

1610 (19th January)

Durham Cathedral, Treasurer's Book 20♦

DUL

f.20r

Expense: ...

Necessarie *Soluti* to þe waightes 'January 19. 1609' iij s 4 d.

...

Necessary ...

Expenses: Given to the waits, 19 January 1609 3s 4d

...

1612-3 (19th December, 29th January and 21st June)

Durham Cathedral, Treasurer's Book 21♦

DUL

f.21r

Expensæ: ...

necessariæ *Soluti* to þe waightes ex consensu capituli 'december.19 1612' iij s 4 d

&c *Soluti* to þe waightes ex consensu capituli January 29 1612 iij s 4 d

...

Soluti to the waightes at my lords visitation v s.

...

Necessary ...

expenses Given to the waits by consent of the chapter, 19 December 1612 3s 4d

etc. Given to the waits by consent of the chapter, 29 January 1612 3s 4d

...

Given to the waits at my lord's visitation 5s

1616-7 (29th September – 29th September)

Durham Cathedral, Treasurer's Book 23♦

DUL

f.20r

Expensæ: ...

necessariæ To the waits of Durham vj ^s viij ^d

...

Fees to the officeres of the court.

To the kings litter men xxij ^s.

To the trumpeters xl ^s.

To the footemen of the Canopy vij ^{li}.

To my lord of Buckingham mr: of the horss xj ^{li}.

To the porters xxx ^s.

To the wax chandellers ij ^s vj ^d.

To the groomes of the kings chamber xxij ^s.

To the kings coachmen xxij ^s.

To the sargeants at armes iij ^{li} vj ^s viij ^d.

To the gentlemen vshers iiij ^{li} 8 ^s.

To Mr. Norton the surueier of highwais v ^s.

To the officers of the wardrope xxij ^s.

To the Mr. carpenter Thomas Kinge laid out vj ^s 8 ^d.

Summa totalis: Thomas kings 6 ^s 8 ^d and all –

xxxiiij ^{li} vj ^s x ^d

1633 (11th February, 2nd June and 5th November)

Durham Cathedral, Treasurer's Book 24♦

DUL

f.27r

1632 *Expensæ Necessariæ sine Billa*

...

february 11 Paid þe waights for *Candlemas* 0 06 8.

...

f.27v

1633

...

November 5 Geven þe Ringers 1 0 0

Geven þe Queir for singinge) 0 10 0

on þe Topp of þe Steeple)

for making 2 bonfires 0 02 0

...

f.28r

June 2 1633

...

Giuen to a singingman of Peterborough 02 0 0

...

1633-4 (29th September – 29th September, but see end note for previous year)

Durham Cathedral, Treasurer's Book 25♦

DUL

f.31r

Expensæ necessariæ & communes

absque Billis

...

february 3 To þe Towne waytes for all þeir winter play 0 6 8

...

November 5 Given to þe Quire by appointment of þe Chapter for)
singing on þe steeple þe King's Day & þis) 1 0 0

To þe Ringers on þe day 1 0 0

...

f.35r

To Him for Extraordinaries

...

for a gift *delivered* by Mr Dean to a wandring Singingman 2 0 0

End Notes

1580: The Earl of Leicester's players, led by James Burbage, were the most important acting company in England until the formation of the Queen's Men in 1583; since 1574, they had been protected by royal patent and were subject only to the control of the Master of the Revels. This may explain the payment from a dean and chapter who were of decidedly puritan sympathies at this period and show no other sign of having tolerated drama; further see Andrew Gurr, *The Shakespearean Stage 1574-1642*, Cambridge, 1970, 20-22.

- 1610:** Because of the long-established practice of counting the year-end as being on 25th March, ‘9th January 1609’ actually refers to January 1610 – see also the Treasurer’s Book extracts for 1612-13 and 1633.
- 1612-3:** ‘My lord’s visitation’ is that of Bishop William James on 21st June 1613 (see Reg.8, f.279r, which names those who were present).
- 1616-7:** Individual items in this list are not exactly dated on this page, but King James I’s visit to Durham was on 8th May, 1617 (*DNB* XXIX, 225). For an account of the King’s reception by the civic authorities of the City, including a speech of welcome by the Mayor and some verses of complaint against the bishop recited by an apprentice, see *The Order Book of the City of Durham 1617*, p. 35, f.21.
- 1633:** According to its heading, this account runs from Michaelmas (29th September, 1632) to the same date in the following year, but in practice this applies only to the payment of salaries, while Expenses seem to run from some time in mid-to late November (the first item is dated November 28th 1632, the last November 13th 1633. The same appears to be true for the account for the following year.
- 1633-4:** ‘Him’ in the heading to the last item refers to Dean Richard Hunt. The ‘wandering singing man’ may have been a cathedral singer (as may the similar man from Peterborough in the previous year), but the wording makes this seem unlikely. On the other hand, both payments seem too large to be rewards for a single performance; perhaps the dean was making a very large charitable gift each year in order to lift a gifted musician out of poverty on a long-term basis.