

INGRAM OF TEMPLE NEWSAM edited by Sylvia Thomas

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Introduction

Sir Arthur Ingram (before 1571-1642), financier and politician, was born in London, son of Hugh Ingram, a tallow chandler of Yorkshire origin and his wife Anne, daughter of Richard Goldthorpe, a haberdasher of York.

He took over his father's business and became a successful money-lender, gaining influence with powerful men at court. As a result of such support he was returned as a member of parliament for the first time in 1609. In 1613 he was knighted and appointed secretary of the Council of the North at York. In 1615 he purchased the office of cofferer of the king's household, but his subordinates thought him, a merchant and a money-lender, of too mean a status for such a position and refused to work with him, so that he was removed within a short time.

After this setback he invested heavily in land, gaining a reputation for shrewd and ruthless dealing, and built up an estate worth £6,000 a year. Despite spending much of his time in London, he was able to build palatial houses for himself in York and at Temple Newsam near Leeds, which he bought in 1622. He also built a country retreat at Sheriff Hutton, near the ruined castle, having acquired the property in 1616.

In 1615 he leased the Yorkshire alum business, in which he had been interested for some years, from the Crown for £9,000 a year, expecting it to bring him a good profit. However, it encountered numerous difficulties, and was not a commercial success. Sir Arthur was lucky to escape bankruptcy and accusations of embezzlement. His partner in the enterprise, George Low, was less fortunate. Ingram was released from his contract in 1625.

An active parliamentarian all his life, Ingram sat for York during the 1620s. He collaborated with Sir Thomas, later Lord, Wentworth at various times during his career, particularly in the late 1620s, but they fell out in the early 1630s, and Ingram resigned his secretaryship. He subsequently attached himself to Henry Rich, 1st earl of Holland, an opponent of Wentworth.

Sir Arthur married three times: first (by 1599) to Susan Brown (d. 1613); secondly (in 1613) to Alice Ferrers (d. 1615); and thirdly (in 1615) to Mary Greville. He spent his considerable wealth on building and furnishing his houses. His principal residence in Yorkshire was his house in York, built between 1616 and 1630 on the site of the old archbishop's palace, next to the Minster. The house was richly fitted out and contained a 'fair stately £500 organ' [J J Cartwright, *Chapters of Yorkshire History*, Wakefield, 1872, pp 332ff]. It was here that King Charles I stayed on his way back from

Scotland in autumn 1641, and again during the summer of 1642. Despite this honour, however, Sir Arthur was, to the end of his life, an active supporter of the parliamentary cause. He died on 24 August 1642. He died in York and is buried in the Minster.

Sir Arthur Ingram's Stewards' Accounts

John Matteson was steward for Sir Arthur Ingram. He first met Sir Arthur when he worked for the Waterhouse family of Halifax. Over a number of years from 1608 Ingram bought the Waterhouse properties at Armin [Airmyn] and Halifax, driving a very hard bargain. As a result Matteson lost his employment with Waterhouse and on 17 January 1618 began working for Sir Arthur full time, although he was clearly involved with him much earlier. By the 1620s he had general oversight of all Ingram's northern affairs, apart from the alum industry. He was in charge of estate management, collecting rents, holding manorial courts, leasing property, supervising farming and dealing with tenants and neighbours. He was also in charge of building operations at Sir Arthur's three houses, at York, Sheriff Hutton and Temple Newsam, and had oversight of the household, sorting out supplies of provisions, and transport of goods and money between Ingram's London residence and Yorkshire. In addition to all this Matteson acted as Ingram's treasurer in Yorkshire, gathering in revenues, paying debts, raising loans, dealing with creditors, financing land purchases and building operations, often being asked by Sir Arthur to use his own money for a transaction until he could repay him. This made sense in a time when transporting cash was slow and dangerous, but Sir Arthur, who always took a very close and controlling interest in his steward's activities, was a petulant and untrusting master, and he must have tried Matteson's patience on many occasions. However, over the years Matteson proved himself a true friend to Sir Arthur, who in time came to regard him almost as a partner, rather than a servant. Matteson was assisted in his work by his nephew, another John Matteson. Christopher Ellison was also a steward, but he was probably subordinate to Matteson. John Matteson the elder may have died in December 1642, just four months after Sir Arthur.

Edmund Pawson's notes

Copies and abstracts from stewards' accounts (1604—42) from the Temple Newsam archives were made by Edmund D Pawson. Pawson, with Sidney D Kitson, prepared the first guide book to Temple Newsam house after it was bought by Leeds Corporation in 1922. The archive was not acquired by Leeds City Library until 1938. It is not clear whether Pawson worked on the papers while they were at Temple Newsam, or elsewhere, but it was certainly before their sale to the Library. The Kalamazoo file of transcripts and extracts from the stewards' accounts, 1604-42, which he compiled was supplied, according to a note inside the front cover, on 20 June 1927. He wrote in ink, but made numerous subsequent annotations in pencil. He attempted to create a chronological sequence of entries from the various accounts, not all of which can now be traced among the WYL100/EA MSS at West Yorkshire Archive Service, Leeds. His transcriptions are selective, and do not necessarily help to decipher the handwriting of Sir Arthur Ingram's steward John Matteson. The three separate hands involved in writing the original accounts quoted here have been identified. John Matteson's is often very

difficult; his servant Richard Stones sometimes wrote accounts on his behalf; Christopher Ellison ('Kitt') was also a steward for Sir Arthur Ingram, and wrote some of the accounts.

Sources:

Oxford Dictionary of National Biography (ODNB): Sir Arthur Ingram.

Anthony F. Upton, *Sir Arthur Ingram, c.1565-1642: a study in the origins of an English landed family*, Oxford, 1961.

Sidney D Kitson and Edmund D Pawson, *Temple Newsam*, 7th edn, Leeds City Council, 1936.

Edmund D Pawson, manuscript notes (WYL178).

Catalogues to WYL100 and WYL178 at WYAS Leeds.

Texts

1612 (18th April)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 1 (Bow)

...

Given the musicians there

6/-

...

1612/13 (13th January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [1]v

...

wensdye 13 th at there fest viz dinner 12 d. in shottes¹ 13 d. at supper & spent after
^with^ musick 2 tymes 8 d. got 9 d. back soe <.>²

0 2 0

^{f1} shott{es}: apparently Ingram's share of the bill.

^{f2} <.>: unreadable.

1613 (23rd June)

f [4] (London)

...

N: eadem to mistress Elizabeth¹ for her maske she displeik²

0 1 6

...

^{f1} Elizabeth: Elizabeth, daughter of Sir Arthur Ingram.

^{f2} displeik: ?dislike: Matteson's hand is cryptic.

1613 (15th July)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 4 (London)

...

The Kings trumpeters 10/-

...

(25th December)

p 7 (London)

...

The Princes trumpeters 16/-

The Kings trumpeters 10/-

...

1613/14 (1st January)

p 7 {(London)

...

Simpson the musician¹ 5/-

...

(12th January) (London)

...

The King's drummers 6/-

...

^{f1} Simpson the musician: there was a Yorkshire-born musician Christopher Simpson, (c. 1602-1669) but he would have been very young if it is him! [ODNB].

1613/14 (30th January)

Sir Arthur Ingram's Stewards' Accounts IN02

f [7]v

...

eadem at one shot 3 d., 2. shotes more & musick ^{10 d.} 0 1 1

...

(1st March)

f [8]

...

Twesdye 1.th spent at mr wood¹ feastes dinner 12 d. shoottes & musick 16 d. noe supper at booth² 2 d. 0 2 6

...

^{f1} *mr wood*: the only reference so far found in any notes or catalogues is a Robert Wood, writer of a letter about swans in 1619 (WYL100/C/II/96), but there is no proof this is him.

^{f2} *at booth*: Booth or Boothferry: hamlet in the parish of Howden, Yorks ER, 8 miles from Snaith.

(6 March)

f [8]v

...

eadem spent in shottes & musick with 2 d. to the smyth to goe mappls¹ for a waggen 0 0 8

...

^{f1} *mappls*: Pawson mentions both William Mapples the younger and William Mapples the elder in 1616 and 1617. William Mapples the younger was head constable at Armin in 1617 (Pawson MSS WYL178/14). The elder Mapples is 'of Rocliffe' (Rocliffe near Boroughbridge) in WYL100/EA/12/21/1.

1614 (23rd April)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 10

...

For tuning the organs 5/-

...

(25th April)

...

Given Simpson the musician¹ 5/-

...

^{f1} *Simpson*: see note at p 7, above.

1614 (3rd May)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [9]v

...

twesdy 3.th spent at swynton & amerbie¹ musick 4 d. ale 4 d. feinding nighth mor 0 0 8

...

^{f1} *swynton* and *amerbie*: Swinton and Amotherby are both in the parish of Appleton-le-Street, Yorks NR, where Matteson's mother lived.

1614 (12th May)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 10 (London)

...

Given the waits 1/-

(16 June)

p 12 (Bow)¹

...

The music at Bow 2/6

...

(19 July)

...

eadem geiuen <.>² musicke at window 0 0 3

...

^{f1} Bow: Sir Arthur Ingram was probably born in Fenchurch Street in the City of London, and lived at Bow for many years before moving to Dean's Yard, Westminster. [ODNB; Upton, *op. cit.*].

^{f2} <.>: unreadable under blot.

(22 July)

p 14

...

Rowland¹ for a lute 14/-

...

^{f1} Rowland: no further information about him. From the context he is probably in London.

1614 (23rd July)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [11] (Malton)

...

seattdy 23. th spent at malton¹ & for musick 0 0 6

...

^{f1} malton: Yorks NR, 18 miles from York.

1614 (29th December)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 17 (London)

...

The Kings trumpeters

6/-

...

1614/15 (24th January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [14]v

...

twesdy 24. th *spent* at woodcockes¹ for dinner 12 d. there & musick 5 d. at loo 4 d.

cowps² 6 d.

0 2 3

...

^{f1} woodcockes: in a letter of 13 June 1617 Thomas Matteson tells his brother John that 'Woodcoke' will look after his mare (WYL100/EA/C/II/64).

^{f2} cowps: meaning unclear.

1614/15 (9th February)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 18

...

For a lute

£1 15 0

...

1615 (29th May)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [17]*

...

N mondy *spent* at furnysh¹ wedding dinner 2 s. musick 2 d. ottes 2 d. alehouse 6 d. brid house 3 d. coming home at hexbies² systres at beale³ 2 d. at ex Currs⁴ 3 d. all *this day*

0 3 6

...

^{f1} furnysh: a 'Richard Furnysh' (f [22]v) is described in a letter of 13 November 1617 as 'neighbour' (WYL100/C/I/140).

^{f2} hexbies: Pawson mentions Hugh Haxby or Haxbey, probably of Airmyn, and in 1626 as ferryman of Boothferry; David Haxby is ferryman in 1621 (WYL178/14 and /1).

^{f3} beale: Beal in the parish of Kellington, Yorks WR, 6 miles from Pontefract, 8 miles from Snaith.

^{f4} ex Currs: possibly 'Christopher Curren's'.

(18 June)

f [17]v

...
sondaye 18th dinner trimgham¹ wedding bid *per* William moore², their with 2 d. musick
0 1 2
...

^{f1} Trimgham: no information.

^{f2} William moore: Pawson mentions a William Moore at York in 1620, and there is a letter to John Matteson from William Moore dated 27 January 1622/3 about a debt (WYL178/14; WYL100/C/II/181).

(29 June)

f [18]

...
n.thursdy 29th dinner at <.....>¹ the<...>² supper for his man feast first 12 d. then 4 d. then musick twic 4 d. more spent 4 d. at snowdells³ 2 d. at armin⁴ 1 d. 0 2 3
...

^{f1} <.....>: unreadable.

^{f2} the<...>: unreadable.

^{f3} snowdells: Pawson mentions a 'Mr Rich. Snowfell' who was paid a wage as a priest in 1620. The WYAS catalogue mentions a letter of 14 September 1619 from Robert Hawtone to John Matteson at Armin which refers to a 'Mr Swansell' [should perhaps be 'Snauffell'?], a clergyman who seems not to be popular (WYL178/14; WYL100/C/II/84).

^{f4} armin: Airmyn in the parish of Snaith, Yorks WR, 7 miles from Snaith, 3 miles from Howden. John Matteson lived there.

(9-10 July)

f [18]v (Everingham)

...
sondy & mondy spent at eueringham¹ viz to musicke at once 3 d. at clacks² & 3 shottes 10 d. at Iohn chap³ ^{at twic} 12 d. geiven *the* servantes 4 d. at bouth 6 d. or spent 2 d. 0 3 1
...

^{f1} eueringham: Everingham, Yorks ER, fifteen miles south-east of York.

^{f2} clacks: no information.

^{f3} Iohn chap: may be short for John Chapman. Pawson mentions 'Mr Chap' at Roecliffe in 1619 (WYL178/14). 'Mr Chapman' is mentioned in two letters of 1617 (WYL100/C/II/63, 66). A letter of 26 May 1626 is from an Edward Chapman to John Matteson (/321). 'Besse and Martha Chapman' and 'Chapmans' are mentioned in the accounts (IN02 ff [18], [24]v, [34]v).

1615 (25th September)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 25

...

The porters for bringing the organs¹ from Bow

2/4

...

^{f1} organs: Ingram seems to have had more than a portative organ, given the carriage, installation, and tuning costs for regularly disassembling and transporting it from and to his residences at Sheriff Hutton, York, and Temple Newsam.

1615 (16th October)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [22]

...

eadem spent musick at dinner 2 d. after 2 d. at armin after wee cam home 2 d. all this cost about william anderson¹ matter at hooke²

0 0 6

...

^{f1} *william anderson*: no information.

^{f2} *hooke*: Hook in the parish of Snaith, Yorks WR, 9 miles from Snaith, 2 miles from Howden.

(26th October)

f [22]v

...

eadem spent with chap¹ & <stere. Ruboste>² with 1 d. to musick

0 0 5

...

^{f1} *chap*: see note above (f [18]v).

^{f2} <stere. Ruboste>: reading obscure.

(15th December)

f [24]v

...

eadem spent with mr chap¹ 1^{^d^} at nyght with him 3 d. musick j d. <.....> of h<.....>² 3d.

0 0 1

...

^{f1} *chap*: see note above (f [18]v).

^{f2} <.....> of h<.....>: unreadable.

1615-16 (23rd December)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 26 (London)

...
The waits of the city 5/-
...

(25th December)

...
The counsell's trumpeters¹ 10/-
The Lord Admiral's trumpeters² 5/-
...

(29th December)

p 27

The Kings drummers 6/-
The Kings trumpeters 10/-
Simpson the musician³ 6/-
...

(13th January)

...
Him which played upon the kit⁴ 5/-
...

^{f1} The counsell's trumpeters: of the City of London?

^{f2} The Lord Admiral: Charles Howard, 1st earl of Nottingham (1536-1624).

^{f3} Simpson: see note at IN01 p 7, above.

^{f4} kit: a small violin.

1615/16 (23rd January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [26]

...
twesdy ²³ dinner at skals¹ of roclift² byd per boynton³ dinner 12 d. after with musick 8 d.
0 1 8
...

^{f1} Skals: William Scals? See below, IN02 f [71]v.

^{f2} roclift: Roecliffe, about two miles east of Aldborough, Yorks WR.

^{f3} boynton: the Boynton family lived at Barmston (J T Cliffe, *The Yorkshire Gentry from the Reformation to the Civil War*, London 1969), but there is no specific identification here.

(18th February)

f [27]

...

sondy 18 to. musick at my brother ^{there} 1

0 0 4

...

^{f1} there: Apleton: Apleton-le-Street, Yorks NR. John Matteson's mother was there in 1613. He had brothers Thomas and Walter, and a brother-in-law John Storr. There is no indication which, if any, of these is referred to here.

1616 (22nd May)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 32

...

The music at Bow

15/-

...

1616 (24th June)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [33]v

...

... spent after <.>¹ to mr wises² 2 d. then mucik & ale 3 d. then besse & martha³ 2 d. then 3 d. (& 2 d. with sy. gunbie⁴ sonn in law ^{2 d. 1<> 5}

0 1 3

...

^{f1} <.>: for 'ob.'? Unreadable.

^{f2} mr wises: reading unclear.

^{f3} besse & martha: on f [18] they are identified as 'Besse and Martha Chapman'.

^{f4} sy. gunbie: not identified. A 'Mr Gumby' is referred to in a letter of 1616 (WYL100/C/II/56). Francis Gunby, joiner and plasterer, is mentioned below. A Lawrance Gunbye wrote a letter to John Matteson from Hull on 19 March 1624/5 (WYL100/C/II/291).

^{f5} 1<.>: for ½? Unreadable.

(21st July)

f [34]v

...

eadem spent at wtsydes¹ with him 2 d. after with chapmans 3 d. inmusick² 2 d. at ed
preistlys³ with tho. cobb et alijs 6 d. at wtsydes more 2 d. 0 1 3

...

^{f1} wtsydes: possibly Whitesides. No information.

^{f2} inmusick: for 'musick'? Probably 'mu' carelessly written.

^{f3} ed. Priestly: no information.

^{f4} tho. Cobb: no information.

(10th November)

f [39]v (York)

...

sondy 10th dinner at hugh hoope¹ wedding 18 d. after 2 d. musicke 1 d. 0 1 9

...

^{f1} hugh hoope: Hugh Hoope of Armin is mentioned by Pawson (WYL178/1, 14). Possibly a tailor. Pawson also mentions Cuthbert Hoope of Armin (1612, 1616), David Hoop (1621). Cuthbert Hope of Armin and Christopher Hope of Rocliffe feature in WYL100/EA/12/21/1 (1612).

1616/17 (25th February)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [44]

twesdy 25th wyman¹ feast at dinner 18 d. ale after 4 d. ^{to} [^] musick 1 d. for Io. slacke² 2 d.
<...>³ I <.....>⁴ eate letle & druncke lesse, be sick 0 1 11

...

^{f1} wyman: Wyman is referred to continually by John Matteson, usually simply as 'wy'. Probably he ran a tavern. Pawson mentions 'my host Wyman' at Armin (WYL178/14). A 'Wm Wyman' also features in the document quoted above (WYL100/EA/12/21/1).

^{f2} Jo. Slacke: no information.

^{f3} <...>: unreadable.

^{f4} [<.....>]: cancellation unreadable.

(29th April)

f [46] (Hooke)

...

eadem spent to musicke & ale 3 d. ...

0 0 3

...

(13th October)

f [51]v

...

eadem dinner at Currers¹ 12 d. musick 2 d. ale after 2 d. *this* at horse Race 0 1 4

...

^{f1} Currers: see above, f [17]

(26th October)

f [52]

...

sundy 26th Cuthbert Snowe¹ wedding dinner 18 d. ale after *thene* 2 d. musicke 2 d. at wyman² 3 d. 0 2 1

...

^{f1} Cuthbert Snowe: no information.

^{f2} wyman: see above, f [44].

1617/18 (26th January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [55]v

...

mondy 26th wyman¹ gaue dinner 2 s. supper 6 d. spent in shottes 6 d. musicke 2 d. so sa:² 3 d. (of fotherbie³ sa: 2d.) soe spent in all ^{6 d.}~~3 d.~~ 6 s. 1 d.
3 s. 2 d. a<.>the⁴ 18 d. soe is at 0 1 6

...

^{f1} wyman: see above, f [44].

^{f2} sa: probably = 'say'.

^{f3} fotherbie: Pawson mentions a William Fotherby of Armin (1612), and he also appears in WYL100/EA/12/21/1 as 'Wm Fotherby of Armin', also in 1612.

^{f4} a<.>the: unreadable.

(8th March)

f [57]v

...

eadem spent at shoottes with 3 d. to musick¹

0 1 3

...

^{f1} musick: 6 minims for 'mu'.

(9th May)

f [61]

...

seattdy 9th to musicke at my wyndowe

0 0 2

...

(4th October)

f [67]

...

sondy 4th Carlell Iackson¹ wedding dinner 12 d. musick j d. after at wy² 2 d. geiven in
chapell j d.

0 1 4

...

^{f1} Carlell Iackson: Pawson mentions 'Jackson the constable' in December 1620
(WYL178/14).

^{f2} at wy: probably wyman; see above, f [44].

(24th October)

f [68]

...

seattdy 24th spent with mr Ra. constable¹ at wyman² with chap³ 6 d. musick there 2 d. at
Iackson⁴ with them 8 d. at twic at wm footherbies⁵ 2 d.

0 1 6

...

^{f1} mr Ra. Constable: not identified. There were twelve separate families of Constables,
not including the Constables of Burton Constable, who had been raised to the peerage (J
T Cliffe, *op. cit.*, p 6).

^{f2} wyman: see above, f [44].

^{f3} chap: see note above, (f [18]v).

^{f4} Iackson: see note above, f [67].

^{f5} wm footherbie: see note above, f [55]v.

(26th December)

f [70]v

...

eadem at home to the musick at supper

0 0 3

...

1618/19 (2nd January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [70]v

...

seattdy 2th spent with mr hugh Ingram¹ 3 d. thayr giuene to chelsly a fole² 0 0 3

^{f1} Mr Hugh Ingram is perhaps Sir Arthur's nephew (A F Upton, *op. cit.*, p 224).

^{f2} Chelsly a fole: no information.

(20th January)

f [71]v (York)

...

wensdy 20th spent at wm: Scals¹ <.>grva² dinner 12 d. spent wyman³ j d. musick 5 d. at
wtsydes⁴ 3 d. 0 1 8

...

^{f1} wm: Scals: of Roecliffe; see note above, f [26].

^{f2} <.>grva: unreadable.

^{f3} wyman: see above, f [44].

^{f4} wtsydes: possibly Whitesides. No information.

1619 (8th April)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [76] (Stony Stratford)

...

thursdy spent at Strafford¹ more with yong mr Layne² ottes 4 d. beare with him I was at
cost: which was pd furthe 2 s. 0 2 10
& to musick 6 d.

...

^{f1} Strafford: Stony Stratford, Buckinghamshire, town on Watling Street, 20 miles north-west of Dunstable.

^{f2} mr Layne: Upton, *op. cit.*, p 29 mentions Richard Lane, who claimed to have discovered how to make alum for £9 a ton. He was a witness against Sir Arthur in 1616. This may be someone else entirely, however.

(19th April)

f [76]v (Tuxforth)

...

mondy 19th last night at tuxfurth¹ at horsse 2 s. 6 d. at selfs selfs² with 6 d. to musick³
3 s. with 2 of yorke 0 5 6

...

^{f1} tuxfurth: Tuxford, Nottinghamshire, on the Great North Road.

^{f2} selfs selfs: dittography.

^{f3} musick: 6 minims for 'mu'.

(28th April)

f [77]

...

eadem spent at *Katherine* bowes¹ weding viz dinner & supper nought it was geiven ale at Anice² 12 d. musick 4 d. ale at wnsnip³ to Ro. Wanisly⁴ 2d. 0 1 6

...

^{f1} *Katherine* Bowes: not identified. Pawson mentions 'Mr Bowes' (Oct 1619) (WYL178/14).

^{f2} Anice perhaps Burton Agnes, Yorks ER.

^{f3} wnsnip: Pawson, p 85, mentions 'Wenships,' a York hostel in 1622.

^{f4} Ro. Wanisly: no information

1619-20 (30th December)

Sir Arthur Ingram's Stewards' Accounts

IN09

(single sheet)

...

Whereof payd out by your worships appoyntment viz

December

thursdaye *the* 30th to your selfe in the great chamber when *the* Iudlers playd *there* 2 0 0

...

(1 January)

new yeres daye to castle gayte musicke *that* ~~payd~~ playd at in *the* court at dinner tyme 0 2 0

eadem to *the* porters of *the* cittie that came singinge into *the* great chamber¹ 0 5 0

...

^{f1} great chamber: it seems likely that this refers to Ingram's house at York. Pawson (WYL178/14, p 50) quotes this entry, and specifies "York house", and Sir Arthur Ingram is recorded as going to the alum works on 4 January. As these were in the North Riding of Yorkshire it seems probable that he set off from York, rather than London.

1619/20 (20th January)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 51

...

Yourself to give Mr Dean's¹ man that played upon the violl

5/-

...

^{f1} Mr Dean: Pawson mentions Mr Dean of Sheriff Hutton, 1620 (WYL178/14).

1619/20 (1st February)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [93]v (York)

...

eadem at duegill hall¹ at a playe² with other men

0 0 4

...

^{f1} duegill hall: possibly ?Dowgill Hall, described in 1822 as a farm house in the township of Hartwith, parish of Kirkby Malzeard, Yorks WR, 4 miles from Ripley (Thomas Langdale, *A Topographical Dictionary of Yorkshire*, Northallerton, 1822, p 272).

^{f2} playe: no information.

1620 (28th August)

Sir Arthur Ingram's Stewards' Accounts

IN24

(single sheet)

...

mondye 28th to *the* earle of Rutland¹ his man *that* playd at *your* chamber windowe 0 6 0

...

^{f1} earle of Rutland: Francis Manners, 6th earl of Rutland, 1578-1632.

1620 (26th November)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [106]v

...

sondy 26th spent at *thomas* tayler¹ myller wedding viz dinner 12 d. music 1 d. ale after 2 d. for *thomas* headly & others 4 d. after *this* 3 d. at brid house with *them* 5 d. after with musick 8 d. & 1 d.

0 3 0

...

^{f1} *thomas* tayler: a Thomas Tayler and his father William were at Airmyn in 1613 (WYL100/C/II/44).

^{f2} *thomas* headly: no information.

1620/1 (23rd January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [109]

...

eadem spent at *wm skals*¹ feast bid by *mr boynton*² viz dinner 12 d. ale after 2 d. musick
1 d. ale for *mr spoforth*³ ward⁴ & Ro & geo Andrew⁵ 4 d. 0 1 7

...

^{f1} *wm skals*: see above, ff [26, 71].

^{f2} *mr boynton*: see above, f [26].

^{f3} *mr spoforth*: Pawson (WYL178/14, p 49) quotes an account of 13 November 1619 re
Mr Thomas Spofford, minister, hired for three years at £12 per annum.

^{f4} ward: possibly George Ward, see below IN26.

^{f5} Ro & geo Andrew: Pawson mentions George Andrew in 1620 (WYL178/14).

f [112] (4-5th March)

...

sondy spent at *wyman*¹ being *armin* feast daye with Io. Storre² mistress spoforth brother³
at shottes & musick 2s. 2d. 0 2 2

mondy 5th spent all *this daye* with *mr Iobson*⁴ Ro bayly⁵ Io storre et alijs at seuerall
shottes with 6d. musick 2s & for *mr spoforth* 4d. sa: in all *this daye* 0 2 0

...

^{f1} *wyman*: see above, f [44].

^{f2} Io. Storre: John Storre was John Matteson's brother-in-law.

^{f3} *mistress spoforth* brother/*mr spoforth*: see above f [109]. Not clear who is being
referred to here.

^{f4} *mr Iobson*: no information.

^{f5} Ro bayly: there is a Robert Bayley at Armin in 1612 (WYL100/EA/12/21/1).

1621 (24th June)

Sir Arthur Ingram's Stewards' Accounts

IN25

(single sheet)

...

Sondy 24th spent at Esdras Iohnson¹ wedding viz dinner 18 d. musick 2 d. after *spent* 4 d.
*wyman*² 3 d. at wedding house after & for *spofoth*³ 6 d. musick *that haxbie*⁴ gave 6 d.

*beefe chopped*⁵ 2 d. at *wis wayman* after & musick for *spofforth* 14 d. in all *this daye* 0 4
7

...

^{f1} Esdras Iohnson: no information.

^{f2} *wyman/wayman*: see above, IN02 f [44].

^{f3} *spofoth*: see above, IN02 f [109].

^{f4} *haxbie*: see above, IN02 f [17].

1621 (15th July)

Sir Arthur Ingram's Stewards' Accounts

IN26

(single sheet)

...
eadem spent at geo. farrbanck¹ wedding viz myself ale 8d. for geo. ward² 4d. after 2d. &
2d. at wyman³ with mistress spoforth brother⁴ & musicke 8d. 0 2 0
...

^{f1} geo. farrbanck: no information.

^{f2} geo. ward: see above, IN02 f [109].

^{f3} wyman: see above, IN02 f [44].

^{f4} mistress spoforth brother: see above, IN02 f [112].

1621/2 (17th January)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [122]

...
thursdy 17th wyman¹ garra² dinner 18 d. musick 2 d. ale after 5 d. supper there 6 d. after 2
d. sa musick 2 d. in all spent *this daye* 0 2 10
...

^{f1} wyman: see above, f [44].

^{f2} garra: Pawson mentions Garrett, a footman of Sir Arthur Ingram in 1620 (WYL178/1, 14).

1623 (16th December)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [170]v

...
twosdy 16th to snayth¹ to wedding byd by mr Ro. hawton² & 12 of our neighbours spent
viz dinner 16 d. ale then at twice & musick 6 d. wynne³ 4 d. poore 2 d. sampott⁴ 2 d. at
brigg⁵ for <...>⁶ 6 d. at Io: howorth⁷ 3 d. at ampls ther⁸ paid at wyman⁹ 3 d. B¹⁰: w: in all
this daye is 3 s. 6 d. at w. all nyght 0 3 6
...

^{f1} snayth: Snaith, Yorks WR, eight miles from Selby, twenty-three from York.

^{f2} mr Ro. hawton: Pawson mentions Mr Hawtin in 1619 (WYL178/14). Robert Hawton at Snaith is the addressee of the letter about swans written by Robert Woodd in 1619 (WYL100/C/II/96). See IN02 f [8].

^{f3} wynne: this entry is unclear: one of Ingram's singing boys was called Wynne; or, it could = 'wine'; or even Richard Wynne of Guisborough (one of the subcontractors in the alum works). (See Upton, *op. cit.*, pp 127-8, 135-6, 144, 147, 188).

^{f4} sampott: reading unclear.

^{f5} brigg: ?Brigg, Lincolnshire, 8 miles from Scunthorpe [or ?Stamford Brigg or ?Rossington Brigg, both mentioned by Pawson].

^{f6} <...>: illegible.

^{f7} Io: howorth: there is a letter of John Howorth of Rockcliffe in 1616 (WYL100/C/II/141). Pawson mentions this entry as 'John Heworth' Feb 1625 (WYL178/14).

^{f8} ampls ther: reading unclear.

^{f9} wyman: see above, f [44].

^{f10} B: reading unclear.

1624 (7th August)

Letter of George Lowe to Sir Arthur Ingram

IN00

f [1] (London)

...

...Here is a newe play called the game at chestes acted yesterday & today *which* describes Gondemars¹ & all the Spanish procedynges very bouldly & brodely so that yt is thought it wylbe called in, & the *partyes* punished

^{f1} Gondemars: Sarmiento de Acuña, Diego, count of Gondomar in the Spanish nobility (1567–1626), diplomat, was Spanish ambassador to the court of James I from 1613. He cultivated close relationships with the king, the Prince of Wales and the Duke of Buckingham, and was one of the architects of the projected marriage of Prince Charles to the Spanish Infanta Maria. When this unpopular plan failed, Gondomar was lampooned in England as a Machiavellian schemer. Thomas Middleton's play *A Game at Chesse* ran for nine nights in August 1624 at the Globe Theatre before being suppressed. Middleton was imprisoned and the actors were fined [ODNB Gondomar; Middleton].

1624 (2nd November)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [200]v

...

twosdy 2 *mr mawe*¹ wedding dinner 2 s. musick 2 d. ale 2 d. & j d. at wyman² 5 d. at Jackson³ 2 d. j d. *paid there* for wm locksmyth⁴ 2 d. after at wedding house ale 4 d. musick 2 d. after at wyman with fothirbie⁵ ale 4 d. to *the musick there* 4 d. to a suit for him after ale *there* 2 d. 0 4 7

...

^{f1} *mr mawe*: no information.

^{f2} *wyman*: see above, f [44].

^{f3} Jackson: see above, f [67].

^{f4} wm locksmyth: no information.

^{f5} fothirbie: see above, f [55]v.

1624/5 (3rd February)

Sir Arthur Ingram's Stewards' Accounts

IN02

f [207]

...

thrsdy 3th spent at wyman wif^{f1} feast dinner musicke & shottes spent *this daye* 0 3 10

...

^{f1} wyman wif: see above, f [44]. No further information.

(16th February)

f [208]

...

Wensdy 16th spent at I. howarth^{f1} feast viz dinner 18 d. musick twic 2 d. ale at seuerall shottes with yong mr boynton^{f2} and mr Hall^{f3} et alijs 18 d. *hom late* 0 3 2

...

^{f1} I. howarth: see above, f [170]v.

^{f2} yong mr boynton: see above, f [26].

^{f3} mr Hall: no information.

1624/5 (received 27th February)

Letter of Sir Arthur Ingram to John Mattison at York

IN29

f [1]

...

... I vnderstand thatt you haue now *Receiued* all the 20 li. for 1 *quarter* fyn *oef* for the coppihold land I pray you lett thatt monny bee paid to Brownlowes^{f1} for the organ butt bee suer thatt itt bee sett vp att sheryffhutton vpon the partting *with your* monny. and I pray you speak to Ric the painter^{f2} thatt itt may bee made as fair as thatt att york and yf hee lack any shell gold or any thing elles yf you will lett me know of itt itt shall bee sentt him for the greatt Rome att york I pray you make all the hast you can the manner for the well dowing and the hansom dowing of itt I must refer vnto you/...

^{f1} Brownlowes for organ at Sheriff Hutton: see below, IN01 p 123.

^{f2} Ric the painter: in this letter 'Ric the painter' appears to be about to paint the organ at Sheriff Hutton. Richard the painter is mentioned a number of times in the accounts, and in a letter of 25 November 1622 'Richard the painter and his son' are to have 6s. 8d. weekly (WYL100/C/II/165). In a further letter of 3 April 1627 'Dick the painter' is to paint two chimney pieces (C/II/345).

1624/5 (11th March)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 123

...

George Brownliffe¹ the musician

£10

...

George Brownliffe & George Marcester² in part of £20 for the organ £10, and the other £10 they must have when it is perfectly set up at Sheriff Hutton³ next week £10

...

^{f1} George Brownliffe: Pawson has added a pencil note 'or Brownless.' He also refers to letters dated 6 February and 25 April 1625. Sir Arthur Ingram spells the name 'Brownlowes' in the letter quoted above. In the entry below [IN05 f 18] it appears as Bronlesse, in that in IN21 f [71]v as 'browneles' and in IN21 f [111] as 'broomeles'. No further information.

^{f2} George Marcester: no information.

^{f3} Sheriff Hutton: Ingram seems to have had more than a portative organ, given the carriage, installation, and tuning costs for regularly disassembling and transporting it from and to his residences at Sheriff Hutton, York, and Temple Newsam, and from Bow (25 September 1615, see above).

(17th March)

p 124

...

Thos Wells¹ to carry the organ to Sheriff Hutton on Monday last 5/-

...

^{f1} Thos Wells: Pawson notes as 'Carrier of Clifton'.

1625 (9th May)

Letter of Sir Arthur Ingram to John Mattison at York

IN30

f [1]

Jno Mattisson you send me my money in such amanner as I protest befor god itt doth me no good and then you wright me thatt *your* layinge outt for me is uery much when I haue byn so carfull as euer I could bee nott to appointt you to lay outt any thinge for me butt for the orgyn¹ and I appointedt you when you should haue the money and therfor itt semeth so strang to me aboutt whatt you should lay outt money for me...

^{f1} orgyn: this letter was written when Ingram was in great financial difficulties as a result of his alum business. He was desperate to get his hands on as much money as possible, but despite this he was still willing to incur expense on his organ, which was clearly of enormous importance to him, and would cost him £500 (Upton, *op. cit.*, p 189).

1625 (28th December)

Sir Arthur Ingram's Stewards' Accounts

IN03

f [14]v (York)

...

paid 28th *per* her ladyships appoyntment to the waytes *that* playd at dinner or supper 0 2 6

...

1628 (30th April)

Thomas Ingram's Household Account from Thomas Hayward IN04

(single sheet) (Expenses) (Midsummer quarter)

...

Item the dauncing mr his quartridge vj s. viij d.

...

(30 July) (Expenses) (Michaelmas quarter)

...

Item the dauncing mrs^l Quartridge vj s. viij d.

...

^{fl} mrs: master's.

1630 (25th October)

Sir Arthur Ingram's Stewards' Accounts IN05

f 10 (Doncaster)

...

25. paid at doncaster to *the* waytes *that* playd to my master he at supper 0 2 0

...

(22nd November)

f 11 (York)

...

22 paid & gave by me ladys appoyntment at her goeing from the house 2 s. & *that* monny *that* me ladie want to *the* wates *that* playd at dore 2 s. 6 d. 0 4 6

(Doncaster)

22. paid & gave by her appoyntment at doncaster to *the* waites there *that* played at wyndow 0 2 6

...

1631 (29th August)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 190

...

A lock for the stair foot door into the Music room & Banqueting House¹ 1/-

...

^{f1} Music room & Banqueting House: see below, IN08 f [3]v.

1631 (31st August)

Sir Arthur Ingram's Stewards' Accounts

IN05

f 18

...

31 *paid per masters* appoyntment to george bronlesse¹ to goe take done *the* great organ at sherfhuttne²

0 5 0

...

^{f1} george bronlesse: see above, IN01 p 123.

^{f2} great organ at sherfhuttne: see above, IN29 f [1], IN30 f [1].

(4th September)

f 18v

...

paid to Iohn Carder to fetch *the* organ at sherfhutton & carrie it to Temple agreed by my *master*¹

0 12 0

...

^{f1} Pawson (WYL178/14, p 191) records this entry but notes immediately following that 'Another entry is: - 4 ___ John Carter for carriage of the great organ from Sheriff Hutton to Templenewsam by my Mr his own agreement = 12/-.' The repetitive entry probably comes from one of Matteson's foul papers or draft accounts which Pawson saw but now is gone.

1632 (25th May)

Sir Arthur Ingram's Stewards' Accounts

IN06

f [4]v

...

25. paid by my *Masters* appoyntment to Mr Markeham¹ for his Thereboe Lute & case

2 0 0

...

^{f1} Mr Markeham: no information.

(2nd June)

f [5]

...

2. paid to Kit Greatheard the singing boy¹ by *your* appointment 0 5 0

...

^{f1} Kit Greatheard the singing boy: the hand is that of Richard Stones, servant to John Matteson. Ingram seems to have employed a number of ‘singing boys’. One of them in 1641 was paid 1s. per week (see below IN21 ff [20]v and [91]), and Ingram also provided them with clothes and boots. Those named in these accounts are Kit Greatheard, Jack Smyth, Thompson, Seazer or Seaser (described as the ‘leaste’ singing boy (i.e. probably he was the youngest) and Wynn. There is a further reference to a boy brought by ‘Mr Beeston’ (see IN23 f [7] below).

1632 (15th October)

Sir Arthur Ingram’s Stewards’ Accounts

IN07

f [1]

...

15 *paid* to the prisoners on the brigg¹ 2 s. to the poore at bar² 6 d. at tadcaster³ 3 d.
fferibrigs⁴ 6 d. wentbrig⁵ 6 d. & to the wates at doncaster 2 s. all 0 5 9

...

^{f1} the brigg: Ouse bridge at York.

^{f2} the bar: Micklegate Bar: York city gate on road to Tadcaster.

^{f3} tadcaster: Tadcaster, Yorks WR, ten miles from York.

^{f4} fferibrigs: Ferrybridge, Yorks WR, twelve miles from Tadcaster.

^{f5} wentbrig: Wentbridge, Yorks WR, four and a half miles from Ferrybridge.

(13th November)

f [2] (York)

...

13

paid to my lady to giue to the wates of the citty that plaid to her 0 2 6

...

1632—3 (18th December)

Sir Arthur Ingram’s Stewards’ Accounts

IN08

f [3]v

...

18 *paid* by my *masters* appointment for seruantes wages¹ due at christmas *videlicet*
master mounioy² 4 li., Iohn heslewood³ 2 li. Bradday the harper⁴ 50 s. and to daniell the
painter⁵ 25 s. all is 10 5 0

...

^{f1} seruantes wages: in Ingram's Yorkshire households.

^{f2} master mounioy: Peter Monjoye created the garden at Temple Newsam for Sir Arthur Ingram. A walled bowling green and garden banquetting house were constructed on the west side. These no longer survive. (Temple Newsam guide, 1984, *op. cit.*)

^{f3} John heslewood: no information.

^{f4} Bradday the harper: no information.

^{f5} Daniel the painter: Daniel was responsible for much of the decorative painting (eg, ceilings) at Temple Newsam and Ingram's York residence.

(27th December)

f [4] (London)

...

27 *paid* to my *master* to giue a iuggler *that* plaied trickes 0 2 6

...

(5th January)

f [4]v

...

5 *paid* to Pickeringe the musicon¹ and his company for plaieinge in *christmas* by my *masters* appointment 2 0 0

...

^{f1} Pickeringe the musicon: John Pickering: see below, IN01 p 293 (10 Jan 1634/5) and IN12 f [46]v (21 August 1635) where he is described as 'the fidler'. He was leader of 'his company'.

1633 (22nd May)

Sir Arthur Ingram's Stewards' Accounts

IN09

(single sheet)

...

Item paid for mendinge the greate vyoll 0 07 0

...

(18 June)

18^o Iune Item to your self in the bancketting house¹ which yow gave peter² 0 10 0

...

^{f1} bancketting house: see above IN08 f [3]v note.

^{f2} peter: Peter was apparently a household musician: see IN10 f [9]v (8 February 1633/4), IN11 f [1]v (3 May 1634) and IN11 f [11] (3 June 1635), below. Perhaps a boy or a dwarf.

1633 (before 10 th October)	
Sir Arthur Ingram's Stewards' Accounts	IN10
f [2]v	
...	
Item to the musicke ¹	0 02 6
...	
^{fl} musicke: London.	
1633 (17 th October)	
Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram	IN01
p 265	
...	
Wine at dinner at London 1/ - To the Music 2/ 4	
...	
1633—4 (2 nd November)	
Sir Arthur Ingram's Stewards' Accounts	IN10
f [4]v (London)	
...	
Item to the players by <i>your</i> Appointment	3 00 0
...	
(3 rd November)	
...	
Item to the man thatt plaide the dog	0 02 6
...	
(4 th November)	
...	
4 ^o Item to the man thatt plaid the birdes	0 05 0
...	
(29 th November)	
f [5]v	
...	
Item to <i>your</i> self when yow went with my ladie to a play	1 00 0
...	
(1 st December)	
...	

Item to the footeman for a linke to light yow from the play 0 00 3
...

(10th December)

f [6]

...
10th Item to the footeman for a linke to light yow from the play 0 00 3
...

Item to a poore man thatt sunge att the dore 0 00 6
...

(17th December)

f 6v

...
Item to the man thatt playes the dog 0 02 0
Item to the man that playes the birdes 0 02 6
...

(21st December)

f [7]

...
Item to the waits 0 05 0
...

(26th December)

f [7]v

26th Item to the men thatt plaid vpon the Jewes trumpes & the lutes 0 06 0
...

Item to the dukes Trumpeters 0 06 0
...

(31st December)

...
Item to the men *that* plaid with the Jewes trumpes & the tonges 0 10 0
...

Item to the men thatt plaid with the taber & pipe 0 05 0
...

(2nd January)

...
Item to the kings trumpeters 0 10 0

...
Item to the men thatt plaid with the Jewes trumpes 0 13 4
Item to the man thatt plaid the dog 0 02 6
...

3rd January)

...
3^o Item to a porter to carye the harpe to my ladye Bennits¹ 0 00 8
...
Item to 2 porters to bringe our instrumentes home 0 01 6
Item to the men *that* plaid with *the* Jewes trumpes att my ladye Bennitts 0 10 0
...

^{f1} my ladye Bennits: Ingram's daughter Elizabeth, wife of Sir Simon Bennett (m. 1633).

(23rd January)

f [9]

...
Item to the Jewes trumpes att my ladye Bennits 0 10 0
Item to the man thatt plaid the dog 0 02 6
...

(27th January)

...
Item to your self in white monye when yow went to a play with my ladye 1 00 0
...

(30th January)

f [9]v

...
Item to the Jewes trumpes when Sir William Savill¹ dined here 0 10 0
...

^{f1} Sir William Savill: Sir William Savile of Thornhill, 3rd baronet (1612 – 1644).

(8th February)

...
Item to the Jewes trumpes 0 10 0
Itte} to little Peter¹ 0 02 0
...

^{f1} little Peter: see IN09 (18 June 1633), note.

(10th March)

f [12]v

...

Item for stringes for the Instruements 0 02 6

...

1634 (17th April)

Sir Arthur Ingram's Stewards' Accounts IN11

f [1] (Leicester)

...

Item to the musicke there 0 05 0

...

(18th April) (Northampton)

...

Item to the musicke at Northampton 0 02 0

...

(19th April) (St Albans)

...

19th Item to the musicke att St. Albones 0 03 4

...

(23rd April) (London)

...

23th Item to dicke Baldwine¹ to pay for your seats² at whitehall 0 06 0

...

^{f1} dicke Baldwine: no information.

^{f2} seats: Pawson notes (p 271) '[?A masque was being held]'.

(28th April)

f [1]v

...

Item for comeing home by water when I went to looke *the* Jewes trumpes 0 00 3

...

(3rd May)

...

Item to Heatson *the* barber 6s. and to little Peter¹ 2 s. 0 08 0

Item to *the* Jewes trumpes 6s. and to *the* Applewomans sone² 2 s. 6 d. 0 08 6

Item to the harper which Mr. Eastland sent 0 01 0

Item to *the* coachman for setting vp the horses att *the* cockpitt 0 06 0

...

^{f1} little Peter: see IN09 (18 June 1633), note.

^{f2} *the Applewomans sone*: a letter of 25 November 1627 states that Ann Harbutt is ‘to dry some of the greatest of the appells that cam from Laughton’. This may or may not be relevant.

^{f3} *the harper which Mr. Eastland sent*: no information.

^{f4} *the cockpitt*: the Cockpit theatre in London, located at the rear of the Palace of Whitehall, in Westminster. Originally for cockfighting, the building was converted as a theatre in 1616, possibly by Inigo Jones (Andrew Gurr, *Playgoing in Shakespeare’s London*, 3rd edn, CUP 2004).

(23rd May)

f [3]

...

Item for your goeing into the play 1 s.: and for Baldwins¹ myne & *the fotemans* 1 s.: 3
d. 0 02 3

...

^{f1} Baldwins: no information.

(26th May)

f [3]v (London)

Disbursed since the 25th May 1634¹ as followeth/.

26th *Imprimis* to the waites of the towne li. s. d
0 02 6

...

^{f1} 1634: underlined.

(11th June)

f [5]

...

Item to the Jewes trumpes 0 06 0

Item to the birdes 0 02 6

...

(16th June)

...

Item for goeing by water to *the man that playes vpon the tongs* 0 00 3

Item to *the Jewes trumpes* 0 06 0

Item to *the tongs & the man that plaid vpon the treble viall* 0 05 0

...

(2nd July)

f [7]

...

Item for stringes for the instruemnts 0 07 0

...

(6th July) (Beckhampton)¹

...

Item to the musicke 0 02 0

...

^{f1} Beckhampton: (Wiltshire) on the London to Bath road.

1634/5 (7th January)

Sir Arthur Ingram's Stewards' Accounts

IN12

f [34] (York)

...

paid per lyle to pickring *the* musicon¹ & his companyny for playeing all christemas 2 0 0

...

^{f1} pickring *the* musicon: see above IN08 f [4]v, note.

(10th January)

f [34]v (York)

...

10 paid per lyle to Iohn pickring¹ musisian for 3 songes 0 5 0

...

10 paid per lyle² to Iacke smyth³ *the* singing boye 0 5 0

...

^{f1} Iohn pickring: see above IN08 f [4]v, note.

^{f2} lyle: may have been another servant of Ingram.

^{f3} Iacke smyth: see above IN06 f [5], note.

(12th January)

f [36] (Doncaster)

...

12 paid at temple in charges 29 s. 6 d. wates at doncaster 2 s. 1 11 6

1634/5 (12th January)

Sir Arthur Ingram's Stewards' Accounts¹ IN13

f [2] (Temple Newsam)

...

12 *paid* at temple newsome in charges 29 s. 6 d. doncaster wates ²s. 1 11 6

...

^{f1} Possibly a fair copy of IN12 f [36], above. Former Leeds City Archivist, Amy G Foster, in a note on the wrapper to this manuscript, says that the latter may have been written in the hand of Richard Stones of York. The WYAS catalogue describes Stones as 'servant to John Matteson'.

1634—5 (14th January)

Sir Arthur Ingram's Stewards' Accounts IN14

f [1]

...

Item to the waits att Nottingham 0 02 0

...

(15th January)

...

15th *Item* to the musicke att lester 0 01 0

...

Item to the musicke att Harborough¹ 12 d.: and to the poore 12 d.: 0 02 0

(16th January)

16th *Item* to the musicke att Northampton 0 02 0

...

^{f1} Harborough: Market Harborough (Leicestershire).

(19th January)

f [1]v (London)

...

Item for the waits of the towne 0 02 6

...

(20th January)

...

Item to the kings Trumpeters 0 10 0

...

(22nd January)

...

Item to the tonges and all the rest of the musicke 1 00 0

...

(2nd February)

f [2]v

...

Item to the musicke 0 02 0

...

(5th February)

...

Item to the musicke amongst them all 1 00 0

...

(12th February)

f [3]

...

Item to the birdes and *the* lute 0 04 0

...

(30th March)

f [6]v

Item to the waites 0 02 6

...

(2nd April)

...

Item to *the* Jewes trumpes 6: s. 8: d. and 5 s. to *the* tonges 0 11 8

...

(3rd June)

f [11]

...

Item to Little Peter and Adams and the birds¹ 0 07 6

...

^{f1} Little Peter and Adams and the birds: entertainers: for Peter see above, IN09 (18 June 1633); many references to the man 'that plays the birds'.

1635 (21st August)

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 293

...

Pickering¹, the fidler, for him and his company playing when all the Lords and Ladies
dined at our house² 2 days ago 6/-

^{f1} Pickering: see above IN08 f [4]v, note.

^{f2} our house: Pawson adds a pencil note: 'York Ho'. The visit of the lords and ladies is not included in the version of this account given below. Pawson probably recorded John Matteson's draft account, now untraced, whereas the surviving IN12 f [46]v entry is Richard Stones's fair copy.

1635 (21st August)

Sir Arthur Ingram's Stewards' Accounts

IN12

f [46]v

...

paid to pickeringe¹ the fidler

0 6 0

...

^{f1} pickeringe: see above IN08 f [4]v, note.

(22nd September)

f [49] (York)

...

paid to 3 trumpeters *that* sounded

0 5 0

...

1636 (24th April)

Sir Arthur Ingram's Stewards' Accounts

IN15

f [1] (London)

...

Item to the Waytes of Westminster

0 02 6

...

(18th July)

f [7]v

...

Item for strings for our instruemnts to take downe into the Countrie

0 08 0

...

(After 22nd July)

f [8]	
...	
Item to the waits att Nottingham	0 01 0
...	
1636/7 (22nd January)	
Sir Arthur Ingram's Stewards' Accounts	IN16
f [1] (London)	
...	
Item to the Musicke att westminster	0 02 0
...	
(24 th January)	
f [1]v	
...	
Item to the waites of westminster	0 02 6
...	
(2 nd February)	
f [2]	
Item to the trumpeters	0 05 0
...	
1636/7 (6th February)	
Sir Arthur Ingram's Stewards' Accounts	IN17
f [14]v (Temple Newsam)	
...	
paid at Mr Calbertes ¹ for a hatt for little Arthur ² at his goeing to Skipton ³ to <i>the maske</i> and a paire of black stockens all	0 9 98
...	

^{f1} Mr Calbertes: no information.

^{f2} little Arthur: Sir Arthur Ingram, junior, son of Sir Arthur, senior was regularly referred to as 'Little Arthur' despite having been married to Eleanor Slingsby since 1623. The younger Sir Arthur was the one who actually lived at Temple Newsam, which his father had built.

^{f3} Skipton: Skipton Castle, seat of Francis Clifford, 4th earl of Cumberland, was in the West Riding, about 29 miles from Temple Newsam. The Cliffords were enthusiastic patrons of music and drama. The masque may have been the first full-text presentation of Milton's *Comus*, which was presented at Shrovetide (ODNB).

1636/7 (21st February)

Sir Arthur Ingram's Stewards' Accounts

IN16

f [3]v (London)

...

Item to the kings trumpeters

0 06 0

...

(25th March)

f [5] (Yorkshire)

...

Item to the Sheriffs Trumpeters

0 02 6

...

1637 (15th April)

Sir Arthur Ingram's Stewards' Accounts

IN17

f [22]v (Temple Newsam)

...

paid per like to Hutchinson the organisse¹ 10 s. to Thompson² the singing boy 5 s. to Tom the Cooke 10 s. Crabbe 6 s. to King in the Kitchin 5 s.

1 16 0

...

^{f1} Hutchinson the organisse: a Richard Hutcheson (or Hutchinson) (d. 1646) was one-time organist and master of the choristers of Durham cathedral (Keith Wright, *The succession of organists at Durham cathedral*, 1991, www.duresme.org.uk/CATH/successn.htm).

This could possibly be him? No other information.

^{f2} Thompson: see above IN06 f [5], note.

1637—8 (22nd December)

Sir Arthur Ingram's Stewards' Accounts

IN18

f [62]

...

eodem per my Lady to the york dancers¹ in the hall

0 2 0

...

^{f1} york dancers: no information.

(6th January)

f [67]

...

eodem to the foule dancers¹ in the hall before supper 4 d. to burn leaderman² 3 d. 0 0 7

...

^{f1} foule dancers: reading uncertain.
^{f2} burn leaderman: reading uncertain.

1638—9 (October or earlier)¹
Sir Arthur Ingram's Stewards' Accounts

IN19

p 1 (London)

...

Item to *the* waites of westminster <...>²

0 02 6

...

^{f1} October or earlier: paper fragmentary, heading lost.
^{f2} <...>: 65 mm gap, fragmentary paper.

(20th October)

p 3

...

Item to the birdes <...>¹

Item for stringes for *the* ins<.....>²

03 <..>³

...

^{f1} <...>: 120 mm gap, fragmentary paper; payment missing.

^{f2} <.....>: 105 mm gap, paper fragmentary.

^{f3} 03 <..>: only shillings column of payment survives. the page is in fragmentary condition with most of the middle gone and only a shred remaining in much of the payments column. For comparison, on 18 July 1636 Ingram paid 8s for instrument strings (see above IN15 f [7]v). The missing payment to the man who played the birds probably was 5s, slightly less than the customary 6s payment to the juggler and his dog.

(2nd November)

p 4

...

2^o Item to *the* waites of westminster

0 2 6

...

(10th December)

p 10

...

Item to *your* self to goe to a play

0 10 0

...

(13th December)

...
Item to Mr Fry and *the rest of the musicke* 3 li. and *the boyes*¹ 5 s. 3 5 0

...

^{f1} Mr Fry and *the rest of the musicke* ... and *the boyes*: no information.

(17th December)

p 11

...
Item to *the birdes* & <...>¹ 5 d. the tow <...>² s. 8 d. & *the Iugler* & *the dog* 6 s. 0 18 2

^{f1} <...>: 20 mm gap, paper fragmentary.

^{f2} <...>: 10 mm gap, paper fragmentary.

18th December)

...
Item to *the dog* & *the Iugler* mo<...>¹ 0 3 4

...
^{f1} mo<...>: 35 mm gap, paper fragmentary. Because of the badly damaged p 11 of IN19 at least two entertainers and their payments have been effaced, payments which totalled 11 s. 1 d.

(31st December)

p 13

...
Item to the musicke 0 02 0

...

(3rd January)

...
3^o Item to *the trumpeters* belongs to *the lords* of the Councill 0 06 0

...

(5th January)

...
5^o Item to *the Iugler* and the doge 0 06 0

...

Item to a poore man playd vpon *the taber* and pipe 0 01 0

...

(6th January)

p 14

...

Item to the waites of westminster

0 05 0

...

(12th January)

...

Item to the man plays the dogg

0 02 6

...

(14th January)

p 15

...

14th *Item to the kings Dromes*

0 10 0

...

(15th January)

...

Item to the Iugler and the Dogg

0 05 0

...

(17th January)

...

Item to the dog and the I<.>ler¹

0 05 0

...

^{fl} I<.>ler: 10 mm tear between 'I' and 'ler'; Pawson (p 393) confirms 'juggler'.

(19th February)

p 20

...

Item to the waites of westminster

0 02 0

...

(28th February)

p 21

...

28th *Item for stringes to take downe¹ with vs*

0 14 6

...

Item to the tonges 10 s. and the Iugler and dog 6 s.

0 16 0

...

^{f1} take downe: ie, back to Yorkshire.

(1st March)

...

Item to Mr Spence¹ for the 2 harpes 3 00 0

...

^{f1} Mr Spence: a William Spence wrote letters to Sir Arthur's household in 1619 and 1622. He may have been a servant (WYL100/C/II/87, 173).

(5th March)

p 23 (Dunstable)

...

5^o Item charges at Dunstable 3 li. 9 s. 6 d. musicke 2 s. & giuen the house 4 s. 3 15 6

...

(Stony Stratford)

...

Item for a newe Sadle 5 s. 6 d. smith 12 d. to *the* poore 2 s. 6 d. and 12 d. to *the* musicke
0 10 0

...

(6th March)

p 23 (Harborough)

...

Item to *the* musicke 12 d. guide to lester¹ 2 s. 6 d. to a dromer 6 d. 0 04 0

^{f1} lester: Leicester.

(8th March)

(Nottingham)

...

8^o Item charges at Nottingham 3 li. 13 s. 6 d. to *the* poore 2 s. and to the waites 2 s. 6 d.
3 18 0

...

(9th March)

(Doncaster)

...

Item to *the* musicke 1 s. to *the* post boy on *the* way 6 d. & to *the* pore 10 d. 0 02 4

...

(23rd March)

p 24

...

Item to the princes trumpeters

0 05 0

...

1639 (30th March)

Sir Arthur Ingram's Stewards' Accounts

IN20

f 9v (Temple Newsam)

...

30 *paid* for a pair bootes for *the* Leaste singing boye seazer¹

0 5 6

...

^{f1} Seazer: *the* leaste singing boye; Pawson (IN01 p 475) adds a note at reference on 27 August 1641: '[Chorister in York Minster]'. See IN06 f [5], note, above.

1639 (1st April)

Sir Arthur Ingram's Stewards' Accounts

IN21

f [24]

...

paid to the kinges trumpeters by my *masters* appointment¹

0 10 0

...

^{f1} In Pawson's version of this entry (IN01 p 408) he adds a note in pencil 'C. Ellison's a/c (1) = 1 Apl 1639'. Another entry reads:- "'To the King's trumpeters that sounded to my Mr in the garden 10/-"'.

1639 (9th April)

Sir Arthur Ingram's Stewards' Accounts

IN19

p 24 (York)

...

Item to the waites

0 05 <.>¹

...

Item more to the Waites

...

^{f1} <.>: right margin pence column frayed.

1639 (27th April)

Sir Arthur Ingram's Stewards' Accounts

IN21

f [27]

...

paid by my by¹ *masters appointment* for a pare of bootes for win² *the singinge boye*
0 8 6

...

^{f1} by my by: dittography.

^{f2} win: for Wynn. See above IN06 f [5], note. The following entry and this appear to be versions of the same account, but IN20 is written by John Matteson through this entry, at which point Richard Stones's hand takes over, whereas Stones is the scribe for IN21.

1639 (28th April)

Sir Arthur Ingram's Stewards' Accounts

IN20

f [13]v (York)

...

28¹ *paid per masters* appoyntment for a pair of bootes for wynn *the singing boye* 8 s. 6 d.
0 8 6

...

^{f1} 28: 8 written over 6.

1639 (4th May)

Sir Arthur Ingram's Stewards' Accounts

IN21

f [27]v

...

paid for a pare of boote hose & a pare of laced cuffs & a pare of spurs for wynn 0 3 0

...

1639 (13th May)

Sir Arthur Ingram's Stewards' Accounts

IN20

f 19 (Temple Newsam)

...

paid to *master calmerd* for a black hatt for *the boye seaser*¹ at his going awaye his other
lost or he sold it 0 5 8

...

^{f1} seaser: one of Ingram's singing boys. See above IN06 f [5], note.

1639 (16th December)

Sir Arthur Ingram's Stewards' Accounts

IN22

f [11] (Chesterfield)	
...	
Item to the waites of chesterfeild	00 02 6
...	
1640 (16 th May)	
Sir Arthur Ingram's Stewards' Accounts	IN22
f 17	
...	
Item for headinge a drum & giuen the drumer	00 02 6
...	
1640 (26 th October)	
Sir Arthur Ingram's Stewards' Accounts	IN21
f [65]v	
...	
26 <i>paid per master appointment</i> to the waites of <i>the</i> Citty plaid to the lords at supper tyme 10 s. and to pickeren ¹ and his companie plaid all supper tyme 6 s. all 0 16 0	
...	
^{fl} pickeren: Pickering. See above IN08 f [4]v, note.	
1640 (24 th December)	
Sir Arthur Ingram's Stewards' Accounts	IN22
f [25] (Temple Newsam)	
...	
Item to 4: trumpeters	00 05 0
...	
Item to the waites of leeds	00 10 0
...	
1640/1 (1 st January)	
Sir Arthur Ingram's Stewards' Accounts	IN22
f [25] {(Temple Newsam)	
...	
Item to the pyper	00 13 4
...	
1640—1 (10 th January)	
Sir Arthur Ingram's Stewards' Accounts	IN21

f [71]v

...

10 *paid* to *george browneles*¹ 5 li. in *parte* of 12 li. for *repaireinge* bothe the *paires* of
organs now 5 0 0

...

^{f1} *browneles*: see IN01 p 123, note.

(16th February)

f [73]

...

16 *paid* more to *bromeleys*¹ 40 s. maks 7 li. of his 12 li. *bargon* about organs 2 0 0

...

^{f1} *bromeleys*: see IN01 p 123, note.

(30th April)

f [79]v

...

30 *paid* *broomeleys*¹ in full of his *bargon* of 12 li. and this *paid* viz 8 li. in a former
account and 22th Aprill 2 li. 20 s. and this day 3 li. which makes Iust 12 li. only now
4 0 0

...

^{f1} *broomeleys*: see IN01 p 123, note.

1641 (14th June)

Sir Arthur Ingram's Stewards' Accounts

IN22

f [31] (Doncaster)

...

Item to the musick att Duncaster 00 03 0

...

1641 (13th August)

Sir Arthur Ingram's Stewards' Accounts

IN21

f [89]v

...

paid per master appointment to the *Cittie whates* for *playeing* to my lord of *holland*¹ at
supper 0 10 0

...

^{f1} Henry Rich, 1st earl of Holland (c. 1590 – 1649), in April of 1641 had married his son and heir to Ingram's widowed daughter, Elizabeth (ODNB; Upton, *op. cit.* p 255).

(14th August)

f [90]

...

paid to seaser¹ for this weeke per master appointment 0.1.1

...

^{f1} seaser: see above IN06 f [5], note.

(19th August)

f [90]v

...

paid to the boy seaser¹ for this weeke 0 1 0

...

seaser: see above IN06 f [5], note.

1641 (after 20th August)

Sir Arthur Ingram's Clothing Account: a bill for cloth purchased by Sir Arthur Ingram from George Jackson, draper IN28

(single sheet)

...

Item to John Milles 2 yards of mantelet freese for coate for singing Boy 0 0 8

...

1641 (27th August)

Sir Arthur Ingram's Stewards' Accounts IN21

f [91]

...

paid to seaser¹ the singinge boy this weeke 0 1 0

...

^{f1} seaser: see above IN06 f [5], note.

(29th September)

f [94]

...

29 *paid* to the waites of kendall¹ *per master appointment* 0 2 6

...

^{f1} kendall: presumably Kendal, Westmorland. The town had waits at this time, but it is not clear why Sir Arthur was paying them. He had been MP for Appleby in the 1620s so perhaps they were travelling round to potential patrons.

(26th October)

f [97]v

paid to William wallis Cobler for a pare of boots of the 2th hand for seaser¹ to ride vp on²
0 3 0

...

(27th October)

f [98]

..

paid to him for 2 paire of shoes at tymes *per master appointment* since he came downe
for seaser¹ 0 6 0

...

^{f1} seaser: the singing boy. see above IN06 f [5], note.

^{f2} to ride vp on: presumably from Yorkshire to London.

1641 (1st November)

Sir Arthur Ingram's Stewards' Accounts

IN23

f [1] (Doncaster)

...

Item to *the* waits att Doncaster 0 02 6

...

(3rd November) (Newark)

...

Item sent to Mr Kingston¹ 5 s. Musicke 5 s. & giuen *the* house 5 s. 0 15 0

...

Item to *the* Musicke att Stamford 0 03 0

...

^{f1} Mr Kingston: no information.

(20th November)

f [2] (London)

...

Item to the man plaid the dogs 0 05 0

...

1641 (21st November)

Sir Arthur Ingram's Stewards' Accounts IN21

f [101] (York)

...

*paid likewise to the waites of the Citty to play the Kings meate up*¹ 2 0 0

...

^{f1} the Kings meate: in November 1641 Charles I was returning to London from a fifteen-week visit to Scotland, where he had tried to forestall a Scottish rebellion over religious differences. On his way he stayed for two nights at Sir Arthur's house in York. Sir Arthur had already left to attend parliament in London, but the king was entertained by Lady Ingram, and was well pleased with his reception (ODNB; Upton *op. cit.*, pp 236-7).

1641 (26th November)

Sir Arthur Ingram's Stewards' Accounts IN23

f [2]v (London)

...

Item to the Musicke 20 s. and to the Iugler 5 s. 1 05 0

...

1641 (24th December)

Sir Arthur Ingram's Stewards' Accounts IN22

f [41]

december: 24th *Item to the pyper* 00 05 0

...

1641 (26th December)

Sir Arthur Ingram's Stewards' Accounts IN23

f [5]

...

Item to the woemen came with the wassle cupp more then yow gaue me for them 0 01 0

...

(27th December) (London)

...

27th *Item to the Jewes trumpes, the dogg, and the Iugler* 1 00 0

<i>Item to the waytes of westminster</i>	0 02 6
...	
<i>Item to your self when they weare att play</i>	2 00 0
...	
1641/2 (1st January)	
Sir Arthur Ingram's Stewards' Accounts	IN22
f [41]v	
...	
<i>Item to a company of fidders</i>	00 01 0
...	
1641/2 (5th January)	
Sir Arthur Ingram's Stewards' Accounts	IN23
f [5]v (London)	
...	
<i>Item to the kinges trumpeters</i>	0 10 0
...	
(17 th January)	
f [6]v	
...	
<i>Item to the singeing boyes box</i>	0 02 6
...	
(29 th January)	
f [7]	
...	
<i>Item to a singeing boy Mr Beeston¹ brought</i>	0 01 0
...	
^{f1} Mr Beeston: possibly William Beeston, who had succeeded his father, Christopher, as manager of 'The King's and Queen's Young Company', a company of boy actors, colloquially known as 'Beeston's Boys'. He had been imprisoned in 1640 for putting on a play which referred to Charles I's failure to suppress the Scottish presbyterians, but was released soon afterwards (ODNB).	
1641/2 (10th February)	
Sir Arthur Ingram's Stewards' Accounts	IN22
f [43]	

...
Item to a trumpeter 00 02 0

...

1641/2 (24th March)
Sir Arthur Ingram's Stewards' Accounts IN23

f [11]v (London)

...

Item paid the man for *the* base vyoll 1 03 0

...

1642 (15th April)
Sir Arthur Ingram's Stewards' Accounts IN21

f [111]

...

paid to george broomeles¹ for takeng downe the organs in the great Chamber² 0 2 0

...

^{f1} broomeles: see IN01 p 123, note.

^{f2} great Chamber: Pawson (IN01 p 519) says: 'York Ho.'

1642 (15th May)
Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram IN01

p 521

...

At dinner at Mr Corneys¹ 2/6, Music 6 d after in the chamber with 15 more, wine 1/-
again to music 6 d, in all 5/6

After in the hall one of the singing men of Westminster² 6 d, at Watsons³ Mr Rogers⁴ &
Mr Oxley⁵ priests 6 d & at Wasses⁶ with company 6 d 1/6

...

^{f1} Mr Corneys: Andrew Corney was Sir Arthur's cook 1619-24 and butler 1630 (Pawson, WYL178/1 p 29).

^{f2} Westminster: Westminster Abbey; no further information.

^{f3} Watsons: no information.

^{f4} Mr Rogers: Pawson notes: '?of Belfreys Ch. York see 23 Oct 1641'. At that date we find (IN01 p 480) 'Mr Rogers, preacher at Belfreys Church...'

^{f5} Mr Oxley: no information.

^{f6} Wasses: no information.

1642 (25th May)
Sir Arthur Ingram's Stewards' Accounts IN23

f [16] (London)

...

Item to the musicke

0 02 0

...

Document Descriptions

Sir Arthur Ingram's Stewards' Accounts

IN02

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 7; 1612--25; English; paper; i + 238 + i; 310mm x 100mm; no pagination; poor condition with fragment of original vellum cover. Accounts of John Matteson, steward to Sir Arthur Ingram.

Note: These accounts are in John Matteson's usual hastily scrawled hand. They apparently cover Sir Arthur Ingram's personal expenses while away from home, and also Matteson's own expenses.

IN09

Leeds, West Yorkshire Archives, WYL100/ EA/ 12/ 21/ 1; 1619 -- 20; English, paper; single sheet; 320mm x 200mm; fair condition but hastily written and faded.

Note: Probably always a separate sheet. Primarily at York.

IN24

Leeds, West Yorkshire Archives, WYL100/ EA/ 12/ 21/ 2; 28 August 1620; English; paper; single sheet; 200mm x 155mm; fair condition but hastily scribbled.

Note: Accounts of John Matteson, steward to Sir Arthur Ingram.

IN25

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 37; 24 June 1621; English; paper; single sheet folded once; 280mm x 90mm. Part of a bundle of John Matteson's draft accounts, loose slips of paper and fragments, unnumbered; the finished book is not extant. This fragment is virtually illegible.

IN26

Leeds, West Yorkshire Archives, WYL100/EA/13/37; 15 July 1621; English; paper; single sheet folded twice; 280mm x 90mm. Part of a bundle of John Matteson's draft accounts, loose slips of paper and fragments, unnumbered; the finished book is not extant.

Note: additional document, same reference as above (IN25) and same description but separate item from bundle.

IN03

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 10; 1625/6; English; paper; 20 leaves; external 8 ff: 300mm x 100mm, interior gathering of 12 ff: 200mm x 80mm; not paginated; poor condition; paper cover.

Note: in John Matteson's wretched hand.

IN05

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 14; 1630/1; English; paper; 23 leaves; 330mm x 110mm; modern pencil foliation; repaired but in very poor condition with many borders missing. Some accounts apparently added later upside down on blank spaces at the bottom of pages.

IN06

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 18; 1632; English; paper; 14 leaves; 390mm x 150mm; no pagination; good condition; sewn together as a booklet without a cover.

Note: John Matteson's account for Sir Arthur Ingram, but written by Richard Stones. WYL100/13/18 is the reference to a set of separate booklets (IN06, IN07, IN08 and IN13). The differentiating letters (a-c) have been added by REED.

IN07

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 18a [see note at IN06]; 15 October 1632; English; paper; 4 leaves; 400mm x 150mm; no pagination (last 2 leaves blank); good condition; no cover.

Note: John Matteson's account for Sir Arthur Ingram.

IN08

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 18b [see note at IN06]; October 1632–January 1632/3; English; paper; 6 leaves; 400mm x 150mm; no pagination; good condition; no cover.

Note: John Matteson's accounts for Sir Arthur Ingram.

IN27

Leeds, West Yorkshire Archives, WYL100/EA/12/21/3; May – August 1633; English; paper; single sheet; 300mm x 200mm; rather fragile condition.

Note: endorsed: 'My Accompt for 50 li. att Yorke of Doctor Hodson'. Account in the hand of Christopher Ellison, steward to Sir Arthur Ingram.

IN13

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 18c [see note at IN06]; 10 January 1634/5 – 15 May 1635: English; paper; 4 leaves; 400mm x 150mm; no pagination; good condition; no cover.

Note: John Matteson's accounts for Sir Arthur Ingram.

IN10

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19a i; Oct 1633 – Mar 1633/4; English; paper; 12 leaves; 290mm x 180mm; no pagination (f 12 blank.); paper cover; good condition.

Note: This is one of five account books with the same call number. The accounts are in the hand of Christopher Ellison, steward to Sir Arthur Ingram. The sub-numbers (i – v) are not part of the WYAS reference, but have been added by REED.

IN11

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 21; 1634; English; paper; 7 leaves; 290mm x 190mm; no pagination; good condition; no cover, tied with string.

IN12

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19; 1633--5; English; paper; 57 leaves; 310mm x 100mm; no pagination; hastily written and badly faded; paper cover.

Note: Receipts and expenses of John Matteson (partly in his own hand and partly in the hand of his servant Richard Stones) for Sir Arthur Ingram, primarily at York.

IN14

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19a ii [see note at IN10]; Jan 1634/5 – July 1635; English; paper; 13 leaves; 300mm x 190mm; no pagination; good condition; paper cover marked 'Christofer Ellison his accounts Ianuarie 1634'.

IN15

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19a iii [see note at IN10]; 1636; English; paper; 8 leaves; 290mm x 190mm; no pagination; good condition; on cover 'Christofer Ellisons Accompte' in his own hand and '1636 Ellisons Accounts' in a later hand.

IN17

Leeds, West Yorkshire Archives, WYL100/EA/13/23; 1636 – 37; 31 leaves (of which the last 8 are blank); no pagination; 310mm x 100mm; fair condition; torn paper cover.

IN16

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19a iv [see note at IN10]; Jan 1636/7 – Mar 1637; English; paper; 8 leaves; 290mm x 190mm; no pagination (last 3 ff blank.); good condition; on f [8]v: 'Christofer Ellisons Accompts.'

IN18

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 24; 1637/38; English; paper; 119 leaves; 190mm x 80mm; no pagination (last 14 ff blank); several ff missing at the front, rodent-chewed opening ff, remainder in very fragile condition; sewn with linen thread; no cover.

IN19

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 41; 1638–9; English; paper; 13 leaves; approximately 290mm x 200mm; paginated 1–25 in modern pencil; fragmentary, repaired; bound with manilla covers.

IN20

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 27; 1639; English; paper; 38 leaves; 200mm x 80mm; no pagination; poor condition; paper cover.

IN22

Leeds, West Yorkshire Archives, WYL160/216/ 81; 1639--44; English; paper; 121 leaves; 260mm x 190mm; no pagination; fair condition; torn vellum cover.

IN23

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 19a v [see note at IN10]; 1641--2; English; paper; 25 leaves; 280mm x 190mm; no pagination; good condition; on cover in later hand: '1641 1642 Ellison's Accounts.'

IN21

Leeds, West Yorkshire Archives, WYL100/ EA/ 13/ 30; 1638–45; English; paper; 150 leaves; 295mm x 100mm; unnumbered; fair condition; vellum cover missing from front, fragmentary on back.

Note: Fair copy of John Matteson's payments for Sir Arthur Ingram.

Antiquarian manuscript version of stewards' accounts of Sir Arthur Ingram

IN01

Leeds, West Yorkshire Archives, WYL178/14; 1604--42; copies and abstracts from stewards' accounts from archives at Temple Newsam made by E D Pawson, early 20th century; English; paper; 536 pages; 290mm x 250mm; contemporary pencil pagination; 'Kalamazoo' binder, fair condition but some pages loose.

Tradesmen's accounts to the Ingram family

IN04

Leeds, West Yorkshire Archives, WYL100/EA/12/2; 1628; English; paper; single sheet; 310mm x 197mm; condition fair.

Thomas Ingram's Household Account from Thomas Hayward.

IN28

Leeds, West Yorkshire Archives, WYL100/EA/12/2; 1641; English; paper; single sheet; 380mm x 300mm; faded with marginal damage.

A bill for cloth purchased by Sir Arthur Ingram from George Jackson, draper.

Sir Arthur Ingram's Correspondence

IN00

Leeds, West Yorkshire Archives, WYL100/PO/8/VII/33; 1624; English; paper; bifolium; 310mm x 205mm; unnumbered; fair condition. It was formerly correspondence bundle II/120.

Letter of George Lowe to Sir Arthur Ingram.

Note: this is a replacement for the HMC published version.

IN29

Leeds, West Yorkshire Archives, WYL100/C/II/161; 1624; English; paper; bifolium; 295mm x 200mm; unnumbered; fair condition.

Letter of Sir Arthur Ingram to John Mattison at York.

IN30

Leeds, West Yorkshire Archives, WYL100/C/II/297; 9 May 1625; English; paper; bifolium; unnumbered good condition.

Letter of Sir Arthur Ingram to John Mattison (at York?).