

## SLINGSBY HOUSEHOLD

edited by Sylvia Thomas

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### Introduction

The Slingsby family was established in the Knaresborough area from the fourteenth century, having the manor and extensive estates at Scriven, and property elsewhere in the West Riding. In the sixteenth century they also acquired the manor house at Scagglethorpe, commonly called 'The Red House' and the nearby manors of Moor Monkton and Wilstrop. The original Red House was replaced in the early seventeenth century by the one whose remains partially survive, having been partly demolished and refaced in the nineteenth century, converted into a school in 1902, and in the present century adapted again as private dwellings.

The builder of the new house was Sir Henry Slingsby, knight (1560-1634), who lived there with his wife, Frances Vavasour (d. 1611), by whom he had 14 children. Sir Henry took great pains to give guidance to his sons in their education and conduct. Detailed instructions were supplied to Mr Snell, tutor to Sir Henry's eldest son, William, when he was to accompany him to France in 1610. A subsequent trip to Italy ended in disaster in 1617 when William was killed in Florence. Thus, Sir Henry's heir became his second son, Henry (1602-1658), who became a baronet of Nova Scotia in 1638. Henry junior and his younger brother, Thomas, were educated first at Foston, near York, by the vicar, the Revd Phatuel Otby. In early 1618-19 Henry went to Queens' College, Cambridge as a Fellow Commoner. His father's account books and letters show that music and dancing were seen as an important part of his education. Despite, or perhaps as a result of, his father's regular criticism, the younger Henry became a serious and upright man and loyal supporter of the Royalist cause, for which he was executed in 1658.

Henry junior and Thomas also had seven surviving sisters, of whom the youngest, Eleanor, married the younger Sir Arthur Ingram in 1622-3 and went to live at Temple Newsam, near Leeds. All the others, apart from Anne, married, and so linked the Slingsby family to a network of northern gentry. Sir Henry senior, or his stewards, kept detailed accounts of his expenditure, not only at home in Yorkshire, but also on his visits to London and elsewhere, and for the needs of his children.

Following their education with the Revd Phatuel Otby, during which they received instruction in dancing and playing the viol, the accounts show that Henry junior and also Thomas Slingsby spent time in London, lodging with Mr John Dobson, from December 1617 to February 1618 at 'Mr Blackneis house', and then from February to August at 'Mrs Bellanies'. From August to November 1618 they were staying at 'Mr Captaine Woodes', whose wife received payment for their diet and lodging. While in London Henry was taught singing and viol by Master Giles and by Master Richardes. Master Frigosa also taught him the viol.

Having arrived in Cambridge in February 1618-19 Henry in March began lessons in singing and viol with Master Geares. In July 1621 his viol tutor was Master Colman. On leaving Cambridge in August of 1621 Henry went to stay at the house of 'Sir Richard Sandes' (Sir Richard Sondes (1571-1645) of Throwley and Lees Court, Sheldwich near Faversham, Kent). He was staying in Kent together with his tutor, John Preston, who was preparing to take him on a journey to the Netherlands. Preston was ostensibly going to improve his own Latin, but was in addition carrying out a secret mission on behalf of the

Duke of Buckingham to the Elector Palatine, Frederick of Bohemia, and his wife, Elizabeth, daughter of James I, in connection with the possible marriage of Prince Charles to the Spanish Infanta.

Thomas seems to have remained in London, in the care of Master Penkerne or Peccerne, probably at a 'French school' (in April 1619 his father paid 43s. towards the charge of an entertainment of his 'Scollers ffrendes at the ffrench Scoule') though this may be just to do with provisions. Sometime in April-June he took part in a 'showe' put on by the scholars for which his father had some expenditure. He had dancing lessons from 'a French man', and in 1619 and 1620-21 Master Lebroche was paid for teaching Thomas to dance. The accounts make no reference to any expenses incurred for Thomas to travel abroad but make several to payments made for him by which he appears to be in London.

Eleanor Slingsby was taught dancing by Master Hearne at York where she was lodging with Master Williams in 1613. In January of the following year she was supplied with lute strings and a lute book. She was married to Sir Arthur Ingram junior, 'Little Arthur', on 6 January 1622-3 at Moor Monkton parish church and Red House. The wedding was celebrated with an 'antike', for which six suits of buckram were made. The note of the wedding made by the steward in Sir Henry Slingsby's account book refers to the wedding as Sir Arthur Ingram's, rather than Eleanor's. Eleanor was Sir Arthur's first wife, and the mother of his 14 children, seven of whom died in infancy. The eldest son, Thomas Ingram, born c.1632, died in 1660. The second, Henry (c. 1641-1666), became 1<sup>st</sup> Viscount Irwin. Sir Henry Slingsby's eldest daughter, Elizabeth, had married Sir Thomas Metcalfe of Nappa Hall in 1604. The second, Mary, married James I's Surveyor of the East Riding, the puritan Sir Walter Bethell, and lived at Alne, where Anne, her unmarried sister, often stayed. The third daughter, Katherine, married Sir John Fenwick and lived at Wallington Hall, Northumberland. The fourth, Alice, married Thomas Waterton of Walton, near Wakefield, and the fifth, Frances, married Brian Stapylton of Myton-on-Swale.

Sir Henry Slingsby senior was Member for Knaresborough in every parliament between 1601 and 1624. He was also sheriff of Yorkshire in 1611-12. These offices, together with his own business affairs, therefore gave him plenty of reasons to travel between London and his home near York. His account books demonstrate that he travelled by way of the Great North Road as it then was. It seems probable that the records of music at various points along the way would mostly have been heard at inns, and possibly supplied by the local waits in each place, though not exclusively, as appears from the entry relating to both the waits of the town and 'other music' at Worcester. There are known to have been waits at Doncaster, Grantham, Newark, Pontefract and Stamford. The other places on the road where music is mentioned are Bawtry, Royston, Stilton, Wansford and Ware.

Other journeys include Cambridge in November 1614, where waits were mentioned, Worcester and Chesterfield in June 1620 (payment is recorded to Worcester's waits), and Northallerton, Durham and Darlington (Darnton) in August of the same year. Perhaps this visit, when Sir Henry was accompanied by his son-in-law Walter Bethell, was to Sir Henry's daughter Katherine.

The accounts also document expenses at private houses: Walton in August 1614, Bishopthorpe at Christmas that year, and Hickleton in January 1620-21. Walton was probably the house of Sir Henry's daughter Alice and son-in-law Thomas Waterton 3 miles south east of Wakefield; the house of Sir John Jackson, where Sir Henry also stayed in 1614, and in January 1620-21, is probably at Hickleton, 6 miles north west of Doncaster. The grand Elizabethan house there, built by the lawyer Sir Francis Rodes for his son Peter, was in the ownership of the Jackson family by 1606. It was replaced by a new hall in the 1740s; Bishopthorpe was probably the Archbishop of York's seat, 2½ miles south of York.

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*ODNB George Sondes (also known as Sandes)*. George Sondes (son of Sir Richard) was a pupil of Dr Preston at Cambridge from 1615. Henry Slingsby was also a pupil of John Preston.

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## Texts

**1610** (31<sup>st</sup> March)

**Sir Henry Slingsby's directions<sup>1</sup> to Mr Snell for the guidance of his pupil William Slingsby** SLG6

f 3\*

Extraordinarie Learninge

That he applye well his writinge: /

That he learne his weapon: /

That he learne to dance: /

That he learne to ride: /

<sup>f1</sup> Not in usual handwriting of Sir Henry Slingsby.

**1612-13** (23<sup>rd</sup> January)

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

f 48\* (Newark)

Chardges

...

To the mussicke their

...

ij s

(17<sup>th</sup> February)

f 51\* (London)

Bookes

The 17: for bookes bought viz for the historie of prince moris his victories iij s vj d, newes from virginiae the Epithalamiae or Nuptiall poems of the mariedge of the *Ladie Elizabeth* & the vowe of teares xvij d, & for *Sir ffrancis baccons* booke of Assaies xvij d in vj s viij d

The 18: bought more in Powles Church yearde 2: set of of songe bookes viij s *master Smith* his Sermons vj s viij d & the Accedence of *Armorie* ij s vj d sent to Alne & foston<sup>1</sup> xvij s

...

<sup>f1</sup> Interpolation probably by Sir Henry Slingsby. His daughter Anne was resident with her sister Mary Bethell at Alne, six miles from Red House, and was very interested in sermons. His sons were being educated at Foston.

**1613** (22<sup>nd</sup> June)

f 63v\* (York)

...

Dancinge for Eline Slyngesbie

To mr Hearne for: 4<sup>or</sup> mounthes teachinge of *mistress* Ellen Slingsbie to dance at Yorke  
xxvj s viij d

...

(30<sup>th</sup> July)

f 69v\* (Stilton)

Chardges:

...

To the mussicke their xij d

...

(21<sup>st</sup> August)

f 71\*

Chardges:

...

The 21: to <...><sup>1</sup> ffor learinge [*sic*] *mistress* Ellen Slingsbie to singe: for one halfe year begininge in ffebruary 1612<sup>2</sup>: Endinge in Iuly: 1613<sup>3</sup> x s

...

<sup>f1</sup> <...>: 35 mm blank left for name

<sup>f2</sup> 1612: underlined

<sup>f3</sup> 1613: underlined

(29<sup>th</sup> August)

f 72\* (York)

Chardges:

...

To the waites of yorke in Rewarde

ij s

...

(25<sup>th</sup> September)

f 74\* (York)

Chardges

...

To *Edward* millington *your* trumpeter for gettinge his banner new Drest in oyle<sup>1</sup> ij s

...

<sup>f1</sup> new Drest in oyle: ie, heraldry repainted on trumpet banner.

(12<sup>th</sup> October)

f 75v\* (Knaresborough)

Chardges:

...

To the Mussicke their

xij d

...

(19<sup>th</sup> October)

f 76\* (Pontefract)

Chardges at Pontfrett in the tyme of the Auditte:

...

To the waites of Poumfrett in Rewarde

ij s

...

(19<sup>th</sup> November)

f 78v\* (York)

...

musicke mr Chawoorthe

To *mr* Chaworth the lawyer<sup>1</sup> at yorke for *your* allowance for the weeklie mussicke at yorke

xx s

...

<sup>f1</sup> *mr* Chaworth: maybe George Chaworth, knight and JP in 1611.

(26<sup>th</sup> November)

f 79\* (Knaresborough)

Chardges:

...

To the mussicke at knaresbrough xij d

...

**1613-14** (22<sup>nd</sup> January)

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

f 83v\* (York)

...

*Mistris Eline slyngsby*

To *mr williams* for a *quarters* borde to end the 22: of *ffbruary* next for *mrs Ellen Slingesbie*  
li s

To the said *mr williams* more for money disbursed by him for *mrs Elline Slingesbie* viz. for  
queshion worke for threede: 3: *dozen* of bobines lute stringes lute booke Rebine wyers for  
tyers lawne for a bande & for pynes to the some of ix s & for 2 paire of showes more  
ij s viij d in all xij s viij d

...

(8<sup>th</sup> February)

f 84v\* (Doncaster)

Chardges:

...

To the mussicke their xvij d

...

(10<sup>th</sup> February)

f 85\* (Grantham)

Chardges

...

To the mussicke in Rewarde xij d

...

(12<sup>th</sup> February)

f 85v\* (Royston)

Chardges

To the Mussicke their xij d

...

1614 (5<sup>th</sup> August)

Robert Burton's third book of accounts for Sir Henry Slingsby

SLG1

f 104\* (Newark)

Chardges

...

To the Musicke their

ij s

...

(6<sup>th</sup> August)

(Bawtry)

...

To the Mussicke their

xij d

...

(9<sup>th</sup> August)

(Walton)

...

The 9: in Rewarde in the house at walton<sup>1</sup> to Gervice that teacheth the Children v s to another musician ij s vj d to a maid that lookes to the Children v s to the Chamberlaine ij s vj d to the Butler ij s vj d to the Cooke ij s vj d in the Stable xvij d to the gardynner ij s vj d in all  
xxiiij s

<sup>f1</sup> walton: probably the house of Sir Henry's daughter Alice and her husband Thomas Waterton 3 miles from Wakefield.

(20<sup>th</sup> November)

f 115v\* (Newark)

Chardges

...

To the muscike their

ij s

...

(21<sup>st</sup> November)

(Stamforth)

...

To the Mussicke their

ij s

...

(22<sup>nd</sup> November)

(Cambridge)

...

To the waites their

xij d

...

(27<sup>th</sup> November)

f 116v\* (Waire)

Chardges.

..  
To the mussicke their ij s  
...

(14<sup>th</sup> December)  
f 121\* (Stilton)

Chardges

...  
To the mussicke their xij d  
...

(15<sup>th</sup> December)  
f 121v\* (Grantham)

Chardges

...  
To the mussicke their xvijij d  
...

(27<sup>th</sup> December)  
f 122\* (Bishopthorpe)

Chardges

...  
The: 27: in Rewarde in the house at Bishopthorpe<sup>1</sup>: viz the yeoman of the wyne seller ij s vj d  
vsher in the hall ij s vj d the Butler ij s vj d the Cooke ij s vj d the porter ij s vj d & to the  
mussicke ij s in all xiiij s vj d  
...

<sup>f1</sup> Bishopthorpe: probably the Archbishop's palace at Bishopthorpe. There is reference in Nov 1613 to the Archbishop's porter and hay for horses at Bishopthorpe.

## 1614-15

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

(9<sup>th</sup> January)  
f 122v\* (Redhouse?)

...  
Chardges  
The: 9: in Rewarde to 2: pypers for one week in Christinmas

x s

...

(11<sup>th</sup> January)  
f 123v\* (York)

Chardges.  
To the Waites of yorke in Rewarde ij s  
...

(1<sup>st</sup> February)  
f 125\* (Knaresborough)

...  
Chardges  
To the mussicke in Rewarde ij s  
...

(9<sup>th</sup> February)  
f 126\* (Newark)

Chardges.  
...  
To the mussicke their ij s  
...

## 1615

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

(26<sup>th</sup> March)  
f 132\* (Newark)

Chardges:  
...  
To the mussicke their xvij d  
...

(1<sup>st</sup> April)  
f 132v\* (York?)

Chardges:  
...  
To 2: pypers in Rewarde geven by *Richard Meamyng*<sup>1</sup> vj d

<sup>f1</sup> *Richard Meamyng*: Slingsby's steward.

(17<sup>th</sup> April)  
f 134\* (Pontefract)

Chardges  
...  
To the waites of Pounfritt ij s  
...

(29<sup>th</sup> April)  
f 136\* (York)

Chardges:

...

To *your* self lost at plaie at yorke v s to the power<sup>1</sup> at Knaresbrough ij s to the *prisoners* of  
owse bridge at yorke to mar: Bolton ij s vj d to *mrs* Swinbourns nurse ij s vj d to *william*  
ffoole at yorke vj d in all xiiij s

...

<sup>f1</sup> power: for poor

(probably October)

f 164\*

Disbursed for *mr*: Henrie Slingsbie & *mr*: Thomas Slingsbie since the ffeaste of St:  
michaell: 1615<sup>1</sup>

...

Item for one quere of rulde paper for a vyole booke viij d

...

Item for vyole stringes xij d

...

<sup>f1</sup> 1615: underlined. The heading of this section is 'Mr Otbies seconde Account'. It is likely  
that Henry and Thomas were at Foston at this time.

### 1616-17

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

f 168\*

...

Dancer:

Paid to the dauncinge *master*: for them bothe<sup>1</sup> iiij li

...

<sup>f1</sup> them bothe: Henry and Thomas. The account is headed 'Mr Otbie's thirde accounte',  
therefore probably refers to Foston.

### 1617-18

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

(10<sup>th</sup> December-3<sup>rd</sup> February)

f 170\* (Henry and Thomas Slingsby's expenses<sup>1</sup>)

...

To a porter to bringe vyolls vj d

To *master* Gilles for vyole stringes xiiij d

...

<sup>f1</sup>The account is of Mr John Dobson for monies disbursed by him 10 Dec 1617 to 3 Feb 1617-  
18. Probably in London (see SLG9, below).

(26<sup>th</sup> February)  
f 170v\* (London)

...

Dansingescoole:

Paid for *your* sonnes admisshion into the dancinge Scoole ffebruary 26: xl s  
Geven the mussicke of the Scoole their iiij s

...

## 1618

**Robert Burton's third book of accounts for Sir Henry Slingsby** SLG1

(May)

f 171\* ( London<sup>1</sup>)

...

To the dauncinge boye vj d

...

ffor mendinge the vyole viij d

...

To the Quirristers xij d

...

ffor seinge the tilltinge xvijj d

ffor stringes vj d

...

<sup>f1</sup>Henry and Thomas were staying at 'Mr Blackneis house' from 17 Feb until May 1618.  
Henry and Mr Dobson went to Cambridge after this, to pay the college rent, then returned to London.

(May – 14<sup>th</sup> July)  
(London)

...

ffor *Master* Henry & *Master* Thomas to goe to plaie xij d!

...

(15<sup>th</sup> August)  
f 172v\* (London)

...

Musicke:

The same time to *master* Giles for teachinge *master* Henry Slingsbie to singe & plaie on the  
vyole one mounthe xxij s

...

(2<sup>nd</sup> September)  
(London)

...

Musicke.

The 2: of *September* to *master* Richardes for teachinge *master* Henry one mounthe to singe to  
the vyole Cominge one hower everie other daie his mounthe endinge on the 2: of *September*  
xxxiiij s

...

(1<sup>st</sup> October)  
f 173\* (London)

...

Musicke.

The 1<sup>o</sup> to *master* Richardes in *parte* of payment:--for his mounth Cominge everie daie  
xxiiij s vj d

...

(6<sup>th</sup> October)

...

ffor a vyole bowe

ij s

...

(9<sup>th</sup> October)

...

Musicke

The 9: of october to *master* Richardes in ffull satisfaccion for 3: weekes teachinge *master*  
Henry of the vyole  
xxvi s vj d

...

(20<sup>th</sup> October)  
f 173v\* (London)

...

ffor one *quarte* of sacke for the Spannishe singinge man

viiij d

...

(24<sup>th</sup> October)

...

Musicke.

To *master* ffrigosa for teachinge *master* Henry - one mounthe one the vyole endinge the 24 of  
October  
xxij s

...

**1618 – 19**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge SLG7**

(19<sup>th</sup> February)  
f1\*(Fetter Lane, London)

... I will speake to *master* Frigosoe to gett you some stringes against the nexte weeke: ...

...

**1618-19**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge SLG10**

(26<sup>th</sup> February)  
f1\*

...

... Accordinge to your desier in your last weekes *lettre* I haue sente you heareinclosed some violl stringes: you had neede plaie the good husband with them & keepe them charelie for they cost me .v s. Whether you haue anie practise in singinge of pertes I heare nothings, but I wolde not haue you forgett it, for it was the onlie qualetie you had, did moste *commende* you: I must confesse their be other thinges more woorthie then it, yett havinge it weare a shame to forgett it throughe a litle idle careles negligence: ...

...

**1618 – 19**

**Letter of Henry Slingsby at Queens' College, Cambridge to his father Sir Henry Slingsby** SLG8

(3<sup>rd</sup> March)

f1\* (Queens' College, Cambridge)

... One commending Nero for a fine dancer and a fine singer and manie other fine qualities an other that was by answered, all these doe wel, soe he neglect not the principal: therefore a man ought to respect al other things as outward ornaments in respect of that which adorns him both outwardly and inwardly. ...

...

**1618 – 19**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge** SLG9

(4<sup>th</sup> March)

f1\* (Fetter Lane, London)

... I sente you last weeke some violl stringes but whether you receaued them or noe you make noe mention: I sende you this weeke your foiles which Mr Dobson ~~bro~~ sente yesterdaie to my lodginge: whether anie thinge ells come this weeke or noe I am not certayne, for I haue beene verie busie: ...

...

**1619**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(28<sup>th</sup> March)

f 48\* (York)

Chardges.

...

To the waites of the Cittie of yorke

ij s

...

(13<sup>th</sup> April)

f 49v\* (Grantham)

Chardges.

...

To the Mussicke their

xij d

...

(15<sup>th</sup> April)

(Cambridge)

...

Mr Geeres for Violl & songe:

To *master* Geares to teache *master* Henry Slingsbie to plaie of the vyole & singe ffor towe  
mounthes beginninge the 25: of marche laste

xx s

...

(24<sup>th</sup> June)

f 59\* (probably London)

...

Mr *Thomas Slynsgby*

Mr Penkerne.

The 24: to *master* Penkerne for somuch by him disburssed for *master* Thomas Slingsbie  
besides xx s: ymprest to him the 23: of *April* laste towards the Showe maid by the Scollers  
touchinge such thinges as were awantinge to furnishe him of the *particulers* wherof doe  
fowllowe viz: for Spannishe leather showes 5: paire & a paire of pompes -- xij s viij d: for  
mendinge shooes xx d: ffor borroweinge of a waistcote & other necessaries xiiij s: a  
*perspective glasse* xij d: for gloues knife paper and his triminge iij s: to put in his purse at  
Severall times ij s: ffor towe bookes viz: *Ovides Epistles & silva synonymorum* ij s vj d: in all  
xxxvj s x d: wherof ympreste as before xx s: And in readie monie the reste

xvj s x d

...

(15<sup>th</sup> April-15<sup>th</sup> July)

(probably London)

...

Dansinge maister *master Thomas Slynsgbie*

To a frenche man the dauncinge *master* for teachinge *master* Thomas Slingsbie to daunce his  
time beginninge the 15: of *April* & endinge the 15: of *Iulie* laste nexte one peece for one  
quarter

xxij s

...

(9<sup>th</sup> July)

f 61v\* {(Stilton)

Chardges

...

To the mussicke their

xij d

...

(25<sup>th</sup> May-25<sup>th</sup> July)

(Cambridge)

...

Mr Geeres. for the violl Mr H. sly:

To *master* Geares for towe monthes allowance for teachinge *master* Henry Slingsbie of the  
vyole endinge the 25: of Iulie nexte xx s

...

**1619**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge** SLG11

(10<sup>th</sup> July)

f1\*

...

... If you doe not goe but staie still at Cambridge, then after the 22 : daie of this Iulie ~~& the  
25:~~ for *master* Payne & the 25: for *master* Geeres you maie tell them that my purpos is you  
shall surcease learninge till I come, but till these daies be expired (for till then they are paide  
allreadie) loose noe tyme of practize with them bothe: For as I am willinge to paie my monie  
for your learninge, soe you oughte to be carefull my monie be not loste by your childish  
negligence: But whether you goe or tarrie you maie practize your violl & singinge:

...

**1619**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another  
hand** SLG2

(10<sup>th</sup> July)

f 61v\* (Grantham)

...

Chardges.

...

To the mussicke their

xij d

(15<sup>th</sup> July)

f 62\* (York)

Chardges.

...

To the waites of the Cittie of yorke

ij s

To mussicke besides the waites of the Cittie

xij d

...

(25<sup>th</sup> September)

f 66v\* (York)

...

Chardges.

...

The 25: to the waites of the Cittie of yorke in Rewarde

ij s

To the Querristers in yorkminster

vj d

...

(15<sup>th</sup> October)  
f 70\* (Doncaster)

Chardges.

...

To the waites of the towne their

xij d

...

(16<sup>th</sup> October)  
(Newark)

...

To the mussicke their

xij d

...

(17<sup>th</sup> October)  
(Stamford)

...

To the mussicke their

xviiij d

...

(18<sup>th</sup> October)  
f 70v\* (Stilton)

Chardges.

To the mussicke at Stilton

xij d

...

(26<sup>th</sup> October)  
f 72\* (probably London)

...

*Master Thomas Slynsgby* dancinge & fensinge:

...

The same time to *master* Lebroche the dauncinge *master* for learninge *master* Thomas Slynsgbie to daunce for one *quarter* endinge the 15: of october instante one peece besides the 24: of Iune last for one *quarter* more paid begininge the 15: of *April* last paste one peece

xxij s

...

## 1619

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge** SLG12

(11<sup>th</sup> November)  
f1\*

...

...Seace not till you gett *master* Richardes songes pricked into your booke, for I am not well pleased they are soe longe a doinge: Against the ende of the monethe I will sende *master* Payne & *master* Geeres some monie: Your songe bookes will not be gotten:

...

**1619**

**Letter of John Archer at Cambridge to Sir Henry Slingsby** SLG13

(16<sup>th</sup> November)

single sheet (Cambridge)

...

...but leaste my letters should not answeere *your* expectation, let I pray you these rude lines a little longer interrupte *your* more serious businesses in certifying *your* wor<sup>ship</sup> of that my tutor on saturday next will pay *Master* Payne & *Master* Geares as also that *your* sonne if it be *your* pleasure (since you would haue him agree but for a fortnight) will neither delight himselfe with Apolloes Musicke, nor exercise himselfe with Mars his instruments, but for this space betweene *your* comminge & these letters, will, both delight & exercise himselfe in the Muses gardens, where he may gather flowers not unpleasant to *your* worship, moste profitable to himselfe, ...

...

**1619**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge** SLG4

(18<sup>th</sup>-19<sup>th</sup> November)

f 1\* (Fetter Layne, London)

...

... Of *Master* Richardes songes I hope I shall neede wryghte noe more: ...

...

f 1v\*

I leaue it to your owne choise whether you will goe on a litle longer with your musicke & your ridinge, for I knowe you maie spende your tyme better, yett some interim of recreacion you must haue, & of your vyoll you must needes make some vse whilst you are heere & theirfore I wolde wishe you not slacke your owne practize, that those which heere you maie thinke you haue learned somewhat

...

**1619**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(9<sup>th</sup> December)

f 76\* (Cambridge)

*Master* H: Slyngsby for ridinge & violl:

The 9: deliverde to Chr: Waide to be paid at Cambridge for the learninge of *master Henry Slingsbie* viz: to *Master Payne* for one monthes allowance to teache *master Henry Slingsbie* to Ride the greate horse endinge the 24: of ~~dee~~ November laste xl s. And to his groumes iiij s To *Master Geares* to teache him to plaie of the vyole for one mounthe endinge also the 20t of *november* ^x s^ laste liij s

(17<sup>th</sup> December)  
f 76v\* (London)

*Master H: Slyngsby*

The same time boughte in the Exchange for *master Henry Slingsbie* viz: one Roufebande & towe paire of Couffes xxij s: towe paire of boothose toppes vij s: one paire of gloues xiiij d vyole stringes vj d & towe paire of fine hollende Couffes ij s in all xxxij s viij d  
...

(19<sup>th</sup> December)  
f 77v\* (probably London)

Chardges.

...  
ffor vyole stringes for *master Henry Slingsbie* ij d  
...

## 1619-20

### Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand SLG2

(29<sup>th</sup> January)  
f 81v\* (London)

Chardges.

To your barbers man for lending vnto *master Henrie Slingsbie* his vyole ij s  
...

vacat quia antea:

~~To your barbers man for lending vnto *master Henrie Slingsbie* his vyole ij s~~

(20<sup>th</sup> February)  
f 84v\* (Grantham)

Chardges.

...  
To the mussicke their xij d  
...

(21<sup>st</sup> February)  
(Newark)

...

To the mussicke their xvij d  
...

(16<sup>th</sup> March)  
f 86v\* (Knaresborough)

Chardges.

...  
To the waites at knaresborough xij d  
...

(17<sup>th</sup> March)  
(York<sup>1</sup>)

Chardges

...  
To the waites at yorke ij s  
...

<sup>f1</sup> The date is not specified, but the entry falls between 16 March at Knaresborough and 18 March at York.

## 1620

### Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand

SLG2

(2<sup>nd</sup> May)  
f 91\* (Newark)

Chardges.

...  
To the waites of the towne xij d  
...

(3<sup>rd</sup> May)  
(?Wansford Bridges)

...  
ffor mussicke their xij d  
...

(13<sup>th</sup> June)  
f 97v\* (Worcester)

Chardges.

...  
The 13: at worster in dyett viz: *Christopher* waid *Richard Eggesffeild* the boy & my self 3: meales a peece at 8 d: viij s: to the waites of the towne xij d: to the chambermaid xij d: to other mussicke xij d to the Chamberlaine at the Inn: vj d in all xj s vj d  
...

(15<sup>th</sup> June)  
(Chesterfield)

...  
To the mussicke their xij d  
...

(20<sup>th</sup> June)  
f 98\* (York)

Chardges.  
...  
To the waites at yorke ij s  
...

(8<sup>th</sup> July)  
f 99\* (Red House)

...  
Chardges:  
To Robert Leightfoote to give to the younge folkes of Screvine<sup>1</sup> towards their  
Reishbearreinge 10 s  
...

<sup>f1</sup> Screvine: Scriven: the ancient seat of the Slingsby family, 1 mile from Knaresborough and in Knaresborough parish

(20<sup>th</sup> July)  
f 100v\* (Red House)

Chardges.  
...  
To the boy at his goinge to knarsborough to a Rishbearinge xij d  
...

**1620**  
**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge SLG14**

(23<sup>rd</sup> July)  
f1\* {(Yorke)

...  
... And soe putting you in minde to serve god & not to neclecte your other exercises of  
singinge & violl I *committe* you to his proteccion & reste Your *loving* father *Henrie*  
Slyngisbie

**1620**  
**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another  
hand SLG2**

(6<sup>th</sup> August)  
f 102v\* (Northallerton)

...  
Chardges

...  
The 6: in dyett *your* self & *servantes* at Northallerton viz. *your* self<sup>f1</sup> j: male<sup>2</sup> xij d 10: men 2:  
males a peece xij s iiij d: for beare besides xvij d: wyne 1: pynte iiij d mussicke xij d in all  
xvij s ij d

...  
<sup>f1</sup> yo{u}r self: Sir Henry Slingsby  
<sup>f2</sup> male: meal

(7<sup>th</sup> August)  
(Durham)

...  
The 7: at durisme for dyett of 8: *Servantes* 2: males<sup>1</sup> a peece x s viij d besides in beare xvj d  
wyne j: *quarte* viij d Chamber maides xij d: bootes vj d osler xij d to the power<sup>2</sup> vj d to the  
mussicke their ij s in all xvij s viij d

...  
<sup>f1</sup> males: meals  
<sup>f2</sup> power: poor

(23<sup>rd</sup> August)  
f 104\* (Darnton (Darlington), Co. Durham)

Chardges.

...  
The 23: *your* self<sup>f1</sup> at darnton in dyett viz: *your* self Sir walter Bethell<sup>2</sup> 2: males<sup>3</sup> a peece iiij s  
wyne viij d mussicke xvij d vj s ij d

...  
<sup>f1</sup> *your* self: Sir Henry Slingsby  
<sup>f2</sup> walter Bethell: Slingsby's son-in-law, husband of his daughter Mary  
<sup>f3</sup> males: meals

(12<sup>th</sup> September)  
f 105v\* (Red House)

Chardges.

...  
The 12: to the waites of kendall at their Cominge to the Reedhouse xij d

...

**1620**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge SLG5**

(20<sup>th</sup> September)  
f 1\* (Yorke)

...

...Serve God & applie well your booke for a while & then you maie with more commendacion to yourselfe & ioye to your freindes take the pleasure of the contree: yett withall doe not nelecte those other qualities which haue spent you some tyme & coste me some monie, but the more I perswade your care of your wryghtinge the woorse I finde it: I sent you a frenche *lettere* of your brothers, & I desired to haue it againe but you doe not sende it me: I can saie noe more but serve God, & remember that thiese inferior thinges of singinge playinge & wryghtinge doe muche adorne a gentleman, but whie doe I call wryghtinge an inferior qualetie it is of verie greate consequence & all of them are to be desired:

...

**1620**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge** SLG15

(23<sup>rd</sup> November)  
single sheet (Doncaster)

I haue written to Robert Burton to leaue monie with *master* Pitcarne to paie for your violl, my desier is you shoulde haue a good one, get your vncler helpe you buye it & lett it be <sup>well</sup>strunge & broughte home to you & *master* Pitcarne will paie the monie: Lykewise gett your vncler aduise for the choise of a maister skilfull in the violl to teache you.

...

I haue written to *master* Pitcarne to gett a sett of songbookes, if it be not done before you come, stirre him vp to doe it:

**1620-1**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(8<sup>th</sup> January)  
f 119v\* (Hickleton)

...

Chardges

...

The 8: in Reward in the house at Hickleton<sup>1</sup> viz Chamber maides iij s vj d butler ij s vj d Cooke ij s vj d in the stable ij s vj d bootes dressinge vj d to the mussicke their xij s<sup>2</sup> in all  
xij s vj d

...

<sup>f1</sup> Hickleton: 6 miles northwest of Doncaster; probably Sir John Jackson's house. Sir John Jackson of Edderthorpe and Hickleton was a JP in 1611, and MP for Pontefract 1623. He died in 1637.

<sup>f2</sup> xij s: should be xij d to make the total correct

**1620-1**

**Letter of Sir Henry Slingsby to his son Henry [at Queens' College, Cambridge] SLG16**

(22<sup>nd</sup> February)

f1\*

I haue sente you by this carier a booke & a *lettre* frome *Master Douglas*, & I haue likewise sente you one Comedie of Terence with a coment latine & frenche ...

...

**1620-1**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(10<sup>th</sup> March)

f124v\*

...

*Master H: Slyngeby*

ffor a Caise boughte for *master Henrie Slingsbie* his vyole

xv s

...

**1621**

**Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge SLG17**

(30<sup>th</sup> March)

single sheet (London)

...

In the meane tyme I wolde wishe you consider howe <sup>^ you</sup> maie gett your monie for the furniture of your chamber, savinge your bed & suche necessaries as you thinke maie be fitt for James Metcalfe: & likewise gett a chapman for your violl, but not to perte with <sup>^ \anie of</sup> them till you be readie to leave the towne.

...

**1621**

**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(April)

f 127v\* (probably London)

*Master Thomas Slyngeby*: for diuers necessary instruccions:

...

To the vaulter for a quarter dewe to him the 1<sup>o</sup> of ffebruary likewise paid to *master Petcerne* for him

x s

To him more for to give *master Lebroch* the dauncinge *master* for one *quarters* allowance to him Ended the 14: of Ianuarie laste

xxij s

...

(24<sup>th</sup> May)  
f 131v\* (probably London)

...

*Master Pitcarne for Master Thomas Slyngsby*  
The 24: to *master* Peccerne in dischardge of his bill of *particulers* since the last of marche  
viz: for one quarters [written over something else illegible] allowance to *master* Lebroch  
*master* Thomas Slingsbie his dauncinge *master* endinge the 14: of *April* laste xxij s & to him  
more for other necessaries viij s x d accordinge to his bill maie appeare xxx s x d

...

(July)  
f 135\* (Location not specified)

...

vyoll stringes.  
ffor 4<sup>or</sup> knottes of vyole stringes for *master* hHenry Slingsbie viij d

...

(July)  
f 136v\* (?Cambridge)

...

violl *Master* Colman:  
To *master* Coleman for teachinge *master* Henry Slingsbie of the vyole 5: daies v s

...

**1621**  
**Letter of Sir Henry Slingsby to his son Henry at Sir Richard Sandes' house** SLG18

(11<sup>th</sup> August)  
bifolium (London)

...

I will nowe a litle tell you of some of your errors I finde your violl booke, which is of more  
valewe then anie printed booke, & some other bookes of yours togeather with your clothes,  
hatte, spurres & other necessaries lefte at randome, presuminge belike that eyther your father  
muste take the paines & care to putt them in safetie or ells leaue them to the wide worlde to  
be loste never to see them more, ...

...

**1622-3**  
**Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand** SLG2

(13<sup>th</sup> January)  
f 173v\* (Red House)

...

A maskinge sewte:

To Richard Atcheson for 6: sewtes f of buckeram for an antike at Sir Arthur Ingrams<sup>1</sup>  
wedding <sup>^at the 12: nighte</sup>

...

<sup>f1</sup> This is Arthur Jr. ('little Arthur') to Eleanor Slingsby

**1628**

**James Metcalfe and others' accounts for Sir Henry Slingsby** SLG3

(Account entered 26<sup>th</sup> March)

f 103\* (?York)

...

More to ffrances Oddie to paie *master* Ambrose Beckwith<sup>1</sup> for soe muche borrowghed of him  
to give my *lord* of misrule at yorke in *Cristmas* x s

...

<sup>f1</sup> Ambrose Beckwith: probably son of Thomas Beckwith of Poppleton and Isobel, daughter of Guy Franklyn or Frankland of Nether Poppleton. He died unmarried and was buried at Poppleton on 24 July 1663

### Document Descriptions

**Note: all the archive collections of the Yorkshire Archaeological and Historical Society are deposited on loan in Special Collections, Brotherton Library, University of Leeds LS2 9JT**

*Account books*

SLG1

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/J/3/3; 1612/13-1615; English; paper; volume bound in vellum, remains of green linen ties; 315mm x 205mm; [ff 1-191]; intermittent contemporary ink numbering, but mainly unnumbered; some blank pages; some loose items enclosed; good condition.

Robert Burton's third book of accounts for Sir Henry Slingsby.

SLG2

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/J/3/4; 1619-1623; English; paper; volume bound in vellum, remains of green linen ties; 322mm x 200mm; [ff 1-188]; unnumbered; good condition.

Robert Burton's accounts for Sir Henry Slingsby, with occasional entries in another hand.

SLG3

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/J/3/5; 1628-1634; English; paper; volume bound in vellum, remains of green silk ties; 330mm x 210mm; [ff 1-198], ([ff 4-22] numbered 1-18 in contemporary ink), otherwise unnumbered; some blank pages; one loose item enclosed; good condition.

James Metcalfe and others' accounts for Sir Henry Slingsby.

*Correspondence*

SLG4

Leeds, Yorkshire Archaeological and Historical Society, YAS DD211/26; November 1619; English; paper; single sheet; 197mm x 262 mm; unnumbered; fair condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG5

Leeds, Yorkshire Archaeological and Historical Society, YAS DD211/26; September 1620; English; paper; bifolium; 190mm x 155mm; unnumbered; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG6

Leeds, Yorkshire Archaeological and Historical Society, YAS DD149/18; March 1610; English; paper; bifolium; 310mm x 200mm; unnumbered; good condition. [Parsons XI]

Sir Henry Slingsby's directions to Mr Snell for the guidance of his pupil William Slingsby.

SLG7

Leeds, Yorkshire Archaeological and Historical Society, YAS DD149/27; February 1618; English; paper; bifolium (blank on reverse); 300mm x 195mm; unnumbered; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG8

Leeds, Yorkshire Archaeological and Historical Society, YAS DD149/28; March 1618/19; English; paper; single sheet; 195mm x 153mm; good condition. [Parsons XXII]

Letter of Henry Slingsby at Queens' College, Cambridge to his father Sir Henry Slingsby.

SLG9

Leeds, Yorkshire Archaeological and Historical Society, YAS DD149/29; March 1618; English; paper; single sheet; 302mm x 195mm; good condition. [Parsons XXIII]

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG10

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; February 1618/19; English; paper; bifolium (blank on reverse); 305mm x 200mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG11

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; July 1619;  
English; paper; bifolium; 195mm x 148mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG12

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; November 1619;  
English; paper; bifolium (blank on reverse); 195mm x 150mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG13

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; November 1619;  
English; paper; single sheet; 313mm x 212mm; good condition.

Letter of John Archer at Cambridge to Sir Henry Slingsby.

SLG14

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; July 1620;  
English; paper; bifolium (blank on reverse); 198mm x 150mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG15

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; November 1620;  
English; paper; single sheet; 303mm x 190mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG16

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; February 1620/21;  
English; paper; single sheet; 303mm x 200mm; good condition.

Letter of Sir Henry Slingsby to his son Henry [at Queens' College, Cambridge].

SLG17

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; March 1621;  
English; paper; bifolium (blank on reverse); 305mm x 203mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Queens' College, Cambridge.

SLG18

Leeds, Yorkshire Archaeological and Historical Society, YAS DD56/M/2; August 1621;  
English; paper; bifolium (blank on reverse); 313mm x 200mm; good condition.

Letter of Sir Henry Slingsby to his son Henry at Sir Richard Sandes' house.