

Selections from Dramatic Records in Accounting Rolls and Drafts from the Archives of the Duke of Northumberland at Alnwick Castle, 1575-1642

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Introduction

Accounting documents containing dramatic records extend from 1575-1642 at the Archives of the Duke of Northumberland, Alnwick Castle, Northumberland. Moved to the Castle from Syon House, Middlesex, they indicate that the Percies during this time supported performing arts generously. The family paid musicians,¹ travelling players,² jesters,³ and purchased musical instruments.⁴ Their entourage included 'Iacomo the Italyan' who performed a 'comody'.⁵

Most of the MSS are paper rolls, the shortest two sheets, and the longest 22 sheets. All sheets are attached serially. Although some sheets are torn, most are clear and legible. Accounting time periods, usually from January or February of one year to January or February of the next, are defined at the heads of the rolls.

The rolls are divided into different paragraphs, labelled 'Stables', 'Liveries', 'Rewards', 'Foreign payments', etc. The sections 'Rewards' and 'Foreign payments' are the most likely to include dramatic records, but these references can occur almost anywhere. English predominates, but occasional Latin phrases occur as well.

The draft account booklets are less straightforward than the rolls and present many complications. Writing in the drafts is less legible, and there are many cancellations and corrections. For the booklets, beginning and ending dates within the year are difficult to ascertain.

Fortunately, all the accounting documents included in this posting are available in microfilms listed in *British Manuscripts Project: A Checklist of the Microfilms Prepared in England and Wales for the American Council of Learned Societies 1941-1945*, compiled by Lester K. Born (Washington: The Library of Congress, 1955).

However, after the passage of over 70 years, most *Checklist* shelf designations for Percy accounting documents are incorrect. Updated shelf designations and descriptions for the selected records are furnished here, thanks to Dr James Gibson. He was assisted by the Duke of

¹ Sy: U.I.5/35 sheet [3]

² Sy: U.I.1/12 sheet [3]

³ Sy: U.I.2/13.1 sheet [2]

⁴ Sy: U.I.3/6 sheet [3]

⁵ Sy: U.I.2/30/9 f [1v]

Northumberland's Archivist, Mr Christopher Hunwick, and his staff. Support for their work was contributed by REED-NE and Point Park University.

The years covered by these dramatic records, 1575-1642, coincide with the times of the 12th, 13th, and 14th earls of Northumberland, all of whom lived in the South.⁶ Their turbulent lives were frequently associated with lethal violence. For instance, the 12th Earl, Henry Percy (circa 1532-21 June 1585), became implicated in plots to free Mary and was sent to the Tower on 12 December 1584. There he died by murder or suicide.⁷

Most of the dramatic records are associated with the 13th earl, Henry A. Percy (May 1564-5 November 1632), whose life is concisely summarized by Gordon R. Batho:

Petworth was always his principal residence. In addition, he maintained a London house or rather, a succession of London houses during his years at Court, and, after his marriage in 1594 to Dorothy, the widow of Sir Thomas Perrot and the sister of the famous Devereux Earl of Essex, he had a second seat in the south at Syon, Middlesex. From 1605 to 1621 he was ... kept prisoner in the Tower. His father had brought him up as a Protestant, but he employed a number of Catholics in his household, among them a principal conspirator in the Gunpowder plot, his kinsman Thomas Percy, and he was convicted of what amounted to technical treason [misprision] in the Court of the Star Chamber in June 1606. After his release in July 1621 he was required to live at Petworth, and it was there that he died in 1632.⁸

The 14th earl, Algernon Percy (29 September 1602 - 13 October 1668) sought compromise between Charles I and Parliament.⁹ But for REED purposes he is known for attending plays and buying playbooks in 1638 or early 1639 (see U.I.5/50 sheet [3] and Explanatory Note).

Since the Percy family travelled widely and owned property throughout England, the locality of any given performance or payment is not always easily definable. However, historical context can give some indications of place. For instance, the family was required to stay in the South from 1574 or 1575,¹⁰ and so most of the dramatic records after this date are

⁶ Historians sometimes refer to these Percies as the 8th, 9th, and 10th earls of Northumberland. Here, following the REED Patrons and Performances site, the numbering of the *Complete Peerage* is used. See *The Complete Peerage or A History of the House of Lords and all its Members from Earliest Times*, ed. by H. A. Doubleday and Lord Howard De Walden, 13 vols. (London: St. Catherine's Press, 1936), IX: pp. 701-51.

⁷ Carole Levin, *Oxford Dictionary of National Biography*, 'Henry Percy', pp. 709-711.

⁸ 'The Percies at Petworth 1574-1632', *Sussex Archaeological Society Collections*, 95 (1958), p. 3.

⁹ Edward Barrington De Fonblanque, *Annals of the House of Percy*, 2 vols (London: Richard Clay and Sons, 1887), II, pp. 420 ff.

¹⁰ 'The Percies at Petworth', p. 3.

probably associated with this region. Other records include clear local references, such as the payment to Sir Francis Vere's players in Holland (U.I.3/2, sheet [4]). Further study may help identify additional specific localities.

This text has not received attention from REED's staff paleographers, nor have the notes and other editorial apparatus been checked for completeness and accuracy. However, records that presented significant obvious difficulties in transcription or dating have been omitted. Responsibility for mistakes is the editor's.

Editorial Symbols

Italics denote expansions of abbreviations in the original text

<...> enclose lost or illegible text in the original

[] enclose cancelled text in the original

~ ~ enclose text written above the line

| denotes change of folio, membrane, page, or sheet in continuous text

Dating

The writers of these accounts assume that the year began on 25 March, and so for dates between 1 January and 24 March, the years have routinely been advanced to conform with modern practice. This is indicated by using a slash, as in '21 March 1587/8'.

Texts**1575--9**

Account Roll Sy:U.I.1/7
sheet [7] (6 May-18 July) (*Necessary payments*)

...
...Virginalles 'vij li.' 1^o [paie] pare belles ...

...
stringes for the virginalles...

...

Textual note: The sum 'viii li.' is written above Virginalles. Throughout the accounting documents, a payment is often written above the item purchased. In these transcriptions, in this context, the payment is in raised half brackets to the right of the item purchased. In the rolls and booklets, numbers written on the line are underlined.

Explanatory Note: These items are part of a long paragraph entitled on the left 'Emptions of diuers Necessaryes', most of which are listed without the sums spent. The total of the necessary expenses given after another long bracket is 'Cxxvij li. xix s. vij d. ob.'

1579--82

Rough Account Book U.I.1/4/1
f 12r (*Rewards*)

...
To David Jugler v li.

...
f 14r (*1580*)

...
A paire of Virginalles 1580 v li.

Virginalles

...

Textual Note: '1580' is underlined.

Explanatory Notes: John Southworth points out that the term 'Jugler' could be related to 'jongleur' or 'jester' as in the OED 'juggler' 1. 'one who entertains or amuses people by stories, songs, buffoonery, tricks, etc.; a jester, buffoon'. See John Southworth, *Fools and Jesters at the English Court* (Stroud: Sutton Publishing, 1998), p. 62.

Beginning and ending dates of accounts were generally January or February, but not always, as in the accounts for 1575—1579.

1582--3**Account Roll** Sy:U.I.1/12sheet [3] (*18 June --25 March*) (*Rewardes*)

...

...more paid to Therle of Arunndelles Trumpeto^rs^r , 'xx s.' to Therle of
Leycester 'v s.' and Therle of worcesters 'v s.' drummers, xxx s. ...

...to Therle of Leyceister his players xx s.

...

...to Therle of Darbe his players x s. ...to the Quenes maies^rties^r
Trumpeto^rs^r the iij of ffebruary xx s. ...

...

sheet [6] (*Necessary purchases*)

...

...for Virginall stringes ij s....

...

Textual Note: The date 'iij of ffebruary' would be 3 February 1582/3.

1587/8--88/9**Account Roll** Sy:U.I.1/29sheet [3] (*21 March--3 January*) (*Necessary purchases*)

...

...for a Lute to Henry Porter vj li. ...

...

1590/91**Account Roll** Sy:U.I.2/9sheet [2] (*16 February--19 May*) (*Rewards*)

...

...to hir maies^rties^r Trumpeto^rs^r xx s. ...

...

1591--91/2**Account Roll** Sy:U.I.2/13.1sheet [2] (*July--19 February*) (*Necessaries, lights, and necessary payments*)

...

...in Rewardes to Mack the foole and others xxxj s. viij d. ...

...

Explanatory Note: The head of the roll lists the date as 'for and duringe the space of xxxj weekes, ending the xix of ffebruarye 1591 in the xxxiiij yeare of ...Elizabeth', which would be 1591/2.

1591/2--94/5**Account Roll** Sy:U.I.2/16sheet [7] (*27 February-1 March*) (*Payment of debts*)

...

...to m^rr^r Corne Wallys xxxj li. xviiij s.... ...

Textual Note: The sum 'xxxj li. xviiij s.' is underlined.

Explanatory Note: 'Corne Wallys' is mentioned in U.I.2/41 as a trumpeter.

1596**Rough Account Book** Sy: U.I.2/30/9f [1v] (*Rewards*)

...

...to Iacomo the Italyan for playing a comody [by] him self befor his
lordship xx s. to [the] her maies'ties' trumpeters 'xx s.' dromers 'xx s.'

...

(*Necessary payments*)

...

...for a keepers horne v s....

...

Explanatory Notes: According to E. K. Chambers, *The Elizabethan Stage*, II, p. 263, n. 4, 'Drusiano Martinelli was comedian to the Duke of Mantua...in 1595'. Perhaps Iacomo's role was similar in the Percy household.

The terms 'Comedie' and 'Comedia' are found in a list of Italian and French books sent to Syon from the Tower in December 1614, Sy: W.II. 1a. A 19th c. transcript is available, Sy: W. II. 1b, and the list is printed by De Fonblanque, II, Appendix XIX, pp. 626-630.

Beginning and ending dates within the year have not been determined for this account.

1596/7--98**Account Roll** Sy: U.I.2/29sheet [2] (*6 March 1596/7--14 April 1598*) (*Allowance of ready money*)

...

...in Rewardes given to hir maies'ties' Guarde, 'xx s.' Porters, 'xxiiij s.'
 Musicians, 'x s.' and Drummers, 'xx s.' lxxiiij s. to the Burgundyan
 ffencer xl s

...

1598**Rough Account Book** U.I. 2/31/1f [1v] (*Rewards*)

...

...to Iacomo the Italyan vj li...

...

1596/7--98**Account Roll** Sy:U.I.2/32

sheet [9] (12 February--6 May) (*Rewards*)

...

...to hir maies'ties' trumpeters. 'xxs.' and hir men 'xs' that kepte the parliament house door xxx s. to the Earle of Essex Drummers, xs....

...

(*Rewards and Gifts*)

...

to the gentlemen of the Temple against *Christmas*, towards their sportes xx li.....

...

Explanatory Note: This is a revised account; Sy: U.I.2/31/13 is the rough account.

1598/9--1599/1600**Account Roll** Sy:U.I.2/41

sheets [10-11] (20 February-24 February) (*woollens*)

...

...for vj Yeardes of stamelles | given to the Trumpetters lxix s. ...

...

sheet [11] (*Necessary payments*)

...

...to phillips for a sackbut vs...

...

sheet [12] (*Tents and furniture*)

...to mr Richardson for ij paire of Trvmpett stringes lijs...two feathers for the trvmpetters bought by William Morryce xijs to Thomas 'Cs' Royston and Michaelle Corne 'Cs' Wallys and other Trvmpetters 'lxs' in reward for Wayting on your *Lordship* in the tyme of trayning xiiij li and to a scrivener for Wryting the names of the horsemen ijs vjd...

...

1598/9--1599/1600**Rough Account Book** Sy:U.I.47/4f 5r (16 February--26 February) (*Woollen Draper*)

...

...for vj yerdes of Stamelles geven to the Trvmmpeters lxix s...

...

f 5v (*A new Tente with the furniture*)

...

to mr Richardson for ij ^pare^ trompette stringes lij s....two fethers for the trvmmpeters bought by *william morryce* xij s. to *Thomas 'Cs' Royston & mychell Corn Wallys* and other 'lx s.' Trvmmpeters in Reward for wayting on *you'r* Lordship the tyme of Trayninge xijij s. And to a scryvener for writinge the Names of the horse ij s. vj d....

...

1599/1600—1601/02**Account Roll** Sy:U.I.3/2sheet [4] (*February 1599/1600-March 1601/2*) (*Rewards*)

...

...to *Sir* ffrancys Veres his players in Holland xl s....

...

Explanatory Note: Leaving England on 28 June 1600, Earl Percy brought a message from the Queen to Sir Francis Vere, commander of English troops in the Low Countries. Percy returned to England in February 1601. A second mission to the Low Countries took place 1 June—29 September 1601. Percy was thought on this trip 'to have a special mission relating to the concessions demanded by Spain on behalf of English Catholics (though he was not a Catholic) as a condition to the conclusion of peace...and was present at the sieges of Rheinsberg, Meurs, and Ostend'. See Gordon R. Batho, 'The Finances of an Elizabethan Nobleman: Henry Percy, Ninth Earl of Northumberland (1564-1632)', *Economic History Review*, 9 (1957), pp. 445-6.

1600—01/02

Rough Account Book Sy:U.I.3/8/14
f 2r (*May 1600--March 1601/2*) (*Rewards*)

...
...to Si^r ffravn^{ces} Veres his Players in Holland xl s....

...

Explanatory note: The same payment, perhaps, occurs in Sy: U.I.3/2.

1600--02

Account Roll Sy:U.I.3/6
sheet [3] (*26 March 1600-27 March 1602*) (*Rewards*)

...
...to Williams tha^t tossed th^e pike before you^r lordship x s. ...

...

sheet [4] (*Necessary payments and carriages*)

...

...for a Sackbutt Caske iij s. ...

...

1602--03

Account Roll Sy:U.I.3/16
sheet [3] (*27 March--29 March*) (*Rewards*)

...
...to the singinge 'xx s.' men...to two quirysters that did beare uppe
you^r Lordship's trayne iij li. vij s. ...to the frenche m<.>n that brought
Bavions to daunce before you^r Lordship x s....

...

Textual note: The middle vowel in 'm<.>n' is obscured by revision, but it is probably 'e' corrected to 'a'.

1603--04

Account Roll Sy:U. I. 3/26/1
sheet [2] (*1 April 1603--25 March 1604*) (*Rewards*)

...

...to the trvmpteters xx s. to the Dromers x s....

...

1607**Rough Account Book** Sy:U.I. 3/55/4f [1r] (*Apparel and necessaries for his Lordship*)

...

...for Apparell to Thomas Wygen the foole xxxvij s. vj d...to Iacomo 'v s.'

...

...

Explanatory Note: Wygen or Wiggen is mentioned several times in these rolls, as well as in a document at the Folger Library, where he is described as participating in a masque. See Jerzy Limon, 'Neglected evidence for James Shirley's *The Triumph of Peace* (1634)', *Records of Early English Drama Newsletter*, 13.2 (1988), p. 6. For discussion of the jester in English society, see John Southworth, *Fools and Jesters at the English Court*, (Stroud, Gloucestershire: Sutton Publishing), 1998.

1606/7--07/08**Account Roll** Sy:U.I.3/34sheet [2] (*16 February--4 February*) (*Apparel and necessaries for your Lordship*)

...

...for Apparell to Thomas Wygen the foole xxxvij s. vj d...to Iacomo, 'v s.' ...

Explanatory Note: The beginning date at the head of the roll is 16 February 1606/7. The duration of the account period is 'one whole yere wanting xii Dayes' so the closing date must be 4 February 1607/8.

1607--08**Rough Account Book** Sy:U.I.3/40/3f 1r (*30 September 1607--29 September 1608*) (*Wages*)

...

To Iacomo for ij yeres then ended xiiij li. vj s. viij d.

...

Explanatory Note: The beginning date for 'ij years then ended' would have been no later than September 1606.

.

1608/9--09/10**Account Roll** Sy:U.I. 3/42sheet [3d] (*month ending 7 February 1609/10*) (*Charges of teaching Lord Percy to write and dance*)

...

M^r Jarman for teachinge his hono^r to Dance for a moneth ended the vijth of februarie 1609 iij li.

...

Explanatory Note: Instruction for a month ending 7 February 1609/10 would have begun in early January 1609/10. The head of the roll defines the accounting year, however, as 6 February--6 February.

1608/9--09/10**Account Roll** Sy:U.I.3/43sheet [5] (*Rewards*)(*6 February—6 February*)

...

...the keeper 'xij d.' of the 'lyons'

...

1609/10--10/11**Account Roll** Sy:U.I.3/48sheet [5] (*6 February--2 February*) (*Charges of teaching Lord Percy to write and dance*)

...

M^r Jarman for teachinge his *lordship* to Davnce for xj monethes ended the ixth of Ianuarie 1610 after xl s. the moneth xxij. li

...

Textual note: 'Mr Jarman' is in large letters.

Explanatory Note: Instruction for eleven months before 9 January 1610/11 would have February 1609/10.

1609/10--10/11**Account Roll** Sy:U.I.3/50sheet [4] (*6 February--6 February*) (*Rewards*)

...

...to ffrancisco Petrozanni for readinge Italian to his *lordship* vij li....given in rewarde by my *lord* Percy viz for seeinge the lyons 'vj s.' with the *lady* Penelopie and his ij sisters the showe of Bethlehem 'x s.' the place 'ij s.' wher the prince was created & the fierwoorke 'x s.' at the Artillerie garden [In all] xxvij s. to Mr Chambers his 'vij s' man and Richard Swynfeile xij s. to the *lord* Grayes ffrenchman iij s. vj d. to Mr Leiueten^antes Coachman xv s. to twoe footemen for runninge by 'him' ij seuerall tymes ij s. her *lady's* footeman for lightinge him home with a torche v s. the seruauntes at Syon v s. to Swynhowe the ffencer xl s...

...

1609/10--10/11**Account Roll** Sy: U.I. 3/51sheet [2] (*6 February--6 February*) (*The Lord Percy*)

...

Chardges of teachinge his *Lordship* to wryte 'xx li.' & daunce 'xxij li.' xlij li.

...

1610/11--11/12**Account Roll** Sy:U. I. 4/6sheet [4] (*6 February--2 February*) (*Household provisions*)

Charges for teachinge the *Lord* Percy to dance and singe: viz William Jarman for teachinge the *Lord* Percie to davnce fore xj monthes, ended the ix 'th' of December 1611 xx ij li. Walter Porter for teachinge the *Lord* Percie to singe vj li. xxvij ss

...

Textual notes: 'xxvij s.' is a total for all of Lord Percy's lessons. Instruction for 'xj monthes, ended 'the ix'th' of December 1611' would have begun January 1610/11.

'William' and 'Walter' are written in large letters.

1610/11--11/12**Account Roll** Sy:U.I.4/5sheet [2] (*6 February--6 February*) (*Disbursements*)

...

Chardges of teachinge his *Lordship* to daunce 'xx ij li.'
and singe 'vj li.' xxvij li.

1610/11--11/12**Account Roll** Sy:U. I. 4/8sheet [2] (*6 February--6 February*) (*Rewards*)

...

Money giuen to the *Lord* Percie when he went to see Scott the fencers
prize. *Sir* Richarde Percy and others beinge with him xvij s.

...

1610/11--11/12**Account Roll** Sy:U.I. 4/9sheet [3] (*3 February--13 March*) (*The Lord Percy*)

...

Money Deliuered to the *lord* Percie to goe to a play iij s. vj d.

...

Textual note: 'Money' is in larger letters.

1611/12--12/13**Account Roll** Sy:U. I. 4/13sheet [4] (*2 February--1 February*)(*Necessary provisions*)

...

Chardges of teachinge the *Lord Percie* and Mr Henry Percy viz to *William Jarman* for teachinge the *Lord Percie* to daunce for xj monthes ended the ixth of *November* 1612 xxij li.

Walter Porter for teachinge his *Lordship* to singe xxx s.

M^r Lewes of Branford for teachinge M^r Henrie Percie vj li.

...

sheet [7] (*Foreign payments*)

...

...for a violl for the *Lord Percy* xl s. ...

...

Textual notes: The amount 'xxij li.' is in brackets. The payments to William Jarman and William Porter are also in brackets in the MS, followed by the sum 'xxij li. x s.' The payments to Walter Porter and Mr Lewes are in brackets followed by the sum 'xxix li. xs.'

Instruction for 'xj monthes ended the ixth of *November* 1612' would have begun December 1611.

1611/12--12/13**Account Roll** Sy:U.I.4/16sheet [6] (*7 February--3 February*) (*Disbursements*)

...

Sondrie necessaries for his *Lordship* viz...for violl stringes xij d....

...

1613/14--14/15**Account Roll** Sy:U. I. 4/25sheet [2] (*6 February--6 February*)(*Apparel and necessities*)

...

Sondrie necessities viz for teachinge his *Lordship* to wryte xxiiij 'li.'
 iiij 's.' ij 'd.' Davnce xxiiij li. and fence vij 'li.' xs vd liij li. xvj s. vj d.....

...

Textual note: Brackets are around these records, followed by the sum total 'liij li. xvj s. vj d'.

1613/14--14/15**Account Roll** Sy: U. I. 4/26sheet [7] (*7 February--7 February*) (*Charges of teaching*)

...

...Jermayne. teachinge his *Lordship* to dance ix monethes one fortnight ended the xxiiij of September xix li. and to Lee the dauncer for teachinge him to daunce tow monethes ended the first of Ianuarie iiij li. In all xxiiij li. sheet [8]

Hales and Swynhoe for teaching his *Lordship* to fence vij monethes ended the second of Ianuarie with x s. vj d. for hilts and cudgeels In all vij li. x s. vj d.

...

Textual note: Instruction for 'ix monethes one fortnight ended the xxiiij of September' 1614 would have probably begun December 1613. The period 'tow monethes ended the first of Ianuarie' 1614/15 would have begun early November 1614.

1614/15--15/16**Account Roll** Sy:U. I. 4/30sheet [4] (*6 February--4 February*) (*Disbursements*)

...

...and for teachinge him to daunce 2 monethes iiij li. and to fence
2 monethes xl s....

...

sheet [6] (*Necessary payments*)

...for teachinge him to daunce xiiij monethes paid to Lee the Dauncer xxvj
li. to Hwinche the fencer for teaching him to fence for the same tyme xiiij
li. for Cudgells xv s. vi

...

Textual note: Instruction for 'xiiij monethes' could not have begun later
than early January 1614/15.

1614/15--15/16**Account Roll** Sy:U. I. 4/36sheet [4] (*6 February--6 February*) (*Necessary payments*)

...

...for teachinge him to davnce xxiiij li. and to fence with vij s. vj d. for
cudgels vj li. vj s. vj d....

1615--15/16**Account Roll** Sy:U. I. 4/31sheet [3] (*13 October 1615--2 March 1615/6*) (*Disbursements*)

...

Chardges of teachinge his *Lordship* to daunce for ij moneths xl s

...

Textual note: This instruction' for ij moneths' could have begun no later
than early January 1615/6.

1616/17--17/18**Account Roll** Sy:U. I. 4/42sheet [3] (*6 February 1616/7--6 February 1617/8*) (*Necessary payments*)

...

For teachinge him to davnce for three monethes ended the laste of Aprill
vj li. ...

...

Textual note: Instruction for 'three monethes ended the laste of Aprill'
would have begun at the end of January 1616/7.

1632/3--33/4**Account Roll** Sy:U. I. 5/15sheet [3] (*29 January--15 January*) (*Money issued*)

...

...for his *Lordship's* dinner at Medleys xlvij s. his *Lordship* and his
Companie seeing playes xix s....

...

Explanatory Note: See Andrew Gurr, *Playgoing in Shakespeare's London*,
2nd ed. (Cambridge: Cambridge University Press, 1996), noted by
Barbara Palmer, 'Early Modern Mobility: Players, Payments, and Patrons',
Shakespeare Quarterly 56.3 (2005), p. 278, n. 8. See also Palmer, pp.
278-9.

1633/4--34/5**Account Roll** Sy:U.I.5/22sheet [3] (*15 January--14 January*) (*Necessary payments*)

...

...given at the playhouse in Blackfriars at seuerall tymes vj li. xvij s. ...for ticketts to see the Maske xl s. ...

...

Explanatory Note: Andrew Gurr discusses Blackfriars extensively, especially pp. 182-88.

1636**Account Roll** Sy: U. I. 5/29sheet[2] (*Housekeeping expenses*)

...

Apparrell and necessaryes for you'r^r Ladyshi'p's you'r^r Lordshi'ps' Countesse & young Ladies with xj li. x s. for teaching my Lady Katherine to daunce Cvjxiiij li. xj s. xj d.

...

sheet[4] (*Foreign payments*)

...

Spent at Playes Cviiij s. vj d.

...

Explanatory Note: The head of this roll gives the year 1636, without providing beginning and ending dates of the accounting period. But since almost all the rolls of this period cover a year and begin and end in January or February, a possible interpretation is 1635/6--1636/7.

This is the approach that Gordon R. Batho takes in *The Household Papers of Henry Percy Ninth Earl of Northumberland (1564-1632)*. For a Percy general account roll titled '1627', Batho gives the dates '1627-8' (p. 96) and states in his introduction: 'The audit-periods in the household normally approximated to one year....After 1595, apart from 1600-1602 when the Earl was visiting the Low Countries, auditing became more regular and the accounts were normally rendered for a year ending in late January or early February'. See *The Household Papers of Henry Percy Ninth Earl of Northumberland (1564-1632)*, p. xxxvi.

1635/6--36/7**Account Roll** Sy:U.I.5/35sheet [3] (15 January--15 January) (*Foreign payments*)

...

...to the singing boys vs. ...fee to Si^r John Burrow liij s. iij d. writeing a dialogue betweene an Admirall and a Capten Cx s. money spent at playes Cvij s. vj d....Chardges incident to his Lordship^s sea voyage viz., damaske taffata lace silke and other necessaryes bought of mercers and silkemen for the furnishing of his Lordshi^ps trumpeto^rs musicions and drummers lxj li. xvij s. vj d. hattes and Cappes for them iij li. xvij s. vj d. taylers woorke makeing Coates for the Musitions and trvmpeters Cxvj s. ...painteing trvmpetors banners xxvij li. ...ffees in getting allowance of his Lordshi^ps enterteynement xj li. ...

...

1635/6--36/7**Account Roll** Sy:U.I.5/36sheet [4] (16 January-16 January) (*Also allowed*)

...

Also Allowed...for the Chardge of his Lordshi^ps sea voyage...Cloth for Carpettes & for trvmpeto^rs & musicions Liueries xxix li. xj s. ...

...

sheet [5] (*Foreign payments*)

...to a frenchman for teaching my Lady Katherine to daunce xj li. x s....

...

1636/7--37/8**Account Roll** Sy:U.I.5/42sheet [3] (15 January--15 January) (*Foreign payments*)

...

...to the singing boys 3-15-0 & others attending his Lordshi^p as Knigh^t of the Garter, and to Si^r John Burrowe 2-13-4 for his ffee vij li. xij s. iij d. ...

...

(*Charges for sea voyage*)

Chardges incident to his Lordshi^ps sea voyage viz. Damaske, taffata, lace, silke & other necessaries for the furnishing of his Lordshi^ps Trumpeters, Musitions, & Drummers with x li. iij s. for work done by Taylors lix li. xix s., hattes & Capps for them iij li. xvj s....

...

1636/7--37/8**Account Roll** Sy:U.I.5/43sheet [4] (*16 January--16 January*) (*Foreign payments*)

...

...To a ffrenchman teaching my Ladies Katherin & Dorothy to dance.xix li.

...

1638**Account Roll** Sy:U.I. 5/45sheet [3] (*Foreign payments*)

...

Trvmpeto`rs` Banners xxxix li. iij s

...

Teaching the young Ladies to dance xij li.

Explanatory Note: The head of this roll gives the year 1638, without providing beginning and ending dates of the accounting period. But since almost all the rolls of this period cover a year and begin and end in January or February, the most likely interpretation is 1637/8--1638/9. For further discussion, see the explanatory note to U. I. 5/29, 1636.

1637/8--38/9**Account Roll** Sy:U.I.5/50sheet [3] (*15 January—15 January*)(*Foreign payments*)

...

...to Mr Broughes for playbookes vj li. iiij s. vj. d....Crimson taffaty ribben and frindge for Trumpeters banners xvij li. iij s. ...

...

Explanatory Note: Dr. Maria Kirk suggests that this payment may be for 17th c. playbooks displayed at Petworth House in summer 2015. In her dissertation she argues that the texts were purchased by the 14th earl, Algernon Percy, possibly through John Borough. Dr. Kirk shows that purchasing the books as a lot was an aspect of collecting that attracted Earl Percy. See Maria Kirk, 'Performing Consumption and Consuming Performance: a 17th Century Play Collection', University of Sussex, 2016, pp. 53-58.

1637/8--38/9**Account Roll** Sy:U.I.5/51sheet [4] (16 January--16 January) (*Foreign payments*)

...

...a Chest for bookes xvij s. vj d. & trvmpetor's' Banners xxj li. ...
 teaching the younge Ladies to Read and Davnce xij li. ...expended at 2
 playes Cvij s. ...

...

1639**Account Roll** Sy:U.I.5/53sheet[4] (*Foreign payments*)

...

Teaching the younge Ladyes '33 li. 10 s. 0 d.' and page '5 li.' to daunce
 xxvij li. x s.

...

Explanatory Note: The head of this roll gives the year 1639, without providing beginning and ending dates of the accounting period. But since almost all the rolls of this period cover a year and begin and end in January or February, the most likely interpretation is 1638/9--1639/40. For further discussion, see the explanatory note to U. I. 5/29, 1636.

1638/39--39/40**Account Roll** Sy:U.I.5/59sheet [5] (16 January--16 January) (*Foreign payments*)

...

...teaching the honora'ble' the Lady Anne Percy to dance xxij li. xs.
 ...teaching you'r' Lordshi'ps' Page to dance C s. ...

...

1638/9--39/40**Account Roll** Sy:U.I.5/60

[[112/17/56 F850 Edward Payler]]

sheet [3] (20 January--20 January) (*Money disbursed*)

...

Apparrell & necessaries for his Lordshi'ps' page, footmen, Coachmen
 postillions, Sedan men, and Trumpeters Cl li. ij s.

...

1639/40--40/41**Account Roll** Sy:U. I. 5/67sheet [4] (*12 January--12 January*)

...

Apparrell and necessaryes for his Lordshi^{ps} Page footemen Coatchmen Sedanmen and Trvmpeters and for Coats for Groomes and Waggoners Cvjj li. xvij s. vij d.

...

1641**Account Roll** Sy:U.I.6/1sheet [4] (*Foreign payments*)

...

Teaching the young Ladies to dance Lij li. v s.

...

Explanatory Note: The head of this roll gives the year 1641, without providing beginning and ending dates of the accounting period. But since almost all the rolls of this period cover a year and begin and end in January or February, the most likely interpretation is 1640/1--1641/2. For further discussion, see the explanatory note for U. I. 5/29, 1636.

1640/1--41/2**Account Roll** Sy:U.I.6/5sheet [6] (*16 January--16 January*) (*Foreign payments*)

...

Teacheinge the young '50 li.' Ladies and the Lady Diana Sidney '2-5-0' to davnce lij li. vs. ...

...

1642

Account Roll Sy:U.I.6/9
sheet [4] (*Foreign payments*)

...

Teaching the younge Ladies to write read dance & play on the Gitternes
Cxvij li. xv s. vj d.

...

Explanatory Note: The head of this roll gives the year 1642, without providing beginning and ending dates of the accounting period. But since almost all the rolls of this period cover a year and begin and end in January or February, the most likely interpretation is 1641/2--1642/3. For further discussion, see the explanatory note to U. I. 5/29, 1636.

Document Descriptions

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.1/7; 1575--9; English; paper roll; 10 sheets serially attached; 460mm x 345mm; text written in 6 columns on one side only; entries grouped with long braces; most sheets have original ink numbering in upper left corner under the overlapped stitching; revised account of Francis Lucas, Clerk of the Kitchen, Purveyor of Grain, Foreign Paymaster, Clerk of Works & Buildings at Petworth.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.1/4/1; 1582; English; stitched paper booklet of 18 leaves; modern pencil foliation; 310mm x 210mm; average 40 long lines; contains rough expenses of Francis Lucas, 1582, and foreign disbursements, 1579-82.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.1/12; 1582--3; English; paper roll; 11 sheets serially attached; 410mm x 315mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of William Wycliffe, Cofferer & Foreign Paymaster & Clerk of Works & Buildings at Petworth.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.1/29; 1587/8--88/9; English; paper roll; 5 sheets serially attached; 410mm x 310mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Henry Forest, Purse-bearer & Gentleman of the Earl's chamber.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/9; 1590/1; English; paper roll; 3 sheets serially attached; dimensions vary from 400mm x 300mm to 258mm x 305mm; written in 5 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of George Dutton, foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/13.1; 1591--91/2; English; paper roll; 3 sheets serially attached; 405mm x 305 written in 5 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Richard Stokes, Clerk of the Kitchen & Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/16; 1591/2--94/5; English; paper roll; 10 sheets serially attached; dimensions vary from 405mm x 325mm to 195mm x 325mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Alan King, Steward of the Household, Foreign Paymaster & Clerk of the Kitchen.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/30/9; 1596; English; paper; bifolium; 305mm x 203mm; average 35 long lines; no foliation or pagination; contains expenses for Mr. Stapleton.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/29; 1596/7--98; English; paper account roll; 2 sheets attached serially; dimensions vary from 402 mm x 305 mm to 281 mm x 305 mm; writing on one side only; no decoration; contains accounts of Francis Wycliff, Secretary to the Earl.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/31/1; 1598; English; paper bifolium; 310m x 205mm; average 42 long lines; no pagination or foliation; contains rough accounts of Mr. Stapleton.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/32; 1596/7--98; English; paper roll; 22 sheets serially attached; dimensions vary from 420mm x 325 200mm x 325mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Edward Fraunceys, Steward of the Household and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/41; 1598/9--99/00; English; paper roll; 15 sheets serially attached; 405mm x 305mm to 300 x 305); torn at top left of sheet [1]; text written in 6 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edward Fraunceys, Steward of the Household & foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.2/47/4; 1598/9--99/00; English; paper booklet pinned in gutter; 1 gathering of 8 leaves; original ink foliation; 305mm x 205mm; average 40 long lines; contains rough accounts of Edward Fraunceys.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/2; 1599/1600--02; English; paper roll; 6 sheets serially attached; 395mm x 305mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account Christopher Ingram, Clerk of Works & Buildings and Foreign Payments.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/8/14; 1600--01/2; English; 1 gathering of 4 leaves with original ink foliation on first two leaves; 305mm x 200mm; average 43 long lines; contains rough accounts Christopher Ingram, Clerk of Works & Buildings and Foreign Payments.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/6; 1600--02; English; paper roll; 8 sheets serially attached; 420mm x 305mm to 400mm x 305); written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Edward Fraunceys, Steward of the Household & Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/16; 1602--03; English; paper roll; 4 sheets serially attached; 415mm x 310mm; written in 6 columns; entries grouped with long braces; sheets unnumbered; writing on one side only; contains revised account of Robert Delavale, Gentleman of the Earl's Horse.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/26/1; 1603--04; English; paper roll; 5 sheets serially attached; dimensions vary from 385mm x 305mm to 100mm x 305mm; text written in 6 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Robert Delavale, Gentleman Servant and Gentleman of the Earl's Horse.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/55/4; 1607; English; paper; 1 leaf; 310mm x 195mm; average 43 long lines; writing on both sides; unnumbered; rough account of William Lucas.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/34; 1606/7--07/8; English; paper roll; 2 sheets serially attached; 410mm x 305mm; text written in 5 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of William Lucas, Gentleman Servant and one of his Lordship's Chamber & Disburser of his Apparel.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/40/3; 1607--08; English; paper; paper booklet composed of 1 gathering of 6 leaves pinned in gutter; 310mm x 205mm; average 48 long lines; modern pencil foliation; contains rough accounts of Edmund Powton.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/42; 1608/9--09/10; English; paper roll; 9 sheets attached at top, first and last sheets blank (i + 7 + i); 405mm x 310mm; text written in 7 columns on two sides, writing on the dorse continuing from the bottom of each sheet; entries grouped with long braces; sheets unnumbered; contains revised account of Edmund Powton, Steward of the Household & Cofferer.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/43; 1608/9--09/10; English; paper roll; 7 sheets attached at top, first and last sheets blank (i + 5 + i); 390mm x 300mm; text written in 6 columns on two sides, writing on the dorse continuing from the bottom of each sheet; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Taylor, Clerk of the Kitchen and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/48; 1609/10--10/11; English; paper roll; 12 sheets serially attached; 390mm x 310mm; torn on right side at head; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edmund Powton, Steward of the Household & Cofferer.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/50; 1609/10--10/11; English; paper roll; 6 sheets attached at top in original sewing, first and last sheets blank (i + 4 + i); 390mm x 310mm; text written in 9 columns on two sides, writing on the dorse continuing from the bottom of each sheet; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Taylor, Clerk of the Kitchen & Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.3/51; 1609/10--10/11; English; paper roll; 5 sheets serially attached; 395mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'A Breife Abstracte drawne and collected forthe of the severall Accomptes of *your Lordship's* servauntes in house'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/6; 1610/11--11/12; English; paper roll; 8 sheets serially attached; 395mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edmonde Powton, Steward of the Household & Cofferer.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/5; 1610/11--11/12; English; paper roll; 4 sheets serially attached; 400mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'A Breife Abstracte drawne and collected forthe of the seuerall Accomptes of *your Lordship's* servauntes in house'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/8; 1610/11--11/12; English; paper roll; 3 sheets serially attached; 400mm x 310mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Thomas Fotherley, Attendant in the Earl's Chamber and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/9; 1610/11--11/12; English; paper roll; 3 sheets serially attached; 395mm x 305mm; torn at top of sheet [1]; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of William Lucas, one of the Earl's Chamber & Disburser for his apparel.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/13; 1611/12--12/13; English; paper roll; 9 sheets serially attached; 405mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edmonde Powton, Steward of the Household and Cofferer.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/16; 1611/12--12/13; English; paper roll; 8 sheets serially attached; 395mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Bryan Sugden, Disburser of the Earl's Apparel & Necessaries.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/25; 1613/14--14/15; English; paper roll; 4 sheets serially attached; 395mm x 310mm; text written in 9 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'A Breife Abstracte drawne and collected forthe of the severall Accompts of *your lordship's* servaunts in house'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/26; 1613/14--14/15; English; paper roll; 10 sheets serially attached; 385mm x 302mm; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Robert Floode, Disburser for the Earl's Apparel.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/30; 1614/15--15/16; English; paper roll; 6 sheets serially attached; 405mm x 305mm; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Robert Floode, Disburser for Apparel of Lord Percy and Mr. Henry Percy.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/36; 1614/15--15/16; English; paper roll; 6 sheets serially attached; 400mm x 305mm; torn at top right of sheet [1]; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Robert Floode, Disburser for Apparel of the Earl and Mr. Henry Percy.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/31; 1615--15/16; English; paper roll; 6 sheets serially attached; 375mm x 305mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edward Dowse, Attendant to Lord Percy at Cambridge.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.4/42; 1616/17--17/18; English; paper roll; 3 sheets serially attached; 410mm x 320mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Francis Ingram, disburser for Apparel for the Earl, Mr. Henry Percy & the Earl's footmen.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I. 5/15; 1632/3--33/4; English; paper roll; 4 sheets serially attached; dimensions vary from 385mm x 295mm to 295mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Hearon.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/22; 1633/4--34/5; English; paper roll; 4 sheets serially attached; 390mm x 300mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Hearon.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/29; 1636; English; paper roll; 4 sheets serially attached; 395mm x 302mm; text written in 6 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'The generall Accompte 1636'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/35; 1635/6--36/7; English; paper roll; 3 sheets serially attached; 400mm x 297mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Hearon, Disburser for Apparel and Necessaries.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/36; 1635/6--36/7; English; paper roll; 6 sheets serially attached; dimensions vary from 400mm x 295mm to 250mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Peter Dodesworth, Steward of the Household & Disburser of Foreign Payments.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/42; 1636/7--37/8; English; paper roll; 4 sheets serially attached; 360mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Hearon, Disburser for Apparel and Necessaries.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/43; 1636/7--37/8; English; paper roll; 5 sheets serially attached; 375mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Peter Dodesworth, Steward of the Household and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/45; 1638; English; paper roll; 5 sheets serially attached; dimensions vary from 365mm x 295mm to 250mm x 295mm; torn at the top of sheet [1]; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'The generall Accompte 1638'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/50; 1637/8--38/9; English; paper roll; 4 sheets serially attached; 395mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Henry Hearon, Humfrey Taylor and Launcelot Thorneton, Disbursers for Apparel and Necessaries.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/51; 1637/8--38/9; English; paper roll; 4 sheets serially attached; 405mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Peter Dodesworth, Steward of the Household and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/53; 1639; English; paper roll; 5 sheets serially attached; 375mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'The generall Accompte 1639'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/59; 1638/9--39/40; English; paper roll; 6 sheets serially attached; dimensions vary from 405mm x 300mm to 310mm x 300mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Peter Dodesworth, Steward of the Household and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/60; 1638/9--39/40; English; paper roll; 4 sheets serially attached; 385mm x 295mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edward Payler, Gentleman of the Earl's Horse and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.5/67; 1639/0--40/41; English; paper roll; 6 sheets serially attached; 395mm x 325mm; text written in 5 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Edward Payler, Gentleman of the Earl's Horse.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.6/1; 1641; English; paper roll; 5 sheets serially attached; dimensions vary from 365mm x 320mm to 300 x 320mm; text written in 8 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account headed 'The generall Accompte 1641'.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.6/5; 1640/1--41/42; English; paper roll; 7 sheets serially attached; 350mm x 300mm; text written in 7 columns on one side only; entries grouped with long braces; sheets unnumbered; contains revised account of Peter Dodesworth, Steward of the Household and Foreign Paymaster.

Alnwick, Northumberland; The Archives of the Duke of Northumberland at Alnwick Castle; Sy: U.I.6/9; 1642; English; paper roll; 5 sheets serially attached; dimensions vary from 410mm x 320mm to 375mm x 320mm; text written on one side only in columns varying from 5 to 8 columns; entries grouped with long braces; sheets unnumbered; contains revised account headed 'The generall Accompte 1642'.