relationship to Wells, although Wells crops up only marginally.

In short, this collection is going to be of some interest to Wellsians, though it is unlikely to be very readily available, and the quality of the twenty-one essays is varied. The chapters by Schenkel and Partington are of the most interest, and one may hope that the latter will appear as part of a monograph on Wells before too long: one will then be able to see his comments on *The First Men in the Moon* as part of an extended argument.

Recent Books and Articles on H.G. Wells compiled by Patrick Parrinder


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Huntington, John, ‘Re: David Ketterer, “The Editor’s Slant of *The Time Machine***”, *Science-Fiction Studies* 75 (July 1998), 394

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Parry, Benita, ‘*Tono-Bungay*: Modernisation, Modernity, Modernism, and Imperialism, or the Failed Electrification of the Empire of Light’, *New Formations* 34 (Summer 1998), 91-108


Wells, H.G., Short Stories, ed. by Mike Royston (Cheltenham: Stanley Thornes, 1997) [Four short stories with study notes for schoolchildren]

Willis, Martin T., 'Edison as Time Traveller: H.G. Wells's Inspiration for his First Scientific Character', Science Fiction Studies 78 (July 1999), 284-94

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3 1978 E.D. Mackenzie, 'The "New Benjamin", a Prototype of Dr Moreau?' (1-5).


