el pensamiento literario en <i>La carta esférica</i>'</p> <p><u>José Belmonte Serrano (Murcia)</u>: "Tan breve el espacio, tan precario el refugio, tan frágil el consuelo". Razón y fe en <i>La piel del tambor</i>'</p> <p><u>José Manuel López de Abiada (Bern)</u>: 'Los códigos de Alaric'</p>	<p style="text-align: center;"><b>Room AM105</b></p> <p style="text-align: center;"><b>Medieval Studies I</b> Chair: Barry Taylor (British Library)</p> <p><u>Elizabeth Drayson (Cambridge)</u>: "Como pella a las dueñas, tomelo quien podiere": Anachronism and Performance in Tomás Aznar's Film Adaptation of the <i>Libro de buen amor</i>'</p> <p><u>Stephen Boyd (UCC)</u>: "He si son ells dels pus bells homes he pus bellas fempnas que yo ages vistes en lo mon": Ireland and the Irish in Ramon de Perellós's <i>Viatge al Purgatori</i>'</p> <p><u>Leonardo Funes (Buenos Aires)</u>: 'Ideología señorial y producción cronística en la Castilla de fines del siglo XIII'</p> <p><u>Aengus Ward (Birmingham)</u>: 'Digital editing of medieval chronicles: the Estoria de Espanna'</p>	<p style="text-align: center;"><b>Room AM107</b></p> <p style="text-align: center;"><b>Latin American Writing I: Fiction and Other Cultural Forms</b> Chair: Philip Swanson (Sheffield)</p> <p><u>Nicholas Roberts (Durham)</u>: 'Key Changes: Classical Music and Revolution in the Short Stories of Julio Cortázar'</p> <p><u>Katie Brown (KCL)</u>: "La realidad también es un espectáculo": telenovelas, spectacle and revolutionary politics in Alberto Barrera Tyszka's <i>Rating</i> (2011)'</p> <p><u>Ivan Kenny (NUIG)</u>: 'Exterminating Murmurs: The Mythology of Death in the Work of Juan Rulfo and Luis Buñuel'</p> <p><u>Diana Rosa Battaglia (Leeds)</u>: 'Mask, theatre and identity performance in <i>Máscaras</i> by Leonardo Padura Fuentes'</p>	<p style="text-align: center;"><b>Room AM108</b></p> <p style="text-align: center;"><b>Spanish Narrative: New Writing &amp; New Readings</b> Chair: Caragh Wells (Bristol)</p> <p><u>Alison Ribeiro de Menezes (Warwick)</u>: 'From Liquid to Illiquid Modernity: Class Anxieties in Some Contemporary Spanish Fiction'</p> <p><u>Jesse Barker (Aberdeen)</u>: 'Stories that Matter: Narratives of Engagement in Mercedes Cebrián's <i>La nueva taxidermia</i> and Najat El Hachmi's <i>L'últim patriarca</i>'</p> <p><u>Mark McKinty (QUB)</u>: 'Novela de la vida de un hombre: Eugenio Noel and a life dedicated to <i>antitaurinismo</i>'</p>	<p style="text-align: center;"><b>Room AM109</b></p> <p style="text-align: center;"><b>Spanish Cinema: Aesthetics, Traditions &amp; Change</b> Chair: Niamh Thornton (Liverpool)</p> <p><u>Ann Davies (Stirling)</u>: 'Goya Biopics: Heritage Gothic'</p> <p><u>Stuart Green (Leeds)</u>: 'Santiago Zannou: Can the Director Speak?'</p> <p><u>Sarah Wright (RHUL)</u>: 'Madness and motherhood: performance in <i>La aldea maldita</i> (Florián Rey, 1930 and 1942)'</p> <p><u>Silvia Caramella (Sunderland)</u>: 'Bulls, Bullfighters and Silent Films: The Building of the Spanish (Artificial) National Identity'</p>

12.45-1.45	Lunch (An Bhialann, next to Arts Millennium Building) Irish Association of Mexican Studies Meeting (GO-10 Hardiman Research Building with lunch provided)				
2.00-2.15	Welcome: Professor Bill Richardson (AM250 - Colm O'hEocha Theatre)				
2.15-3.15	Plenary: Professor Rafael Olea Franco, El Colegio de México, 'Intertextualidad y ética en la narrativa de José Emilio Pacheco' (AM250 – Colm O'hEocha Theatre)				
3.45--5.45	<p><b>Room AM104</b></p> <p><b>Lusophone Histories &amp; Cultures: New Perspectives</b> Chair: Chris Harris (Liverpool)</p> <p><u>Christabelle Peters (Warwick):</u> 'Towards a New Theoretical Framework for Investigating Black Cultural Politics in Hispanic and Lusophone Studies'</p> <p><u>David Frier (Leeds):</u> 'The National Stadium in Lisbon: The Problem Child of Salazar's 1940s Monumental Construction Programme'</p> <p><u>Jean Andrews (Nottingham):</u> 'Late Works in Two Languages: The Case of Maria Valupi'</p> <p><u>Anneliese Hatton (Birmingham):</u> 'The deconstruction of the epic hero in Mário de Carvalho's <i>Fantasia para dois coronéis e uma piscine</i>'</p>	<p><b>Room AM105</b></p> <p><b>Medieval Studies II</b> Chair: Barry Taylor (British Library)</p> <p><u>Juan Carlos Conde (Oxford):</u> 'Teresa de Cartagena, la mujer que sabía demasiado'</p> <p><u>Lesley Twomey (Northumbria):</u> 'Court and Convent: Senses and Spirituality in Hispanic Medieval Women's Writing'</p> <p><u>Gisèle Earle (KCL):</u> 'Engaging with Juan de Mena: How Jerónimo de Olivares responded to Mena's <i>Debate de la Razón contra la Voluntat</i>'</p> <p><u>Daniel Gutiérrez Trápaga (Cambridge):</u> 'Interlace Structure and Chapter Organization in "Lanzarote del Lago" (ms. 9611, BNE)'</p>	<p><b>Room AM107</b></p> <p><b>Latin American Writing II: Leaving Patriarchy Behind?</b> Chair: Bill Richardson (NUIG)</p> <p><u>Tracey Morse (Liverpool):</u> 'Is Jesusa to blame?: violence and gender relations in Elena Poniatowska's <i>Hasta no verte Jesus mio</i>'</p> <p><u>Claudia Montero (Santiago de Chile):</u> 'A Language of Their Own: Women's Periodical Press in Chile'</p> <p><u>Ceire Broderick (NUIG):</u> 'Gender identities in Isabel Allende's <i>Inés del alma mía</i> (2006)'</p>	<p><b>Room AM108</b></p> <p><b>Post-Civil War Hispanophone Culture</b> Chair: Alison Ribeiro de Menezes (Warwick)</p> <p><u>Caragh Wells (Bristol):</u> 'The Art of Watchfulness: Zen in Carmen Laforet's <i>La insolación</i>'</p> <p><u>Geraldine Lawless (Sheffield):</u> 'Problems with Love: Rosa Chacel's <i>Memorias de Leticia Valle</i> (1945)'</p> <p><u>Eduardo Tasis Moratinos (Maynooth):</u> 'La peculiaridad del lenguaje de la segunda generación del exilio español del 39 en México'</p> <p><u>Catherine O'Leary (St Andrews):</u> 'Theatre Translation as Political Activism: Irish Drama in Franco's Spain'</p>	<p><b>Room AM109</b></p> <p><b>Latin American Film: Bodies, Identities &amp; Territoriality</b> Chair: Stuart Green (Leeds)</p> <p><u>Jennifer Wood (NUIG):</u> '<i>Fuckland</i> (José Luis Marqués: 2000): Sovereignty, The Female Body &amp; the Falklands/Malvinas'</p> <p><u>Niamh Thornton (Liverpool):</u> 'Glamorous Bodies: Horror, Star Studies and Juárez'</p> <p><u>Maria Donapetry (Oxford):</u> 'Identidad nomádica en el cine chicano'</p> <p><u>Mariano Paz (Limerick):</u> 'Laws of Desire: <i>Urbanías</i> and Locality in the Films of Carlos Reygadas'</p>
6.00-7.00	Reception: Welcome by Professor Pól Ó Dochartaigh, Registrar & Deputy President of NUI Galway. Sponsored by the Embassy of Mexico in Dublin (Aula Maxima)				
7.30-9.00	Dinner (Moffetts Restaurant, NUIG campus)				

Tuesday 15<sup>th</sup> April

9.00-11.00	<p><b>Room AM104</b></p> <p><b>Hispanicizing Memory Studies I: Spanish Perspectives</b> Chair: <u>Carolina Orloff (Edinburgh)</u></p> <p><u>Daniela Omlor (Oxford)</u>: 'The Holocaust and the Spanish Imagination'</p> <p><u>Lorraine Ryan (Birmingham)</u>: 'New Perspectives on Space in Contemporary Spanish Memory Narrative'</p> <p><u>Manus O'Dwyer (TCD)</u>: 'Writing of the Disaster: Valente, Jabes, Celan'</p>	<p><b>Room AM105</b></p> <p><b>Golden Age I: Language and Ideology</b> Chair: <u>Terence O'Reilly (UCC)</u></p> <p><u>Maite Iraceburu Jiménez (Navarra)</u>: 'Language, Discourse and Society in 16<sup>th</sup>- and 17<sup>th</sup>- Century Spain'</p> <p><u>Cristina Taberner Sala (Navarra GRISO)</u>: 'El discurso de las proposiciones de cortes virreinales en España (siglos XVI-XVIII)'</p> <p><u>Brian Brewer (TCD)</u>: 'El Abencerraje and Lazarillo de Tormes: Shared Social Perspectives?'</p>	<p><b>Room AM107</b></p> <p><b>Linguistics I</b> Chair: <u>Felipe Jiménez Berrio (Navarra)</u></p> <p><u>Gabriel Rei-Doval (Wisconsin-Milwaukee)</u>: 'Purism, authority and language control in Luso-Hispanic languages: metalanguage and discourse on Castilian-related features in contemporary Galician Linguistics'</p> <p><u>Maria Rosario Quintana (Marshall, USA)</u>: 'Los corpus lingüísticos de la Real Academia Española y la lingüística actual'</p> <p><u>Concepción Martínez Pasamar (Navarra)</u>: 'La imagen del español. Polifonía y estrategias argumentativas en el discurso institucional de los Congresos Internacionales de la Lengua Española'</p>	<p><b>Room AM108</b></p> <p><b>Spain &amp; the Americas: Postcolonial Perspectives</b> Chair: <u>Gustavo San Román (St Andrews)</u></p> <p><u>Catherine Davies (Nottingham)</u>: 'War and Gender in Revolutionary South America and the Caribbean'</p> <p><u>Robin Fiddian (Oxford)</u>: '"Tlön, Uqbar, Orbis Tertius": Reflections on/of Coloniality'</p> <p><u>David Jiménez Torres (Manchester)</u>: 'Imperialism and Hispanidad: Ramiro de Maeztu's British sources'</p> <p><u>Milagros López-Pelaez Casellas (Coventry)</u>: 'Chicana and African-American subaltern voices and false abolitionism in post-Civil War US'</p>	<p><b>Room GO11</b> <b>Hardman Research Building</b> [Extension to Library besides Arts Millennium Building]</p> <p><b>Juan Ramón Jiménez: Reflections at the Centenary of Platero y yo</b> Chair: <u>José Luis Penón (UCD)</u></p> <p>This exceptional panel involves the screening of the documentary <i>Los viajes de Juan Ramón Jimenez</i> (26 minutes) and is followed by a round table discussion at the publication centenary of <i>Platero y yo</i> (1914).</p> <p><b>The AHGBI offers its warmest thanks to UNED, Spain, for granting screening permissions and also to the Fundación Zenobia – Juan Ramón Jiménez for providing the historical images displayed in the Arts Millennium Building Foyer.</b></p>
11.00-11.20	Break (Arts Millennium Building, Foyer)				
11.30-12.30	Plenary: President's Guest, Professor Nieves Baranda, UNED, Spain, 'Desde el margen: espacios y modelos de la autobiografía femenina en la Edad Moderna' (AM250 – Colm O'hEocha Theatre)				
12.30-1.45	Lunch (An Bhalann, next to Arts Millennium Building)				

1.45-3.45	<p style="text-align: center;"><b>Room AM104</b></p> <p style="text-align: center;"><b>Hispanicizing Memory Studies II: Latin American Perspectives</b> Chair: Daniela Omlor (Oxford)</p> <p><u>Cara Levey (UCC):</u> 'Of Hijos and Niños: Revisiting Postmemory in Post-Dictatorship Uruguay'</p> <p><u>Diletta Panero (NUIG):</u> 'The problem of historical memory in contemporary Chile'</p> <p><u>Carolina Orloff (Edinburgh):</u> 'Refiguring the Past in Contemporary Argentina: Constructing Collective Memory through Education'</p> <p><u>Dunja Fehimovic (Cambridge):</u> "Cuando la muerte es el pretexto para hablar de la vida": Reconfiguring the Past in Contemporary Cuban Cinema'</p>	<p style="text-align: center;"><b>Room AM105</b></p> <p style="text-align: center;"><b>Golden Age II: Power-play and Paradigms</b> Chair: Ann Holloway (QUB)</p> <p><u>Isabel Torres (QUB):</u> 'Prison and parole: on the subject of the selves in Góngora's sonnet 'Prisión del nácar'</p> <p><u>Lindsey Kerr (QUB):</u> 'Lope and Góngora: A Paradigm for Late Parody'</p> <p><u>Imogen Sutton (Cambridge):</u> 'The New World Reconquests: Epic Continuity and Lyric Fragmentation in Rodrigo de Carvajal y Robles's <i>Poema del asalto y conquista de Antequera</i> and Pedro de Oña's <i>El Vasauero</i>'</p>	<p style="text-align: center;"><b>Room AM107</b></p> <p style="text-align: center;"><b>Linguistics II</b> Chair: Concepción Martínez Pasamar (Navarra)</p> <p><u>Felipe Jiménez Berrio (Navarra):</u> 'La metodología de la disponibilidad léxica y sus aplicaciones: el caso de los estudios sociolingüísticos'</p> <p><u>Ana Jimeno Zuazu (Navarra):</u> 'La actitud en el discurso público a la luz de la Teoría de la valoración: el perfil del emprendedor social en la prensa española'</p> <p><u>Carmen Llamas Saiz (Navarra):</u> 'Enunciación, información y argumentación: interrelación discursiva en la noticia periodística'</p>	<p style="text-align: center;"><b>Room AM108</b></p> <p style="text-align: center;"><b>Racial Theories and Practices in Latin America (19<sup>th</sup> and 20<sup>th</sup> Centuries)</b> Chair: Catherine Davies (Nottingham)</p> <p><u>Andrea Cadelo-Buitrago (Warwick/KCL):</u> 'Racial climatology in early nineteenth-century Colombia and Peru'</p> <p><u>Michela Coletta (ILAS/UCL-IA):</u> 'Biological and sociological theories of race in the early-20th-century Argentina'</p> <p><u>Jo Crow (Bristol):</u> 'Photographing across cultures: Martin Chambi and indigenous Peru in early twentieth-century Chile'</p>	<p style="text-align: center;"><b>Room AM109</b></p> <p style="text-align: center;"><b>Galician Studies I</b> Chair: Ben Inman (Warwick)</p> <p><u>Maria Boguszewicz (Warsaw):</u> 'As estratexias de autor fronte ao destinatario feminino dos textos do Pre-Rexurdimento galego (1800-1840)'</p> <p><u>Marta Pawlikowska (Łódź):</u> '<i>Cando ves que estás cogiendo percebe bó, de calidad...: code-switching e outros fenómenos de contacto entre linguas no caso do galego-castelán: introdución ao estudo</i>'</p> <p><u>Martín Veiga (UCC):</u> '<i>Ártico 2.0</i> (2011) de Xavier Queipo e a confirmación dunha poética do hibridismo'</p>
3.45-4.15	Break (Arts Millennium Building, Foyer)				

4.15-6.15	<p style="text-align: center;"><b>Room AM104</b></p> <p style="text-align: center;"><b>Hispanicizing Memory Studies III: The Ghosts of García Lorca</b> Chair: Daniela Omlor (Oxford)</p> <p><u>Charlotte Mitchell (QUB):</u> 'Breaking with the "bando de los niños": The Abortive Putrefactos Project'</p> <p><u>Tara Plunkett (QUB):</u> "Muerte verdaderamente muerta": Lorca's Dance with his own Death in the New York Drawings and Poems'</p> <p><u>Fiona Noble (Aberdeen):</u> "con los ojos de celuloide": The Post-Franco Cinematic Recuperation of Lorca'</p>	<p style="text-align: center;"><b>Room AM105</b></p> <p style="text-align: center;"><b>Golden Age III: Rethinking Cervantes</b> Chair: Isabel Torres (QUB)</p> <p><u>Robert Oakley (Birmingham):</u> 'Don Quijote: Picaresque Novel?'</p> <p><u>Melanie Henry (Durham):</u> 'Subject to Control: Staging the Self in Cervantes's <i>La gran sultana</i>'</p> <p><u>Aaron M Kahn (Sussex):</u> 'Cervantes's "Adjunta al Parnaso": More than just an Adjunct to the Parnaso'</p> <p><u>Artem Serebrennikov (Oxford):</u> "Santos a la jineta": Don Quixote and Hagiography'</p>	<p style="text-align: center;"><b>Room AM107</b></p> <p style="text-align: center;"><b>Ireland and Catalonia</b> Chair: Josep Saval (Edinburgh)</p> <p><u>Jennie Rothwell (TCD):</u> 'Filmic Co-Productions between Catalonia and Ireland'</p> <p><u>Dominic Keown (Cambridge):</u> 'Innisfree: J L Guerín's Critical Homage to <i>The Quiet Man</i>'</p> <p><u>Montserrat Roser i Puig (Kent):</u> 'Beckett and Contemporary Theatre in Catalonia'</p>	<p style="text-align: center;"><b>Room AM108</b></p> <p style="text-align: center;"><b>Latin American Literature, Violence &amp; Performative Testimony</b> Chair: Katie Brown (KCL)</p> <p><u>Philip Swanson (Sheffield)</u> 'Death in the Tropics: Alajuelita, 'El Psicópata', and Costa Rican Crime Fiction'</p> <p><u>Victoria Carpenter (Derby):</u> 'Self-editing Past: Representation of the Tlatelolco 1968 Massacre in Luis Spota's <i>La Plaza</i> (1972)'</p> <p><u>Liz Harvey (UCL):</u> 'Behind the Facade of the World's Happiest Country: Who Counts as Tico?'</p> <p><u>Rebecca Breen (Limerick):</u> 'Performative Testimony: The Body-Art Performances of Ana Mendieta (Cuba)'</p>	<p style="text-align: center;"><b>Room AM109</b></p> <p style="text-align: center;"><b>Galician Studies II</b> Chair: Martín Veiga (UCC)</p> <p><u>Gustavo San Román (St Andrews):</u> 'Nostalgia for Galicia in Ángel Rama's <i>Tierra sin mapa</i> (Montevideo, 1959)'</p> <p><u>Deirdre A. Dunlevy (TCD):</u> 'Language Policy and the Galician Linguistic Landscape'</p> <p><u>Bartosz Dondelewski, (Krakow):</u> 'La fonética de <i>a fala de Xalima</i> y su conservación. Algunos comentarios metodológicos desde la perspectiva de la dialectología perceptual'</p> <p><u>Ben Inman (Warwick):</u> 'Crossing the Atlantic: Galician Migrants' Narratives of Travel'</p>
6.30-8.00	AHGBI AGM (AM250 – Colm O'hEocha Theatre)				
8.30-10.00	Conference Dinner (Meyrick Hotel, Eyre Square, Galway)				

Wednesday 16<sup>th</sup> April

10.00-12.00	<p><b>Room AM104</b></p> <p><b>Spain in Politics &amp; Popular Culture</b> Chair: <u>Stuart Green (Leeds)</u></p> <p><u>José Saval (Edinburgh)</u>: 'Dos voces de la inmigración para un tiempo de crisis: Concha Buika y Silvia Pérez Cruz'</p> <p><u>Clara Guillén (Bath)</u>: 'The documentary as political contestation: <i>Si nos dejan</i> (2004)'</p> <p><u>Daniel Mourenza (Leeds)</u>: '<i>El Roto</i>: A Political Cartoonist in the Spain of Financial Capitalism'</p> <p><u>Duncan Wheeler (Leeds)</u>: 'The Future of Nostalgia: Re-vindicating Spanish Actors and Acting in and through <i>cine de barrio</i>'</p>	<p><b>Room AM105</b></p> <p><b>Censorship in Spanish Culture</b> Chair: <u>Caragh Wells (Bristol)</u></p> <p><u>Leticia Villamediana González (QUB)</u>: 'Publicación y censura de los "Discursos Mercuriales" (1752-1756), primer periódico económico en español'</p> <p><u>Alba González Sanz (Oviedo)</u>: 'Autocensura para la normatividad: las relaciones entre la escritora profesional, el modelo de feminidad burguesa y las lectoras a través de la obra pedagógica de María del Pilar Sinués (1835-1893)'</p> <p><u>Michael Thompson (Durham)</u>: 'Theatre Censorship in Post-War Catalonia'</p> <p><u>Jordi Cornella Detrell (Glasgow)</u>: 'Censorship and the Illegal Book Trade during Franco's Regime'</p>	<p><b>Room AM107</b></p> <p><b>Catalonia and Ireland</b> Chair: <u>Montserrat Roser i Puig (Kent)</u></p> <p><u>Helena Buffery (UCC)</u>: 'Performing Irishness on the Early Twentieth-Century Catalan Stage: the Case of Jordi Erin'</p> <p><u>Elisa Serra Porteiro (UCC)</u>: 'The Impact of Manent's Translation of Yeats on Irish Theatre into Galician in the 1920s and 1930s'</p> <p><u>Richard Mansell (Exeter)</u>: 'Pearse Hutchinson and the Translation of Josep Carner'</p>	<p><b>Room AM108</b></p> <p><b>Spanish Poetry &amp; Poetics</b> Chair: <u>Jennifer Wood (NUIG)</u></p> <p><u>Andrew Giles (Bristol)</u>: 'Leopoldo María Panero: the Madness of twentieth-century Spain'</p> <p><u>Elisangela Franco (QUB)</u>: 'Rompiendo el silencio de María y Eva en <i>Mujer sin Edén</i> de Carmen Conde'</p> <p><u>Javier Letrán (St Andrews)</u>: 'El pensamiento poético de Felipe Benítez Reyes: en torno a <i>Escaparaté de venenos</i> (2000)'</p> <p><u>Pilar Molina (UCD)</u>: 'El componente espacial en la poesía de la guerra civil española'</p>	<p><b>Room AM109</b></p> <p><b>Comparative Literature: Beyond the National</b> Chair: <u>Kate Quinn (NUIG)</u></p> <p><u>Kristina Pla Fernández (Manchester)</u>: 'Metafictional uses of Humour in Enrique Vila-Matas and Roberto Bolaño'</p> <p><u>Franco Pesce (Cambridge)</u>: 'On the Idea of the Literary in Bolaño and Vila-Matas'</p> <p><u>Cynthia Stephens (Independent)</u>: 'The Ghosts of Repetition: Borges, Sebald, and the <i>The Rings of Saturn</i>'</p> <p><u>Luis Mora Ballesteros (Univ. Simón Bolívar, Venezuela)</u>: 'La caracas infernal de la novela venezolana de la primera década del siglo XXI'</p>
12.00-1.00	Lunch (An Bhalann, next to Arts Millennium Building)				

End of conference

26/03/2014

**OUR WARMEST THANKS ARE OFFERED TO THE EMBASSIES OF CHILE, MEXICO AND SPAIN,  
AND TO THE GALWAY UNIVERSITY FOUNDATION FOR SPONSORING THIS CONFERENCE**