reinterpretation for cinematic use, he was unable to write effectively directly for the screen and thus, the "war of the worlds" of filmmaking and literature continued to rage long after his involvement with both media ceased.

[Also of special interest to Wellsians is Foundation, no.65 (Autumn 1995) which commemorates the centenary of The Time Machine and is entitled 'Wells's Time Machine After 100 Years'. Back issues of Foundation can be ordered from Andy Sawyer, Science Fiction Foundation Collection, Sydney Jones Library, University of Liverpool, PO Box 123, Liverpool L69 3DA; email: A.P.Sawyer@liverpool.ac.uk.]


In this critical text of H.G. Wells's *When the Sleeper Wakes*, Leon Stover makes a bold attempt to read fiction in its contemporary context and reveal the author's 'overt' political message. Stover tends to stretch his case for Wells as a Saint-Simonian Socialist beyond belief, however, through a desperate use of footnotes - 263 in all, and some several pages long - though followed by a series of appendices which contradict his thesis. These appendices are mostly the author's introductions to reprinted editions of his book (1910, 1921 and 1924) and they all ridicule the idea of taking the novel as a serious statement of the future of society - just exactly what Stover is trying to do. Stover explains away these contradictions either by discovering a 'hidden' meaning between the lines of the introductions in question or by simply saying "This preface is troublesome because it seems to repudiate the author's intention" (in the case of his criticism of Wells's 1921 introduction). Nonetheless, despite Stover's frankly weird political agenda, this volume has it uses. Firstly, the republication of Wells's introductions and also his, now rare, 1912 article, 'The Labour Unrest', and the 1899 Wells interview, 'What I Believe', are a boon for researchers seeking easy access to some of Wells's lesser known pieces of writing.

**Recent Books and Articles on H.G. Wells**

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Martin, Christopher, *H. G. Wells* (Vero Beach, FL: Rourke Enterprises, 1989)


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Pierce, Peter, 'Weary with travelling through realms of air': Romance Fictions of 'Boldreswood', Haggard, Wells and Praed', *Westernly*, vol. 32, no. 2 (1987), pp. 79-90


Wagar, W. Warren, 'Wanted - Professors of Foresight', [reprint of an article by Wells from The Listener], *Futures Research Quarterly*, 3 (Spring 1987), pp. 89-91


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