

non-realist perspective. Brief references to Wells's *When the Sleeper Wakes* and *The War of the Worlds* illustrate this idea. But, intriguing as this argument is, it constitutes an afterword rather than a concluding chapter to the book as a whole. Pintér's book, on the other hand ends with a Conclusion in the form a question. Given that H. G. Wells's work marks the end of a long era, will the utopian genre survive into a more sceptical age? There are, he claims, no easy answers, but, as *A Modern Utopia* reveals, there is 'an irrevocable and unbridgeable moral ambiguity' (192) at the centre of all utopian fiction which, Pintér argues, will continue to influence much of science fiction in the future.

I enjoyed reading Beaumont's *The Spectre of Utopia* and Károly Pintér's *The Anatomy of Utopia*, and I would recommend both books to any reader interested in H. G. Wells's work, although it is unlikely that the first-named would appeal to any reader dismissive of literary theory.

NEW BOOKS AND ARTICLES ON H. G. WELLS
COMPILED BY DENISE KINSINGER

- Beaumont, Matthew, *Spectre of Utopia: Utopian and Science Fiction at the Fin de Siècle* (Oxford: Peter Lang, 2012).
- Bowser, Rachel A., 'Visibility, Interiority, and Temporality in *The Invisible Man*', *Studies in the Novel* 45 (2013), 20-36.
- Chapman, James, and Nicholas J. Cull, eds., *Projecting Tomorrow: Science Fiction and Popular Cinema* (London: I.B. Tauris, 2013).
- Choi, Yoonjung "'Jokes and Drink": Bakhtinian Carnivalism in Wells's "Aepyornis Island" and "Jimmy Goggles the God"', *Explicator* 71 (2013), 191-4.
- Cranfield, J. L., 'Arthur Conan Doyle, H. G. Wells and *The Strand Magazine*'s Long 1901: From Baskerville to the Moon', *English Literature in Transition* 56 (2013), 3-32.
- Danta, Chris, 'The Future Will Have Been Animal: Dr Moreau and the Aesthetics of Monstrosity', 26 (2012), 687-705.
- DeWitt, Anne, *Moral Authority, Men of Science, and the Victorian Novel*, Dryden, Linda, 'The Difference Between Us: Conrad, Wells, and the English Novel', *Studies in the Novel* 45 (2013), 214-33.
- Edgecomb, Rodney Stenning, 'A Source for H. G. Wells's *Time Machine*', *Notes and Queries*, 59 (2012), 410-1.
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2013 < <http://www.crisismagazine.com/2013/the-invisible-man-by-h-g-wells>>

- Godfrey, Emelyne, *Femininity, Crime and Self-Defence in Victorian Literature and Society: From Dagger-Fans to Suffragettes* (Basingstoke: Palgrave Macmillan, 2012).
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- McKechnie, Claire Charlotte, 'Spiders, Horror, and Animal Others in Late Victorian Empire Fiction', *Journal of Victorian Culture*, 17 (2012), 505-16.
- Palczewski, Julius K., *H. G. Wells: Four Stories of Menace* (Wroclaw: National Library Series, 2012).
- Parrinder, Patrick, 'The Uppark Alarmist', *Foundation* 113 (2011), 6-9.
- , 'Wells, H. G. (Herbert George)', in *The Encyclopedia of the Gothic*, ed. William Hughes, David Punter and Andrew Smith (Blackwell Publishing, 2013). Blackwell Reference Online.
- Partington, John S., 'H. G. Wells, Human Rights and Public Accountability in the Functional World State' in *The Constitution of Japan: Contemporary Records of Correspondence between H. G. Wells and President Roosevelt*, (Tokyo: Nippon Hyoron Sha, 2013). 215-50.
- , 'Popular Representation in a Functional World State' in *The Constitution of Japan: Contemporary Records of Correspondence between H. G. Wells and President Roosevelt* (Tokyo: Nippon Hyoron Sha, 2013).
- , 'Wells, Herbert George', in *Encyclopedia of Modern Political Thought*, ed. Gregory Claeys (Los Angeles: Sage Reference / CQ Press, 2013), 860-2.
- Parrinder, Patrick and John S. Partington, eds., *The Reception of H. G. Wells in Europe*, (London: Bloomsbury, 2013).
- Patterson, Anthony, *Mrs Grundy's Enemies: Censorship, Realist Fiction and the Politics of Sexual Representation*, (Oxford: Peter Lang, 2013).
- Pintér, Károly, *The Anatomy of Utopia: Narration, Estrangement and Ambiguity in More, Wells, Huxley and Clarke* (Jefferson, North Carolina: McFarland, 2013).
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- Edgar Browning (New York: Palgrave Macmillan, 2012), 209-25.
- Shadurski, Maxim, 'A Newly Redeemed England in H. G. Wells's Utopias', *Clio: A Journal of Literature, History and the Philosophy of History*, 43 (2013), 55-75.
- Snyder, E. E., 'Moreau and the Monstrous: Evolution, Religion, and the Beast on the Island', *Preternature: Critical and Historical Studies on the Preternatural*, 2 (2013), 213-39.
- Stiles, Anne, *Popular Fiction and Brain Science in the Late Nineteenth Century* (Cambridge: Cambridge University Press, 2012).
- Timpson, Trevor, 'Little Wars: How HG Wells Created Hobby War Gaming', *BBC News Magazine*, August 2013 <<http://www.bbc.co.uk/news/magazine-22777029>>
- Wells, H. G. 'The Star', in *Morphologies: Short Story Writers on Short Story Writers*, with an Afterword by Stephen Baxter, ed. Ra Page (Comma Press, 2012).

The Journalism of H. G. Wells: List of Errata

The following errors in David Smith's bibliography should be noted. I am grateful to John Hammond, Lyman Sargent, and Emelyne Godfrey for pointing these out. Another list may be published subsequently as further errors come to light. The errors are identified by item numbers.

64. The schools described in 'The Academy for Young Gentlemen' are Holt Academy and Morley's Academy in Bromley, not Midhurst Grammar School.
74. 'Of a Book Unwritten' appeared in the English Illustrated Magazine in January 1902, not November 1901.
107. 'The Island of Opera' appeared on 24, not 25 November 1894.
- 137, 192. 'A Misunderstood Artist' and 'The Man with a Nose' were collected in *Select Conversations with an Uncle*.
309. Correct title is 'The Palmy Days of the Universities', not 'University'.
- 343, 365, 435, 478 and General Index: In all these entries, the name 'Sylvanus Thayer' or 'Sylvanus P. Thayer' should be changed to 'Silvanus Thompson'. The cross-references in no. 343 should be to 365, 435 and 478. Those in no. 365 should be to 343, 435 and 478.

494. The Amazing Stories Quarterly reprint of 'When the Sleeper Wakes' appeared on pp. 55-126 plus 136.
512. The date in the title of this instalment of 'A Story of the Days to Come' is 2090, not 1996.
- 515, 516. For these instalments of 'A Story of the Days to Come' the volume number is 19, not 18.
693. This item should be removed as it is Vernon Lee's comment on Wells, not Wells's comment on Lee. See Correspondence, vol. 2, p. 126. It is not known if Wells responded in print.
- 826-831. The English Review printed seven, not six instalments of 'The New Machiavelli' between May and November 1910. The pagination of some of these instalments should be corrected as follows: June, pp. 532-63; September, pp. 270-308; October, pp. 477-511; November, pp. 682-702.
894. The full title of the article in Cassell's Magazine ns. 16 (July 1913) is 'The Future is as Fixed and Determinate as the Past'.
2175. Correct pagination for 'The Teaching University of London' is pp. 149-50. In my editorial view, this 1895 Saturday Review article no longer merits consideration as a 'strong Wells possibility'.

General Index: under 'Robins, Elizabeth', add 'see also Raimond, C. E.'

Patrick Parrinder

