

NOTES ON CONTRIBUTORS

Yoonjung Choi is a part-time lecturer at In-ha University, South Korea. She completed her doctorate at Durham University in 2007 with a thesis entitled ‘Real Romance came out of Dreamland into Life: H. G. Wells as a Romancer’.

Marilyn Dudley-Rowley, a multidisciplinary scientist-scholar teaching in the California public college and university systems, does research with OPS-Alaska, which she founded in the late 1970s. Her research centres on micro and macro level issues of exploration, disaster, war, refugee and other extreme environments.

Thomas Gangale is an aerospace engineer, a political scientist and an executive director at OPS-Alaska, a think tank based in Petaluma, California. A book manuscript, *To Boldly Own What No One Has Owned Before: Property Rights, International Law, and the Development of Outer Space*, is currently in negotiation with major publishers.

Roslynn D. Haynes is Adjunct Associate Professor of English at the University of New South Wales, Sydney, Visiting Fellow in the School of History and Classics at the University of Tasmania and a Fellow of the Australian Academy of the Humanities. With a background in both science and the humanities she has always been interested in interdisciplinary research. Her publications include *H. G. Wells: Discoverer of the Future* (1980), *From Faust to Strangelove: Representations of the Scientist in Western Literature* (1994) and *Tasmanian Visions* (2006).

Simon J. James is Senior Lecturer in Victorian Literature in the Department of English Studies at Durham University, and the new editor of *The Wellsian*. He is the author of *Unsettled Accounts: Money and Narrative Form in the Novels of George Gissing* (2003), and of articles on Gissing, Wells and Dickens. He has edited Gissing’s *Charles Dickens: A Critical Study* (2004) and four Wells novels in Penguin Classics. He is currently working on a study of Wells and high culture.

José Manuel Mota is an Associate Professor of English at the University of Coimbra, Portugal. His interests have evolved from science fiction and fantasy to utopia as a literary genre – and H. G. Wells.

Patrick Parrinder is a Vice-President of the H. G. Wells Society and a former editor of *The Wellsian*. His latest book is *Nation and Novel: The English Novel from its Origins to the Present Day* (2006). With John S. Partington he has edited *The Reception of H. G. Wells in Europe* (2005).

John S. Partington is the outgoing editor of *The Wellsian* (1999-2008). He is author of *Building Cosmopolis: The Political Thought of H. G. Wells* (2003) and editor of *H. G. Wells in ‘Nature’, 1893-1946: A Reception Reader* (2008), *‘The Wellsian’: Selected Essays on H. G. Wells* (2003), *H. G. Wells’s Fin-de-Siècle: Twenty-First Century Reflections on the Early H. G. Wells* (2007) and (with Patrick Parrinder) *The Reception of H. G. Wells in Europe* (2005). He has also written on Arthur Conan Doyle, George Orwell, Woody Guthrie, Phoebe Cusden and Lorenzo Quelch and is currently researching Clara Zetkin’s reception in British feminist and socialist circles.